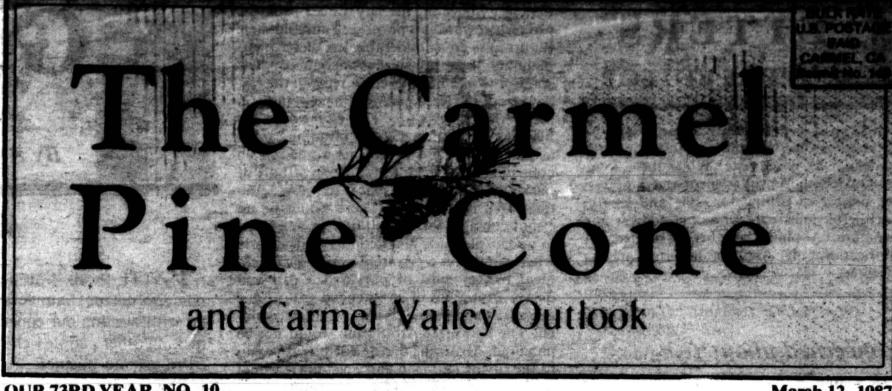


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General Plan revisions Part III inside First hearing set for Saturday, March 14



OUR 73RD YEAR, NO. 10

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Jump for joy

JUMPING ROPE is always fun, as shown by Lauren Osier (left), and Tiffany Horn, but last week at Carmel River School the activity also raised money for the American Heart Association's Jump for Heart program, a national effort to

raise money to sponsor heart research and medical training. About 120 students participated, while teachers and parent volunteers lent their support in the fund-raising effort. (Holly McFarland photo.)

Ones that increase water consumption

exhibited Page 37

Council may halt all new development plans

By NANCY HILLS

IT COULD be the green light for some but a red light for others.

The Carmel City Council, at a special meeting scheduled for Friday, will consider and could adopt a resolution that will suspend approval on all new applications to the planning department that are deemed to increase water consumption.

Exceptions will be made for applications for construction on vacant lots of record.

If approved, the resolution would take effect immediately.

The council may also permit projects

caught in the building moratorium to receive final building permits and proceed.

The council will meet 9 a.m., Friday, March 13 in City Council Chambers.

The current draft of the resolution also directs the planning department to return any application currently within the planning process that has not received an approval of some kind and refund the fees. All other applications will complete the planning process.

The council will also be requested to give guidance for the development of a permanent ordinance. The ordinance could become active in June 1987 if the council conducts its first reading at its May meeting and second reading in June.

It could, Carmel Staff Planner Brian Roseth said, be in effect until the proposed San Clemente Dam is built or any new water project comes on line. The dam is projected to be completed, if approved by voters, in seven years.

The permanent ordinance would replace the urgency water ordinance approved last year that put a moratorium on building permits for projects in the city that increase water consumption. The urgency ordinance cannot legally be reinstated.

The council may allow completion of applications that have gone through the process, but are waiting for building permits, either through the resolution or the permanent ordinance.

Many projects in the city have not been granted those final permits due to the urgency water connection moratorium first approved in August 1986.

The city council suspended issuing final building permits last year when it was told that the city consumption had exceeded its almost 1,032 acre feet annual water allocation from the Monterey Peninsula Water Management District.

The California Coastal Commission suspended issuance of permits in the city un-

Continued on page 8

LITOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Concerned about fish

Dear Editor:

I am a Carmel Valley resident, and am concerned about the Carmel River dam project. Recently I read a very untrue article filled with unsubstantiated information about the California Department of Fish and Game, and the dam project.

The controversy regarding the proposed dam that I feel should be resolved is the matter of a fish ladder. For the uninformed, a fish ladder is so that our native steelhead can get upstream to spawn their hatch of young fish. The fish ladder is not unnecessary or a contraption as implied by some dishonest money grubbers, it is so that the fish can negotiate the 300-foot high wall that the new dam will present to them.

The alternative to the fish ladder is a trap. Fish are caught in the trap, tranquilized, put in a truck and taken behind the dam to the reservoir and released, if they are still alive. This method requires manpower for as long as the steelhead population in the Carmel River is to be preserved from extinction. The solution of a fish ladder, does not in my opinion make our steelhead "wimps" as one writer suggested recently.

There appear to be various benefits both to the fish, and their maintenance that make a fish ladder appear preferable to the trap, tranquilize, truck method of transporting steelhead to the spawning grounds: fish provide their own momentum upstream, and aren't left helpless in a trap until the fish and game find and move them; less personnel problems and expense; more likelihood that a precious, natural resource, a native species of fighting game fish can be preserved in the path of progress.

We have a chance with the proposed dam to do something great, preserve a resource! There must be more reason to build it than just to increase the human population of the Monterey Peninsula and Carmel Valley. If you kill off all the native beauty why does anyone want to come here anyway? Kill off the steelhead and the only fish we will be able to see is in the aquarium!

Bruce Crane Carmel Valley

Use for Flanders

Dear Editor:

The Flanders Mansion is eminently suitable as a day care center for Alzheimers victims. The Share program for that purpose in Seaside is attended by several such victims from the Carmel area. Their families are burdened in daily life by constant hands-on attention to afflicted family members in the absence of such a center at a convenient location. One list has 17 such victims in the Carmel area. There are probably many more. Many of us know their families and the hardships they face. Any one of us may be a future victim or be stressed as a family member.

If a sponsor for such a program is willing to fund the stuctural repaird and fix-up at the

Flanders Mansion, the city would lease the property toward this purpose. I am told these fix-up costs are considerably less under smart planning than previously announced. The sponsor would be relieved of rents in the early years of the lease, possible in perpetuity, in return for the fix-up. The city would see building restoration without invading capital accounts. City land use policies would remain consistent since there would be no sell-off of parkland and open space as now contemplated by city hall. There would be no "spot zoning" for the sell-off, an anathema to update planning practictioners particularly when it involves a privately owned encroachment in the midst of parkland. Costs and delays arising out of an intended sell-off due to an EIR and public clamor would be avoided. The Rowntree Arboretum would not be impaired. Most all, the de facto trusteeship to the city of parkland and open space would be upheld in a sound fiduciary manner.

A number of prospective sponsors for an Alzheimers Center should be contacted. The Carmel Foundation may be willing to serves as the lead sponsor in a consortium for such a program. The Flanders Mansion would be put to a high use.

Tom May Carmel

Concrete necessities

Dear Editor:

I considered myself to be an environmentalist and I have hiked throughout the area being surveyed and excavated for the new Hatton Canyon Freeway. The survey markers clearly show what this beautiful freeway will look like and all of this concrete and asphalt will be a monument to the solidification of Hatton Canyon.

The Hatton Canyon route is the most ecologically-minded route to take and as an executive in The Environmentalist Party, I can attest to ecological soundness of building this badly-needed freeway. I'm just a homeboy and I built a hotrod which I will enjoy racing up and down the new freeway.

I appreciate the moderate approach adopted by the Sierra Club but I haven't sent the Sierra Club any membership dues since 1972 when the state built a hotel convention center in the Asilomar State Park (sic). The new Hatton Canyon Freeway and the new Carmel Valley dam (which we are going to vote on) are concrete necessities for the well-being of our thirsty community and the suffocating fish.

Michael Bogatirev
Pacific Grove

GUEST EDITORIAL

By Anne Papineau

Maison de Tattoo

PATTI (yeah I'm using your real name so sue me) Saunders and I were fed up with wasting our considerable talents making other people rich so we've decided to go into business for ourselves.

The secret to success, we understand, is to pinpoint a need and fill it. In Carmel-by-the-Sea certain needs appear to be filled ad nauseum. To be more specific, a lot of bellies are being filled with pastry, a lot of feet covered with fancy shoes and there seem to be enough art galleries to make your eyes water. Obviously, since this is no tax write-off, Patty and I have to be different.

We have a friend who succeeded in the merchant-eat-merchant community of Carmel. Kind of like a tack room Robin Hood, she collected riding apparel from the rich and sold it back to the rich. Patty and I hope to be just as clever.

We thought of opening one of those Suds and Suds operations — a combination beer hall/laundromat — but realized most people in Carmel already own a washing machine. And somebody beat us to the punch in obtaining a license for the first video store/ice cream-parlor-by-the-sea. "Give me Jane Fonda's Low Impact Aerobics and a triple hot fudge sundae. What do you suggest to go with La Dolce Vita?" Obviously we have to be not only different, but fast.

The very nature of this village calmed a brace of our brainstorms. Demand would be slight, we figured, for bill-board builders, turtle shell painters and — the ultimate cush job — that guy who beats out the rhythm for the boat rowers in Jason and the Argonauts. And chain

businesses are discouraged in Carmel. No Frederick's of Hollywood, thank

Finally, after much thought (two days) we are prepared to inform both Carmel proper and improper of our intention to enter business. Name of business: Maison de Tattoo; its specialty: works of art permanently etched on the skin.

The cache of Maison de Tattoo is that it serves both residents and visitors. For the visitors we can offer such Carmel tattoo classics as The Lone Cypress, Carmel Mission Basilica and the California Sea Otter. All rendered in betterthan-life-like tones.

Residents might prefer less publicized images. A torso-sized representation of Tor House, for example. "Moonrise, Hernandez" in stark black ink. Instead of costly jewels (insurance premiums are climbing), wear a permanent ankle bracelet or — for the recherche — a tattooed tiara.

We intend to introduce seasonal specialties. The Bach, jazz and squid festivals come to mind. Some wag said the Monterey Pope Festival is coming to town, and there is even tattoo money in that. Patti and I see tattoo potential everywhere, without once resorting to hackneyed images of hearts, anchors, butterflies or skulls.

Carmel-by-the-Sea is primed for Maison de Tattoo. Check Business Beat for our grand opening. The shop is down a moss-laden court, up a flight of quaint steps, and to the left of the manicurist for Borzois.

Buyer beware

Dear Editor:

Selling art for investment is not against the law. But even stockholders warn the investor against possible loss and should be held responsible, by law, for verbal statements and documented information.

Then how and why can the largest art gallery in Carmel continue to thrive in an "artist colony" with investment art as its main product? Possibly by misrepresenting the artwork to be something other than what it really is.

Let's look at misrepresentation. This happens when galleries state the artwork is original, when in fact the work is a multiple (one in a series of identical works). Examples of multiple originals are seascapes or land-scapes created by the same artist containing virtually the same image. When a gallery hires an artist to paint similar Lone Cypress scenes, the art created is termed commissioned art, not fine art. Representing a commissioned multiple original as original fine art is against the law.

How can a multiple original commission be sold as an original work of fine art? How can

a gallery continue to get away with such an illegal act? The fact is dealer compliance with the law is not enforced, so buyer beware. Know your rights and the rights of the artists the gallery represents, including resale royalties. Educate yourself as to the California art laws and prosecute when deceived.

Finally, ask yourself: "Is the ultimate experience in fine art" found at this gallery — or only multiple originals created under contract with the intent to deceive?

Michael Andrews Carmel

Protect our heritage

Dear Editor:

We have lost our way when the decision to preserve one of God's gifts and beauty spots is questioned.

Please, fellow residents, take a worthwhile break from your routine and quietly stroll

through the Flanders Estate, the arboretum, open meadow, by Martin Way and Mission Trails Park. That we can save. The beauty, tranquility, and peace of this magical area offers us a chance to compensate for our past abuse of our natural heritage. I knew Grace Flanders. She loved the property and wanted to keep it just as is with no "improvements." Looking from the open meadow by Martin Way you see the mountains, river and ocean meet in a rare view which everyone should have the privilege to experience.

This is our heritage. Let us protect, love and hold it sacred for posterity, for all to enjoy.

Remember this is "God's Green Acre"—
not ours to despoil. Future generations must
have such a place in this community to reflect
and be grateful. And this special place, which
is owned in common by the community is the
last of its kind.

Barbara A. Lachmund Carmei

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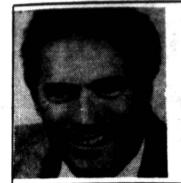
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By Clint Eastwood

General Plan review

It's ALMOST a year since Carmel voters said they wanted an . about-face in government. We have done our best to carry out their wishes. Some things can be done fast, others of equal or greater importance have taken longer,

The General Plan is one of those slowmoving projects. The 1984 General Plan had some very good work and I applaud those who spent so much of their time on the project. However, attendance and public participation at that time were very limited, so it doesn't hurt to analyze and, perhaps, streamline some of the points made.

During the campaign we talked frequently about the Gestapo approach to second kitchens, the failure to address the water shortage and the unfair attitude toward both residents and business. One of the first things the new council did was

to appoint a committee to review the General Plan and its ordinances. This committee has worked very hard in about 35 sessions (all open to the public) and come up with proposals to make the plan and ordinances more fair for Carmel.

This Saturday, March 14, from 9 a.m. to 2 p.m. in Carpenter Hall in Sunset Center, the Carmel Planning Commission is holding the first in a series of public hearings on these proposals.

I hope, if available, you will attend and express your views as the General Plan Committee explains what it has done and

The public hearing process and review by the planning commission are a means to improve on the proposals where needed. It is important for both proponents and opponents to be heard, which is why I urge a good turnout for all the sessions.

The next step will be for the planning commission to submit its revisions of the General Plan to the city council before which further public hearings will be held. The same process will be repeated for the ordinances. This all takes time but is vital to good government.

FOOLS RUSH IN

The article in last week's Pine Cone "Seniors in a bind" failed to bring out some very important facts.

To begin with, the Monterey County Housing Authority had received only one (1) bid on the senior housing project from a Paso Robles firm, approximately \$250,000 above the amount approved by the housing authority.

A former councilmember alludes to the fact that the project was all set to go. It doesn't sound that way to me!

The current threatened water situation came up after the administration had been in office only three months.

Other than one resolution in July of 1985, I don't recall seeing a concerted effort by the (former) administration to improve the unfair water allocation despite the urging of many Carmel citizens to do so and the presence of one councilmember on the water board.

One of the big issues expressed during the campaign was the potential water problem on the Monterey Peninsula. It jumped up and bit us very fast, didn't it? To blame that on this administration is to demonstrate a lack of knowledge on the

The current council, contrary to

remarks made by this former councilman, is extremely sympathetic to senior housing. In fact, I personally tried to assist in some of Carmel Foundation's grant application process. In addition, council recommended working with the foundation to develop the larger utilization of the property than the mere 15 units previously proposed by the Monterey County Housing Authority, which was merely the tip of the iceberg in solving the senior housing situation.

Also, this council is very active at the moment in trying to get a special exemption from the Monterey Peninsula Water Management District.

It just seemed odd to a majority of our current councilmembers to have a county property in the center of Carmel when we have our own Carmel Foundation.

There may be some merit to Mr. Maradei's comments that "the new council has a pattern of rejecting anything the old council did as being naive and improper," although the beach walkway being approved by the current council is an example of the falsity of that statement.

The difference is that this council went to a much larger effort to get public input on the walkway before its positive vote.

This council will continue to keep this senior housing project as a very high priority in the ongoing negotiations with the Monterey Peninsula Water Management District.

the survey of an expension of the

At Sunset Center

Firm proposes five-level underground garage

By DAVID LELAND

AN UNDERGROUND parking garage at the north end of Sunset Center has been proposed by a Monterey-based planning firm with building costs being picked up at no cost to the city.

Last week, in an informal meeting of city staff, several planning commissioners and two city councilmembers, EMC Planning Group, Inc. outlined its ideas for a five-story garage with a city-run park on at least half of the top level.

The garage, still in the initial planning stages, would house between 330 and 370 cars, according to Michael Groves, EMC president. Currently the dirt parking lot at the same location has room for 125 cars, with 15 spaces allable on the street.

Financing for the parking garage, which would cost between \$4 million and \$5 million, would be picked up by EMC, Groves said. The city's only expense would be to maintain the park and provide restrooms as soon as the water moratorium is lifted.

"We've got a team together," Groves said. "We're ready to go."

But Ed Hicks, a Carmel planning commissioner who is organizing the city's search for a viable parking solution at Sunset Center, said there is one more proposal the city is going to look at before it moves forward with the project.

After accepting a formal proposal, the plans would then go before the Carmel Planning Commission and Carmel City Council for approval.

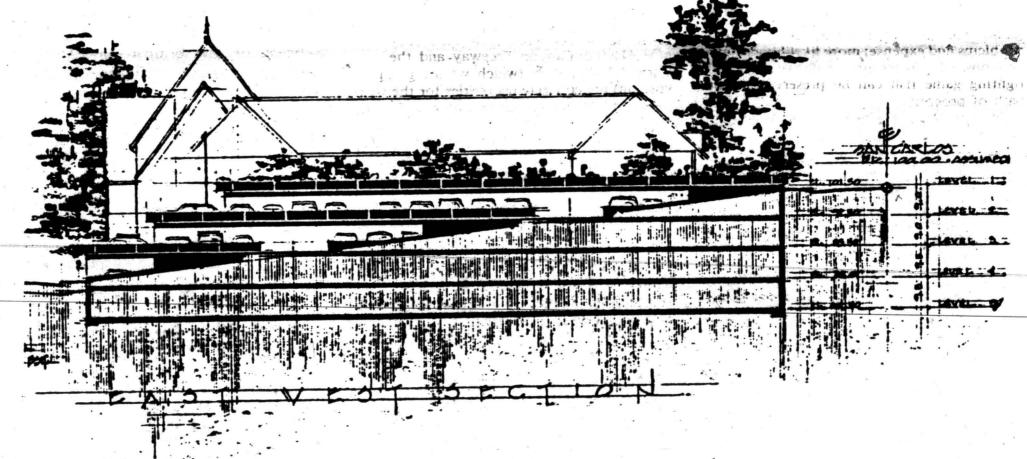
Hicks said he doubted if there would have to be voter approval in a general election.

"The populace is in favor of it (garage)," he said. "It would not need a vote of the people."

Groves said EMC would present the city with a formal proposal "within three to four weeks."

GROVES SAID he is not concerned with bankrolling the garage, a project that has

built-in user need. The parking shortage which currently exsts, if city employee, residential and visitor need is totalled, now stands at between 500 and 600 spaces, according to consultant Denise Duffy's report on the city's traffic



AN ARCHITECT'S drawing of the proposed five-level underground garage at the north

What this means to EMC is return on its investment would begin immediately. Groves said he did not know how long it would take to recoup the initial investment.

Revenue would be collected as the cars either enter or exit the building. Grove did not speculate what the price would be to park in the garage.

"You have to make sure you have enough cars to park," he said. "It's no different than buying a house."

Groves said the financing is ready to go, as soon as the project is on line. "The financing is lined-up basically," he

said. "We've got three different ones waiting when we are ready." Hicks said the soonest the garage could be in operation would be next May, but he

doubted if the city machinery would operate

at that speed. For Groves, the project cannot begin soon enough. He added that the proposed structure would not resemble the concrete, multilevel parking garages in downtown

Monterey. He said the entire garage was designed to the site, with all cars parked below the street level except for the possibility of 40 cars parking on the top.

end of Sunset Center as submitted by Monterey-based EMC, Inc. to the city. The

Several people also have mentioned parking tour buses on the top level, he said.

"You really don't need the whole top level for a park," Grove said.

When EMC presents its proposal to the city, it will include a list of its team members who will be participating in building the estimated cost for the 330-space garage is between \$4 million and \$5 million.

garage, Grove said. The proposal will also include similar projects the members have been involved with.

"The real issue for us is the city needs to be cooperative and supportive," he said. "It's exciting under a new administration that wants this to happen.

We Care group meets Wednesdays

WE CARE, a peninsula community support group, meets every Wednesday, morning and evening, at two locations on the peninsula.

The group meets Wednesdays at 9:30 a.m. at All Saints' Grant Hall in Carmel, and

Wednesdays at 7:30 p.m. at the Pacific Grove High School Library.

The public is invited to join the group to discuss teenagers, their relationships, problems and solutions.

We Care sponsors Safe Rides, Peer Counselors and supports Californians for a Drug Free Youth.

For information call Gini Luttrell at 625-2320, Pat Lockhart at 624-6539, Holly Abbott at 646-0533, and Wendy Finke a



FOR 25 cents Luci Quear, getting assistance from Bill Arnold, can use the lift on a van provided by the county to get to her doctors appointment in Monterey. A resident of Rip-

pling River, a county residential facility in Carmel Valley, Quear is benefiting from a state grant which provided the facility with the van. (Holly McFarland photo.)

Network of help available to peninsula's seniors

By DAVID LELAND (Second in a series.)

OLD AGE. No matter how you try to ignore it, what your station in life or how much money you have, live long enough and it will eventually catch up with you.

To many, it's an embarrassment as they begin suffering hearing loss or become disoriented with their surroundings. With families gone or uninterested in their wellbeing, these people often retreat further and further into fear and isolation.

The sad part is that while they are retreating, they are moving away from the delicate network of help for seniors which runs through Carmel and the Monterey

An example of this problem was seen last week when Carmel police were called in to investigate the death of an 85-year-old man. Police said the man had been dead several days when discovered by a neighbor.

This type of person is known as a "shut-in" by police and health-care authorities. In other words, he had chosen not to let the outside world in, but instead died alone.

According to Associated Press, the number of elderly people living alone has doubled during the past 15 years. In Carmel during the past five years police have investigated more than 30 unattended deaths.

"We (residents) tend to think of these misfortunes as things that happen to other people in other places," said Carmel Police Chief Jack McGilvray. "Few of us (are) really aware of what is happening in our own back yards."

McGilvray said the average age of those dying had been 71.

Options for seniors who are in need of assistance, while still maintaining a home, are many. These services range from volunteer

services to expensive round-the-clock nurs-

ONE WAY Carmel police are combating the problem of seniors isolating themselves is through a program called "Seniors Helping Seniors."

This volunteer program networks the elderly with interested citizens who are willing to make contact on a daily basis.

"In essence, the program consists of volunteers making daily telephone contact with elderly residents who fall into the 'at risk' group," McGilvray said.

McGilvray calls these residents individuals who "slip through the cracks," or people who have made their contributions to society but have been forgotten.

McGilvray said people who volunteer for "Seniors Helping Seniors" fall into two categories. These are: interested members of the community and people who see themselves as potential victims.

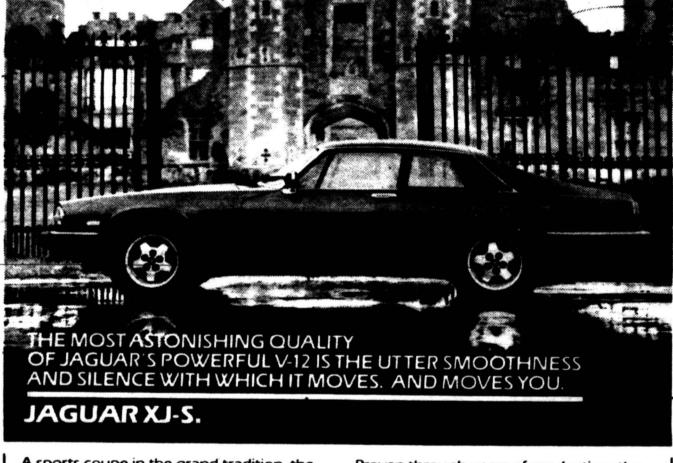
"If you are a senior citizen in the community and would like to volunteer to participate by donating a few hours of your time, we urge you to contact the Carmel Police at 624-2403," McGilvray said. "Help us in our efforts to reach out to those who need to know that someone cares."

In almost every instance it is crucial that the elderly person maintain his own home, which will increase their longevity, according to Margarite Alvarez, co-owner of health care agency Country Home Care.

"You can cut a person's lifespan in half by taking them out of their environment," she

With this in mind, there are services which cater to both people who are able to leave the home for daily activities and those who are homebound.

The Brown Bag Program, under the umbrella of the county-run Alliance on Aging



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Inc., is designed to supplement the food needs of low-income seniors.

This program, which serves 3,100 people in Monterey County (97 in Carmel), is funded by a \$15,000 grant from the state and also receives donations from the county, citizens and the United Way, according to coordinator Gail Paterson.

Paterson said for 25 cents a senior, twice monthly, receives a bag full of fresh produce donated by growers in the Salinas Valley.

This food is often supplemented with nonperishable items from the USDA Commodities Program.

The process for getting on this program is simple. If your income is less than \$10,000 per year, or you are 70 or older - then the income guidelines are waived - you qualify.

The number for Brown Bag is 372-7843. While Brown Bag primarily serves those who can pick up their food (although exceptions are made), Meals on Wheels caters solely to those residents who are unable to leave their home.

More than 300 volunteers each day deliver three meals to homebound seniors. This includes a hot lunch, cold dinner and tomorrow's breakfast.

The cost to the recipient: \$2.75 a day.

Anyone can apply, said Sally Griffin, executive director. She added many times the program is perscribed by doctors, concerned relatives, neighbors and visiting nurses.

Those interested in Meals on Wheels can call 375-4454.

For those seniors able to leave the home. today's emphasis for the elderly is on daily activities, which provides a safe setting for the senior.

An example of this can be seen at the Carmel Foundation, located at Eighth Avenue and Lincoln Street.

And, while seniors are expected to provide their own transportation, rides will be provided by the foundation.

"If people really need to get there, we do everything possible," said Linda Geisenburg,

social services director. Once at the foundation, there are classes offered, luncheon four times weekly and other social activities.

The only requirement is that a person be 55 or older and be a peninsula resident.

Information on other senior programs can be obtained by calling: Community Hospital of the Monterey Peninsula, Monterey County Department of Social Services and the Alliance on Aging.

THE PROGRAMS mentioned thus far are aimed at seniors who are simply aging and do not require constant care. But when a person begins to require more vigilant care his problems may increase.

While there is no shortage of agencies which provide any level of health care, ranging from a companion to a registered nurse, cost often becomes prohibitive.

No matter how well off a person believes he is, after an extended period of skilled care

at home their resources may become drained. "People don't like to look at this," said Vicki Hurst, a spokeswoman for the nonprofit Visiting Nurses Association. "You absolutely have to be prepared financially and most people who think that they are find that they are not."

It is a fact that it is extremely expensive to be ill. And, with insurance companies paying for less and less lengthy hospital stays, the burden is falling on the patient to fend for himself once he is released from the hospital.

"I thought for many years we would all be cared for," said Judy Higgerson, registered nurse, co-owner of Country Home Care.

Now, after operating the agency for the past four years. Higgerson knows that unless a person has money he is bound for a county convalescent home which takes MediCal pa-

Services at Country Home Care range from \$9.50 an hour for an aide to \$25 an hour for a registered nurse.

"The unfortunate fact is that people that can afford us are high-income people," said co-owner Alvarez.

The state's MediCal program will sometimes pay for intermittent care for a patient, but seldom will pay for custodial care, said Hurst, of the Visiting Nurses Associa-

And when the state will pay, it often pays as little as \$3.60, which leaves it up to the insurance company or the individual to pick up the rest of the tab.

"It's a problem. It's a real problem," Hurst said. "I don't know what's going to happen. It appears they (MediCal) are cut-

The Visiting Nurses Association, unlike Country Home Care, is a non-profit organization. This means they provide some services on a sliding scale to patients, such as free blood pressure testing.

It should be noted that both the for-profit and non-profit health-care agencies charge the same for a registered nurse to make a home visit.

Hurst said the best route to follow, which her organization offers, is the new case management program.

For a fee a representative will visit a person and assess his needs both medically and financially. When all the information is gathered a plan is formulated.

Many times, Hurst said, a patient's needs can be met while still staying within his financial boundaries.

"Primarily what we want to do is keep seniors in their own home," she said. "That's the absolute ideal."

HE OWNERS of Country Home Care are also trying to fit their services into the budgetary constraints of the elderly.

One way they are attempting to accomplish this is by providing minimal care before an emergency arises.

Alvarez said the system is set up so there is little preventive custodial care for the elderly. "People come to us after the fact," she

This type of remedial response is carried over into the medical community, she said.

"Doctors are very concerned when they (patients) are in the hospital," said Higgerson. "But when they (patients) get home they (doctors) never see them again until they are back in the hospital."

With this in mind, the owners of Country Home Care approached the city of Carmel last September with a plan to form a care improvement committee.

In the proposal to the city Higgerson and Alvarez cited goals of:

 Identifying the problems of the residents of Carmel.

 Developing effective programs to meet the needs not currently being met by other

organizations or non-profit groups.

· Creating a comprehensive model program for senior care that can be utilized by other cities and counties.

· Make recommendations to the mayor's office and city council on legislation and project planning relating to seniors.

And, while Alvarez said she submitted the document to Mayor Clint Eastwood's office last September, there has been no word on what the city proposes to do with their offer.

The only response has come from Councilwoman Elinor Laiolo, who met with the owners of Country Home Care recently.

While Laiolo told Higgerson and Alvarez she was interested in going ahead with exploring the concept of a committee, she did not appear optimistic when she spoke with the The Pine Cone.

"At this time I don't know how it could be implemented," she said.

Cherry Hall neighbors to meet March 16

NEIGHBORS LIVING in the vicinity of Cherry Hall will hold their second meeting of a neighborhood association this Monday.

The meeting of the newly-formed Cherry Hall Neighbors Association will be held at 7 p.m. Monday, March 16 at Cherry Hall, Guadalupe Street and Fourth Avenue. Members will go over the group's new bylaws.

The boundaries of the association, which now numbers 29 homes, is: on the north side. Second Avenue; on the south, Sixth Avenue. on the east, Carpenter Street, and on the west, Torres Street.

For more information call 624-3208.

PUBLIC HEARINGS

Amendments to the General Plan

The City of Carmel-by-the-Sea Planning Commission and General Plan Committee invite your participation in the public hearings on the proposed changes to the City's General Plan.

PUBLIC HEARING NO.1

JOINT MEETING OF THE PLANNING COMMISSION AND GENERAL PLAN COMMITTEE

DATE: Saturday, March 14th

PLACE: Carpenter Hall, Sunset Center,

east side of Mission between 8th and 10th

TIME: 9:00 a.m.-11:30 a.m.

TOPICS: Land Use and Circulation

TIME: 12:30 p.m.-2:00 p.m.

TOPICS: Housing and Significant Buildings

BRING A SACK LUNCH

PUBLIC HEARING NO. 2

JOINT MEETING OF THE PLANNING COMMISSION AND GENERAL PLAN COMMITTEE

DATE: Wednesday, March 18th **PLACE:** City Hall Council Chambers TIME: 3:00 p.m. - 7:00 p.m.

TOPICS TO BE

DISCUSSED: Sociocultural/Recreation/Public Facilities,

Open Space/Conservation/Scenic Highways,

Environmental Safety and Noise

PUBLIC HEARING NO. 3

JOINT MEETING OF THE PLANNING COMMISSION AND GENERAL PLAN COMMITTEE

DATE: Wednesday, April 1st

PLACE: City Hall Council Chambers

TIME: 3:00 p.m. - 7:00 p.m. **TOPICS TO BE**

DISCUSSED: Comprehensive review of the General Plan

and environmental issues.

PUBLIC HEARING NO. 4

PLANNING COMMISSION MEETING

DATE: Wednesday April 15th **PLACE:** City Hall Council Chambers

TIME: 3:00 p.m. - 7:00 p.m.

TOPICS TO BE DISCUSSED: Adoption of a recommendation to the City

Council on the proposed General Plan amendments

The General Plan is the City of Carmel-by-the-Sea's blueprint for the future. Please plan to attend with your questions, comments and opinions. Your participation is a valuable contribution to the future of our community.

Victims' rights chapter takes root in Carmel

By DAVID LELAND

As IF trying to awaken from a nightmare, Betty Day looks to the future as she struggles to put the past behind her. But it's hard — the image of her husband being shot in the back with a hunting rifle just won't disappear.

Day, who has lived in Carmel for nine months, knows what it's like to feel the despondency that a person can only know after having a loved one murdered.

The blond mother of five still cries when describing the awful day that changed her life forever. And, while time heals all wounds. Day waits.

A large part of that healing process, Day said, involves getting together with other people who have had a similar experience. With this in mind, Day and Ellen Manning, whose daughter was murdered seven years ago in Santa Barbara, have formed a satellite office of Justice For Murder Victims in Carmel.

The San Francisco-based, non-profit organization assists victims of a murdered loved one by providing a place for them to vent feelings. Another goal of the group is to try and change the system so murderers don't find their way back onto the street — where they could kill again.

"I don't want my husband to have died in vain." Day said. "I just want justice."

Indeed, from listening to Day's story, it seems that "justice" may be the one thing lacking in her life.

DAY NEVER thought that a neighborhood squabble in South San Jose would end up in murder on Oct. 9, 1985.

When you hear her tell of the events that led up to her husband's death, you keep expecting there to be a happy conclusion, or some moment of sanity — but that time

Several days before the shooting, Ray Martinez. Day's former neighbor who is charged



MICHAEL AND Betty Day had constructed a happy life in their South San Jose neighborhood — this all ended when Michael was murdered. To combat her sense of

despondency and create support, Day has set up a Carmel chapter of Justice For Murder

with the murder, had dropped off three marijuana plants in her garage and was infuriated when she told him to get them out of the

Martinez was known in the neighborhood as a marijuana grower. When arrested for murder, the powerful drug PCP was found in his bloodstream, according to San Jose

Day testified in Santa Clara County Superior Court that "He blew up and started calling me filthy names and then threw me to the ground."

Later that day her son, Jamie, heard what happend and went to talk to Martinez, who beat the younger man up, she said.

The day before the shooting her husband Michael Day, 36, had Martinez over to the house and told him he wanted the man to leave his family alone.

Victims. (Photo courtesy of Betty Day.)

The next day, as her husband was in the car saying goodbye on his way to work. Martinez drove up, made an obscene finger gesture and yelled: "Come on...I'm going to kill you," Day said in court. "Mike said, 'There's that punk again.' "

"Michael yelled, 'Come out and fight like a man,' "Day said.

Someone yelled that Martinez had a gun and the Days ran.

"Then I heard the shot and I watched my husband get blown away," she testified in

Michael Day was killed with a .30-30 rifle. Martinez is also accused of wounding Ron Hargraves, who was 17 and living in the Day's home when the slaying occured.

SINCE THE death of her husband, Day's life has become an excercise in heartbreak.

Not only has she kept a constant vigil on the legal system, but she also lost any claim to insurance her husband had because the premium had lapsed.

Initially, Martinez had been considered for bail, but Day sprung into action and got 1,200 signatures in three days to thwart his

During the three-month trial Day watched as the legal machinery ground on day after

Last week, due to a prosecution error, a new trial was granted and she will have to relive the experience all over again.

Day does not necessarily want Martinez put to death, she said. Instead, she wants him to receive life without parole.

"I think it's harder to live," she said.

But state law dictates that because he did not kill two people or commit another crime while killing, Martinez cannot be given life without possibility of parole.

Day has been circulating a petition to give to the court which asks that Martinez be given a life sentence without parole.

"I think violent people should be kept in jail," she said. "They are violent when they go in and they are violent when they come out. I think that violent people have no rights."

Since the killing of her husband, Day's family has broken up, going to stay with friends and relatives. And while Day has two of her children back, she waits for the time when the family will be together.

Day said she tried therapy but it did no good. She now relies on Justice For Murder Victims to restore her broken life.

"Instead of all the criminal programs we're trying to start a victims' program," she said.

For more information call Day at 624-4879 or Manning at 375-9176.

"What people don't understand is the family," Day said. "The family has to go on living. What they go through is horrible."



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Church asks council to reconsider decision

By DAVID LELAND

LEADERS OF the Carmel Presbyterian Church wasted little time in firing off a letter last Thursday to Mayor Clint Eastwood asking to have their expansion plans reconsidered by the Carmel City Council.

Only two days earlier the council had upheld an appeal of a Carmel Planning Commission decision, which would have allowed the church to add a second story and underground parking garage at its Mountain View and Junipero avenue location.

At its March 3 meeting the council majority, citing the city's general plan as a guideline, said there could be no more expansion within residential districts after action in December of 1980, thus overturning the planning commission's ruling.

In a letter to the mayor, written by attorney George Walker, a church elder, the church asks the council to reconsider its decision on grounds that the church can provide additional parking that is not included in the plan and "other design modifications."

One of the reasons Councilman Jim Wright voted for the appeal was because, with the proposed underground garage, 10 parking spaces would be lost. Currently there are 35 spaces.

But appellant Dorothea Roberts said she has trouble understanding what grounds the council could reconsider on.

"I don't feel they (the church) have any right to ask them (the council)," she said. "I want to know how come they won't accept the decison?"

Walker said he wanted to keep the issue alive so it would not lose any momentum and saw nothing wrong with pursuing the matter after losing the appeal.

"It just seemed to me that because of the time and effort spent on it we ought to give it another try," he said.

IT WAS still unclear at press time whether the mayor would agree to reconsider the issue at the next council meeting set for April 7. But judging from the reaction of councilmembers as they grappled with the appeal initially, it would seem they would like to have the matter done with.

While primarily a land use problem, the council heard more than one hour of testimony at its last meeting from church members; much of the discussion delved into the realm of moral issues, or, should there be a Presbyterian church in Carmel at all?

By time the council took the matter up, they were in a no-win situation.

This prompted Councilwoman Elinor Laiolo to abstain from voting, which because of the rules is considered a "yes" vote. That forced other councilmembers to walk the proverbial tightrope.

Eastwood, Wright and Councilman Bob Fischer voted to uphold the appeal and Councilman Bob Evans voted against the appeal.

Roberts still appears somewhat taken back with the way the focus of the appeal became clouded with emotional testimony by churchmembers.

Much of the public hearing looked at the problems of Carmel's youth and how the church, if it were allowed to expand, would better serve the area's younger population.

One churchmember gave testimony while carrying one toddler on his shoulder, while a little girl held his hand and peeked around his legs at the council.

"I'm not against God. I'm not against children," Roberts said. "But that's not the issue here."

Again, she reiterated, the only thing she was concerned about was land use. Specifically, the "encroachment" of the church into the nearby residential neighborhood.

"We don't need a big complex of this size in our little village," she said. "Walker won't

accept the fact that they lost."

According to the letter filed with the mayor, however, there still is much that was left unsaid at the council meeting.

THE CHURCH believes that it should have the opportunity to meet the design concerns of the members of the city council in the manner it has met the concerns of the planning commission," Walker wrote in his letter. "...it seems that the appropriate, fair, and reasonable method would be to refer this matter back to the planning commission with instructions and comments to the council."

Legally anyone can ask the council to reconsider a ruling, according to City Atty. Don Freeman. But it's up to the council to decide if it will opt to rehear the matter.

Freeman said at the April 7 meeting the church would be given a chance to present its

new "findings." He added there would be no action on the church expansion at that meeting.

"The Carmel Presbyterian Church has worked on this plan for three years before presenting the plan to the city of Carmel," Walker continued. "The church has spent large sums of money with the architects in reliance on the intially favorable response of the planning commission and staff.

"We request this matter be placed on an early agenda of the city council," Walker said. "We would expect to present other material relevant to this request for reconsideration prior to...the next meeting of the Carmel City Council."

No matter what varying plans the church comes up with, it won't matter, said Howard Nieman, who sided with Roberts in the appeal.

"It was not in conformance with the general plan," he said. "That was the issue. The design has nothing to do with it."

Help with tax returns available to area seniors

HELP WITH federal and state tax returns is now available free of charge to senior citizens throughout Monterey County.

The help is extended by the volunteer tax assistance program of Senior Supportive Services of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board. Last year Senior Supportive Services volunteers and staff helped seniors get a total of \$68,162 in refunds. An additional \$59,609 was returned to seniors in homeowner and renters assistance.

Volunteers and staff also provide informa-

tion on tax benefits, such as renters credit and earned income credit and can answer questions about the taxability of social security benefits.

Those using the volunteer's help should bring with them the tax packet they have received in the mail, their wage and earning statements (Form W-2), interest statements from their bank (Forms 1099), pension income (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

Seniors can find out the location of the site nearest them by calling the Senior Supportive Service office located at 646-4636, 280 Dickman in Monterey or at 758-0911, 600 South Main in Salinas.

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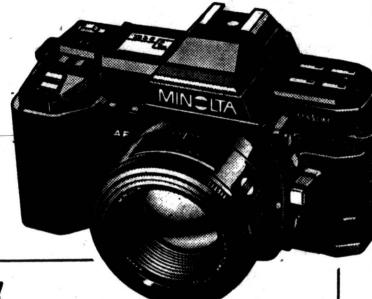
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Although no membership dues are assessed, financial contributions are needed for operating expenses.

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All new development plans may be halted by council

Continued from page 1

til projects can be guaranteed a building permit. The commission does not approve permits unless a project can be completed. Furthermore, the Coastal Commission has requested the city decide how it will assure its current vacant lots of record will have access to the available water supply...

To institute a policy to meet those goals, the resolution states city approval should be suspended for:

 Subdivisions, lot line adjustments, use or building permits that increase the number of lots of record, building sites or dwelling

 Any permit that increases commercial floor or shop space.

 New permits for any business, such a restaurant or beauty parlor, that uses water as an intergal part of its business and results in a increase in the site's water consumption. Restroom use for employees is not included in the ban if the number of employees is deemed to remain the same.

Projects which have completed the planning process but waiting for a building permit include final permits for Mayor Clint Eastwood's office/retail complex on San Carlos between Sixth and Fifth avenues; Robert D'Isidoro's three-building apartment/office development on Fourth Avenue between Mission and San Carlos streets; Earl Wall's six-condominium project on Junipero Avenue; the Freschi condominiums, also on Junipero Avenue; and the Little family remodel of the Sands Motel and Simpson's restaurant on the corner of Fifth Avenue and San Carlos Street.

The council could decide to grant them building permits and be completed.

By granting final approval to all current projects and not approving any more the city will "begin again with a clean slate," explained Roseth.

LAST YEAR, the city instituted, along with the urgency ordinance, a water conservation program and target goal of 10 percent reserve of the allocation within five years - a two percent reduction each year, Roseth said.

That meant this year building permits for projects that increased water consumption could not be issued until the city's water use was at 98 percent of the allocation. The next year, the moratorium would last until it was at 96 percent and so on for five years.

"When the urgency ordinance (that suspended building permits) was adopted, we said the problem was only temporary because we would have our reserve goal soon. So the city gave the go-ahead to the planning department and commission to process applications (which would increase the city's water consumption)," Roseth said.

If the application met all other city criteria for approval but increased water consumption, it was approved, however, the final building permit would not have been issued until the two percent reserve goal was achiev-

The city, on the other hand, needed to conserve 20 acre feet to reach that goal, but has only conserved about 13 acre feet, thus no building permits have been issued.

That has created a "backlog," of approved applications without final permits, Roseth said.

Additionally, he said, in July the next water year will begin and consumption would have to drop another two percent before building permits could be approved.

The projects currently waiting for final permits would use about three acre feet of water, Roseth said.

By using an average of vacant los that have been developed over the last few years, the city has determined about nine to 10 lots a year would be developed in the seven years projected for building the proposed San Clemente dam



Donating dealers

HELMA SMITH of Carmel Valley and Butts Pontiac/Cadillac was tested by nurse Karen Sobeck of the Community Hospital Blood Center before giving blood during a special donor campaign Feb. 27 at the hospital which involved Monterey and Seaside auto dealers. More than 30 employees of 10

dealerships gave blood at a time when there is a special need for O and A-positive blood types. Reserves currently are inadequate to deal with unexpected emergencies, according to Margot Dunham, blood center manager. (Dave Stock photo.)

Child care survey deadline nears

THE CARMEL Unified School District would like to hear from parents of children 12 and under for a district survey on child care.

CUSD is in the process of establishing a child care program and is seeking information from parents to assess the district's child care needs. A survey has already been sent to most parents through the schools and various local day care centers.

A needs assessment hotline, however, has been established for those who have not been consulted, according to Barbara Holine, an ROP aide with the district.

Parents of young children - infant through 12 - are asked to call 624-3544 from 8 a.m. to 2:30 p.m. today (Thursday) and Friday, March 13. A brief set of questions will be asked; the entire survey lasts only three minutes. Ask for "Child Care Survey."

All questions and comments should be directed to Chuck Phillips at CUSD offices at 624-1546.

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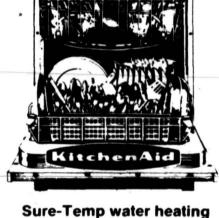
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March 12, 1987

General plan revisions found to be 'troubling'

By NANCY HILLS

THE PROPOSED Carmel General Plan is a troubled document.

That's the opinion of Carmel resident Howard Nieman Jr.

Nieman, who believes the existing plan needs revision, has attended every General Plan meeting — except two — since it started in May of last year.

Additionally, since receiving his packet with the changes side-by-side and strike-out of deleted "supporting information text," Nieman has worked on analyzing the differences between the existing plan and the proposed version.

"I would be very surprised if this general plan reflects the social, cultural and environmental views of the majority of Carmel residents," he said.

Neiman feels policy issues not addressed by the proposed plan are as important, if not more so, as the additions and deletions in the text.

He cites intensification of use — like second stories - and its attendent increased intrusion into the residential area — such as parking and traffic — as examples of serious problems facing the city that are inadequately defined by the revisions. Also, how to retain the smaller, locally-owned businesses in the city presents problems.

If policy issues are identified, he said, the rest of the document should fall into place.

"When you amend a general plan, you are supposed to address crises that have arisen since the last amendment and identify those of the future," Nieman said.

From those crises come issues and policies to deal with those problems.

In the changes and additions, Nieman lists about five areas he perceives that have important differences between the existing and proposed plans. Those are:

A change in philosophy.

"It is essentially one that deregulates, to a certain extent, the existing policies regulating the commercial and residential districts." he said.

• Treatment of the Ocean Avenue commercial zone and the rather substantial changes in regulations affecting Ocean Avenue. The proposed version has deleted specific policies for Ocean Avenue.

• The virtual elimination of residential design review.

• Internal inconsistencies generated by the proposed amendments to the existing plan.

 Serious questions about the degree which the proposed version would meet legal requirements for a valid amended plan.

THE DIFFERENCE in philosophy, Nieman said, has the greatest overall impact.

"I would think one of the broadest changes is the committee's efforts to remove comprehensive land use regulation in the city," Neiman said. "In other words, the existing plan does provide for the adoption and enforcement of a rather broad land use scheme within the city.

"The proposed amendments seem to remove that to a large extent.

"When you remove the city's ability to restrict the numbers and types of businesses within the city; when you remove the requirement for conditional use permits along Ocean Avenue; when you substantially increase the threshold requirement for residential design review; and when you look at changes made to implementing ordinances together with those things, it indicates a rather substantial effort to deregulate the ci-

In a 29-page letter to the planning commission on the proposed plan, Nieman states that the changes "support a desire to deregulate Carmel," however, to "deal with current and future land use issues it will probably require additional land use regulations.

"Thus, there is an unavoidable conflict between a fundamental goal of the community to reduce the role of government in shaping the community, and the desire of residents to protect our community through the use of the land use regulatory powers available only to the city," Nieman said.

That leads to a major policy question that is missing from both plans.

"The most basic issue unresolved by the committee is: What is the role of city government in regulating land uses, and in defining the nature of the social, cultural and en-

vironmental amenities in Carmel?" his letter

Since only the city can exercise land use powers "you get back down to where does the fundamental responsibility of city officials lie? They are responsible to the

residents first. The residents make the community." Neiman said.

Commercial property owners and business people should certainly be consulted, he said, but should not have a "large say in what the city's policies are."

Another problem with the revised plan, Nieman said, is inconsistencies in the docu-

"When you read through the supporting information of the amended plan, you see that the issues of significance to the community are still somewhat unchanged, yet the policies in the plan that dealt with many of these local issues have been deleted," Nieman said.

Also, the text uses the 1982 questionnaire for references in some cases but at the same time states that it was inadequate and should not be overly used as a basis for making deci-

NIEMAN EXPLAINED he is not pleased with the existing plan either and believes it should be revised.

"I think the existing general plan is poorly done," he said. "The supporting information raises a lot of good questions and highlights a large number of valid land use issues. But there is no implementation program in the plan — no policies, no programs

Continued on page 10

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The Carmel Pine Cone / CV Outlook

Feels revisions don't reflect majority view

Continued from page 9

of any type to implement these goals and obiectives."

Implementation is a way of solving or addressing those issues that have been identified as locally significant, Nieman said.

"For example, there was a feeling expressed in the city questionnaire that certain types of businesses should be limited in number, even decreased slightly, and the city never really took any action to carry out the public sentiment of the questionnaire," he said.

The 1984 rezoning was not adequate, he added, to solve some of those issues.

"Rezoning is a way of prohibiting the future uses of the property. But in terms of what's happened since then, we haven't seen any decrease in visitor-oriented businesses in general in this community." Nieman pointed out that the Denise Duffy Phase One report on the city states that about 88 percent of sales in Carmel are to visitors.

"We've seen a lot of small, locally-owned

and operated businesses replaced by larger regional or national-type stores," he said.

Smaller businesses that have contributed to the city over the years have "been forced out by massive increases in rents."

"I think that's one of the other problems in the city. The commercial district is very large for a city of this size," he added.

"What's happened is a lack of affirmative zoning to allow only resident-oriented businesses exclusively," he said.

The revised version states that such a zone would probably remain primarily vacant because such businesses would not be able to support the overhead.

Also a concern is the plan's compliance with state guidelines and statutes about general plans.

The Housing Element, in particular, does not comply with the state law, Nieman believes, primarily in the area of affordable housing. Even the existing plan has been reviewed by the state and found wanting.

The city has a letter stating the element's inadequacies from the California Department of Housing and Community Development. The revision deletes many of the policies that attempted to comply, he said. Furthermore, he recalls the committee made little or no attempt to find a way to comply with the state.

"The whole issue of subordinate units is a murky one," Nieman said. "They (the review committee) are using subordinate units as meeting their fair share of affordable housing requirements. I'm not sure if that's really an effective solution."

From what he understands, if the general plan is challenged as legally inadequate, Nieman said, the state could "effectively stop" the city from issuing any building permits or other entitlements, like subdivisions.

NIEMAN BELIEVES the process the committee used to revise the plan is partially to blame for some of the problems within the

"I believe it is unfortunate they did not involve the city adequately during the drafting phase," he said.

"One of the major problems is they did not print a scheduled agenda of what topics they were going to be discussing on a given date. In fact, from week to week it would change," Nieman said.

That made it virtually impossible for people to prepare and participate on a subject that interested them.

The lack of a campaign to involve the public, Nieman said, is in fact against state statutes, which mandates that public input be aggressively pursued.

California Government Code Section 65033 states that any agency involved in the planning process must involve the public through "hearings, informative meetings, publicity and other means available to them," and the public be able to respond at those meetings to clearly define alternatives, objectives, policies, and actions:

The General Plan Review Committee

meetings (33 since May 1986) have been open to the public.

Another problem, Nieman said, was "the lack of written material" on what and why the committee was changing. Also, "the committee did not have any organized means of recording" their meetings.

"There are no printouts or minutes," he said. "The only way to get any of the material was to be at the meeting and that does not facilitate public involvement."

Nieman feels there are serious flaws in the basis with which they made their decisions.

"There was no third party or factual information," he said.

The 1982 citizen's questionnaire was an important source of policies in the existing general plan. The committee has stated in the text that the lack of informational material accompanying the questions made many of the responses suspect because they were not based on factual information.

The Duffy report, commissioned by the former council, which analyzes much of the city's economic and physical charateristics. should have been used more often by the committee, Nieman said. It is an important source of data and analysis about the city, he added.

Free income tax assistance available

FREE INCOME tax assistance will be available to senior citizens from 9 a.m. to noon every Monday at Sunset Center's Room 6.

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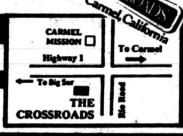
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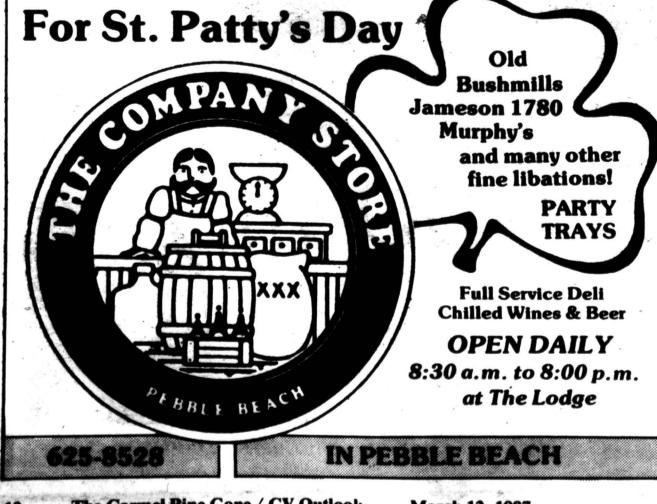
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Changes proposed for Significant Buildings Element

(Editor's Note: Because the Significant Buildings Element of the general plan has been almost completely rewritten, the entire text of both the proposed and current version are printed on pages 12 and 13.)

THE DIFFERENCES between the existing Significant Buildings Element and the proposed are substantial.

Almost the entire text has been rewritten along with the goals, objectives and policies in the element.

The element is to help direct means by which historically or architecturally important buildings in Carmel are maintained. preserved and reconstructed. It is not an element mandated by state law.

Staff Planner Brian Roseth explained that "the existing element required that a building designated as significant had to be rebuilt if destroyed by natural causes (fire, earthquake), same way as the original.

"Practically speaking, that is not always possible," he said.

The building codes are different from years ago and materials and design may be prohibitively expensive for the owner. Also, restoring a building may be economically unfeasible. This element is an attempt to balance the needs of the community with the needs of the private property owner. An implementing ordinance is being drafted for this element.

The committee was concerned that requiring an owner to rebuild or restore a significant building would produce an unfair financial burden on property owners.

The main differences between the two versions are:

• The proposed element is a voluntary program. Property owners may designate their building as significant if it meets certain criteria set out in the element as judged by the Carmel Planning Commission. Owners may also remove their buildings from the program.

The existing element does not state whether it is a voluntary or mandatory program.

The benefit to the owner is that even if the building does not meet current code requirements, it can still be rebuilt as it was.

• The proposed element recognizes that some of the interiors of buildings also may be significant.

Criteria for assessing what is significant

is set forth in the proposed element.

"It allows the city to take a lead role identifying significant buildings," Roseth said.

Circulation Element

ADVOCATING A parking district is the major difference between the existing and proposed Circulation Elements, according to General Plan Review Committee member Alan Williams.

The Circulation Element, California guidelines state, identifies the general location and extent of existing and proposed major roads, highways, railroads and transit routes, terminals, and other local public facilities.

"The proposed element comes out in favor of a parking assessment district," Williams explained. That constitutes a basic philosophy change, he added.

"Instead of trying to tax future growth at a greater rate," Williams said, "(the parking cost) should be evenly spread across the entire district that uses that parking."

Currently, only new construction is charged fees for creating new parking. The Denise Duffy report on parking, however, points out that all the businesses use parking. Very few people come downtown to shop in one business, therefore, no single new business is responsible for increases in traffic.

The current program of in-lieu parking fees would continue, Williams added. In-lieu fees are paid when a new building or addition to an existing one is constructed if parking is not available on or off-site.

"It would be more stringently enforced according to the present guidelines," he said.

The element directs the city to study and formulate a parking district and to scatter parking throughout 16 different locations in

A partial list of those locations include the Pine Inn parking lot at corner of Monte Verde Street and Sixth Avenue, Hayward Lumber yard on Junipero Avenue, and Sunset Center. At some of those locations, he said, a joint effort between the city and private enterprise could relieve the public's financial burden.

The element also is in favor of the muchdebated Hatton Canyon Freeway.

"We came out for the Hatton Canyon

Freeway basically because that area (Rio Road and Highway 1) is strangled," Williams

Williams said that relieving congestion would carry Pebble Beach traffic down Highway 1 rather than through Carmel.

"It would relieve the through traffic rather than taking it into town," he said.

The element also eliminates consideration of a shuttle system from outside of town, particularly for tour buses. The buses, Williams said, may be parked in one of the proposed scattered parking areas. However, the committee felt passengers probably would still be let off at Carmel Plaza.

"We felt a shuttle bus system gives too much of a Disneyland atmosphere," Williams said.

(The remaining elements have either not been received in time for analysis or have not been received by press time at all.)

General Plan **Public Hearings** begin March 14

PUBLIC HEARINGS with the General Plan Review Committee and Carmel Planning Commission on the proposed changes will begin at 9 a.m. to 2 p.m. Saturday, March 14, in Carpenter Hall at Sunset Center.

The first hearing will address changes in the Land Use, Housing, Circulation and Significant building elements. (See page 5 for specific times on each element.)

The second session is scheduled for 3 to 7 p.m. Wednesday, March 18 in the Carmel City Council Chambers and will review Sociocultural and Public Facilities, Open Space, Environmental Safety and Noise elements.

The third session from 3 to 7 p.m. Wednesday, April 1, also in the council chambers, is a comprehensive review of the entire plan.

The planning commission adoption meeting is scheduled for 3 to 7 p.m. Wednesday, April 15, in the city council chambers.

The commission must decide during one of the meetings whether adoption of changes in the plan requires an environmental impact

The proposed procedure for the first two meetings, explained planning commission chairman Ken White, will be an introduction of an element and changes by the review committee. After the introduction, the text will be gone through page- by-page, allowing members of the public to comment. There will be a time limit of comments, White said.

Cachagua area plan needs participation by area residents

THE MONTEREY County Board of Supervisors has appointed a Citizens Advisory Committee to help in developing an area plan for Cachagua, but citizen input is needed.

Public meetings of the committee are held regularly in Cachagua. Residents interested in participating are asked to sign a mailing list at the meetings or by writing directly to:

Cachagua Area Plan Mailing List Monterey County Planning Department PO Box 1208. Salinas, CA 93902.

Public participation is encouraged at these meetings to insure that property owners and residents have their concerns reflected in the Cachagua Area Plan that is to be developed, according to Joel Panzer, county planner.

For more information contact Panzer at 422-9018.

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Existing Significant Buildings Element

INTRODUCTION AND PURPOSE

The unique character and historical development of Carmel which can trace its origins to the establishment of the California Spanish Mission in the 1770s is reflected in many of Carmel's existing buildings. Although not required by California State Law pertaining to General Plan, this Significant Buildings Element has been included in the General Plan because there are buildings within the overall community that have local, state and national significance.

This element will examine historic preservation issues and offer alternatives and policies as a basis for future historic and/or architectural preservation.

It is important to note at the outset that this Significant Buildings Element does not name those individual buildings or structures that should be on a significant buildings list, but rather, examines those criteria and/or establishes policies by which specific buildings or structures may be so designated and/or preserved.

This element may cite representative examples of Cramel's historic, architectural, and cultural heritage, but is not intended to be an inventory of potentially significant buildings. A Significant Building Survey for the City of Carmel-by-the-Sea (January, 1979) is available at the Carmel City Hall but this inventory does not represent any official policy of the City and is available as a data source only.

ISSUES OF LOCAL SIGNIFICANCE

While there are many buildings or structures in Carmel, that have been inventoried and could be considered eligible for a local list of significant buildings, there are several issues of local significance that will directly affect the number of and manner in which buildings are designated and maintained. Specifically these issues include the following items.

- Should the designation of significant buildings apply only to certain commercial structures since designating residential structures as significant buildings could lead to the potential for increased traffic in residential areas, damage to individual properties, and violation of privacy.
- Should certain nonconforming commercial structures be designated as significant buildings to allow such structures to be reconstructed, if necessary, in a manner consistent with the original building regardless of the existing zoning regulations (square footage, setbacks, etc.)
- The tradeoffs between a voluntary program and a mandatory program and the issue of the effectiveness of a voluntary program allowing building owners to participate at their discretion.
- Preservation of the charm and character of Ocean Avenue (see also the Land Use Element).
- The respective roles of the private and public sector in building preservation.
- The fact that with a voluntary program or no program, certain buildings could be leased or altered.

GOALS, OBJECTIVES, AND POLICIES: SIGNIFICANT BUILDINGS ELEMENT

GOAL

G5-1. To promote voluntary identification and preservation of structures and sites that represent the historical and cultural heritage of Carmel-by-the-Sea.

OBJECTIVES:

- 05-1. Develop a comprehensive approach to maintenance and preservation of the City's significant buildings, promoting voluntary efforts and funding sources from both the public and private sectors.
- 05-2. Focus the designation of buildings on commercial uses and limit the total number of designated buildings to those that are particularly significant.
- 05-3. Encourage property owner awareness of the significant buildings in Carmel and preservation techniques.

POLICIES

P5-1. Designate the Planning Commission as the City's Significant and Historical Building Preservation Committee and establish review procedures for the committee by ordinance; review procedures may include use permit or other review requirements.

P5-2. Establish criteria to be considered by the Planning Commission when designating structures and locations as being significant. The criteria established should accomplish these objectives: mandatory requirements for certain commercial uses primarily given to nonconforming commercial structures which could not otherwise be reconstructed should they be damaged or destroyed; voluntary requirements for residential property including the flexibility to be removed from the list; requirements for documentation of significant status such as filing of as built plans; and other criteria discussed in this paper as deemed appropriate.

P5-3. Based on the criteria established, the Planning Commission shall develop and maintain an inventory of commercial buildings, areas, and sites of historic or architectural significance. Residential structures shall be included at the option of homeowners.

P5-4. Promote community resource programs, conducted through the Harrison Memorial Library, Sunset Community and Cultural Center, or other community facilities, which provide information and incentives on structural restoration and rehabilitation, including potential private and public funding sources.

P5-5. Establish a policy as part of the significant building program which requests that prior to issuance of a building or construction permit, any proposed new or renovated structure adjacent to a designated significant building shall be reviewed by the Planning Commission to assure that the new or renovated structure is compatiable with the archtectural and historical integrity of the significant building.

P5-6. Offer incentives to private development groups to prevent premature destruction of sites and to encourage the productive use of all buildings preserved, preferably through private ownership.

P5-7. Maintain a list of experts on restoration and preservation to be consulted as needed by the Planning Commission and others.

P5-8. Further evaluate the need and appropriateness of establishing an Historic and/or Preservation District within the Zoning Ordinance when several individual significant buildings are concentrated along streets, within several blocks or are separated from other lesser significant buildings by natural or manmade features; ensure that any historic zoning regulations provide appropriate standards, code requirements, and owner incentives and that such provisions do not discourage restoration.

P5-9. Cooperate and coordinate City historical preservation activities with local preservation groups, archaeological, historical, and other appropriate organizations.

P5-10. For buildings of considerable architectural or historical significance, initiate steps to protect these structures through either local, state, or federal historic place and landmark status.

P5-11. Continue to preserve the character and village charm of Ocean Avenue and evaluate the need to designate certain buildings on Ocean Avenue as significant buildings.

P5-12. The City shall periodically review the policies for preservation of significant buildings, specifically to evaluate whether the voluntary program is effective in terms of preserving Carmel's character, and whether the criteria are still appropriate; continue to review the activities of other communities in the area and evaluate the public and private measures and alternatives as described in this element.

SUPPORTING INFORMATION

CHARACTER AND FUNCTION OF SIGNIFICANT BUILDINGS. Much of Carmel's character comes from its small, intimate village atmosphere. Besides being seen, its character can be sensed. It can be felt as pleasant openness or a well organized closeness; a variety of building placements and types; good architectural design; and an established urban forest. Many of Carmel's historic and significant buildings remain economically viable today; either because of the commercial activities in the downtown area or because the residential buildings are

still in use throughout the community. Carmel does not have large areas of undeveloped land available for construction, so each older structure in Carmel takes an added significance; preserving the past while maintaining its usefulness today.

IDENTIFIED HISTORIC SITES. Two Carmel area sites are currently listed in the National Register of Historic Places: Carmel Mission, Rio Road (date of inclusion 10-15-66) in Carmel and the Robinson Jeffers House, 26304 Ocean View Avenue (date of inclusion 10-10-75) located outside the City of Carmel Point. In addition, the Carmel Mission is a designated California Historical Landmark.

FACTORS AFFECTING SIGNIFICANT BUILDINGS DESIGNATIONS. Significant buildings cannot be considered in isolation. Renovation of a building must be economically feasible. The old should relate to the new, not only in architectural character, but also in their compatibility of uses on adjacent properties. A basic concern is how the preservation effort relates to community planning objectives and to issues of overall community appearance.

Buildings worth saving may be put to productive use, and should not be withdrawn from the mainstream of community life for only a few to appreciate as isolated objects of architectural or historical curiosity. Additionally, the location of significant buildings is important. For example designation of occupied residential structures as significant buildings may contribute to a homeowner's tack of privacy and an influx of visitors in the residential areas. Therefore, the City's program will focus on commercial buildings but residential structures may also be designated at the option of the homeowner.

LOCAL HISTORIC PRESERVATION PROGRAM. The need for effective local historic preservation planning and programs is apparent. Private organizations have attempted to fill the void, but lack the resources to be effective. Only a few individual programs have been created for preserving historic sites. Without detracting in any way from the valuable efforts of private organization (Country Historical Society), local government agencies can develop and coordinate a program for historic conservation. Notable structures and places are rooted in local communities; and relatively few are of State or National significance from either an architectural or an historic point of view. Also, most of the tools to accomplish preservation must be either developed or applied locally. Therefore, historic preservation can be viewed as a matter of local communities; and relatively few are of State or National significance from either an architectural or an historic point of view. Also, most of the tools to accomplish preservation must be either developed or applied locally. Therefore, historic preservation can be viewed as a matter of local public concern.

Public Sector Measures. Specific public sector historical preservation tools include existing zoning codes, historic district zoning, review commissions, scenic easements, property tax policies and land acquisition. As the City combines to address this issue over the environs, it may want to consider some of these measures.

If properly applied, conventional zoning can offer some protection to historic areas. Matters normally covered in the Carmel Zoning Ordinance (such as conditional uses, variances, density, building height, lot coverage, etc.) could have an influence on the character of an area. Historic districts should be identified on the basis of a comprehensive survey of historic and architectural resources. A major feature of such districts is the establishment of particular architectural controls and codes, and the creation of a review board to administer them. The Planning Commission may serve as the review board.

The purpose of a scenic easement is to prevent exterior alterations detrimental to the original architectural design. A public body may acquire, through purchase, condemnation, or perhaps donation, an easement over the facade of the building which would prevent the owner from altering the exterior appearance of the building without approval. Tax incentives could take several forms; assessment or rate reduction, assessment or rate freeze, temporary exemption, refund, and complete exemption, among others. The intent is to encourage the owner to restore and preserve his building by offsetting some of his expenses with some type of tax relief.

A final public option to preserve selected

important buildings and sites is direct acquisition either by purchase or by condemnation. This should be considered when acquisition of a structure is the only chance remaining to save a truly outstanding building. Discussion on public acquisition must be based not only on the architectural and historic merit of the structure, but also on the potential for productive use.

Private Sector Measures. Preservation measures which may be employed by community members include acquisition for private use, establishment of a revolving fund, and private recognition. The City should provide these measures to property owners in the community.

Pirivate sources can assist by finding appropriate new uses for historic structues. There are numerous examples where private organizations or individuals have purchased and restored buildings for their own use. Possible uses include club headquarters, professional offices, and home occupation uses.

Some private organizations raise funds to purchase and restore historic structures, maintaining a revolving fund for these philanthropic purposes. Once acquired, they rent or resell (usually with deed restrictions to protect the exterior appearance of the structure), with proceeds returned to the fund to be applied to other structures. In some instances, the City may also participate in funding of structure acquisitions.

A final type of private effort gets into the realm of friendly persuasion. Frequently, local historical associations will try to educate owners about the historical architectural values of the structure. The association places a distinctive marker on the structure to signify its importance if the owner agrees to a certain standard of maintenance. If the owner fails to meet this standard, the plaque is removed. This is more an educational technique than an effective tool to accomplish preservation objectives.

CRITERIA FOR SIGNIFICANT BUILDING DESIGNATION. There are several sources available which offer criteria for designating architecturally or historically significant buildings.

National Criteria. The National Register of Historic Places is the official list of the nation's cultural resources worthy of preservation. The following criteria are used in evaluating and determining the eligibility of properties for lising in the National Register: the quality of signficance in American history, architecture, archaeology, and culture present in the district, site, building or structure; and objects of state and local importance that possess integrity of location, design setting, materials, workmanship, feeling, and association.

Additional desigation criteria involves evaluating properties associated with events or persons who have made a significant contribution to the broad patterns of our history; structures which embody the distinctive characteristics of a type period, method of construction, or that represent the work of a master, possess high artistic values, or that represent a significant and distinguished entity whose components may lack individual distinction; or locations that have yielded, or may be likely to yield, information important to prehistory or history.

State Criteria: To be eligible as an official state historical landmaker, a site must be of statewide significance and have anthropological, cultural, military, political, architectural, economic, scientific or technical, religious, experimental, or other values. If a site is primarily of local interest, it may be registered as a point of interest if so recommended by a county board of supervisors and approved by the State Historical Resources Commission.

Local Criteria. The City presently does not have official procedures or criteria for designating structures and locations as being significant. This plan recommends that the Planning Commission be given the responsibility to review preservation activities based on criteria to be established. These criteria should provide requirements for certain commercial uses, primarily nonconforming commercial structures which could not otherwise be reconstructed should they be damaged or destroyed. The criteria should also consider voluntary requirements for preserving residential property, including the flexibility to be removed from the list, and requirements for documentation of significant status, such as the filing of as built plans, are some of the other objectives which should be accomplished by these criteria.

Proposed Significant Buildings Element

INTRODUCTION AND PURPOSE

Although not a required element, under California State law pertaining to General Plans, a Significant Buildings Element has been included in Carmel-by-the-Sea's General Plan because there are buildings within the community that may be deemed to have historical or architectural significance. It is important to note at the outset that this Significant Buildings Element does not name those individual buildings or structures that should be identified as significant. Instead it examines those criteria and establishes the objectives and policies by which specific buildings and structures may be designated, preserved and enhanced.

Significant buildings contribute to the City's identity as a village of diverse architectural styles that compliment each other to form a pleasant visual experience. In some cases, these buildings stand alone as isolated statements reflecting a particular period of the City's development or a particularly good marriage of site design and building design. In other cases, several buildings in close proximity form an assemblage or cluster of buildings and open spaces that must be evaluated together if their significance is to be recognized and preserved. In each case, however, the strong and evocative architecture of significant buildings helps to form vivid mental images of the City that provide lasting enjoyment for resident and visitor alike.

Significant buildings fill several rolls in the community. They create a unique identity for the City in which residents can take pride. They enhance the economic position of the City as a popular visitor destination. They serve as reminders of the City's past developmental history, and they silently exhort the architects of new buildings to harmonize their designs to the established character of the community.

ISSUES OF LOCAL SIGNIFICANCE

While there are a number of buildings or structures in Carmel that could be considered eligible for a local list of significant buildings, there are several important issues that will directly affect the number of, and the manner in which, these buildings may be designated and maintained, including the following:

Should the designation of significant buildings apply only to certain commercial. public or quasi-public structures, since designating residential structures could lead to the potential for increased traffic in residential areas, damage to individual properties and the violoation of privacy?

 Should specific commercial structures be designated significant to allow them to be reconstructed or restored if necessary in a manner consistent with the original building regardless of their nonconformity with design regulations applicable to adjacent buildings in the same Land Use District?

 Should specific commercial buildings be reconstructed or be restored in such a manner that retains existing land use nonconformities, including lack of parking or occupancy by land uses not allowed in that district?

 What land use impacts would result if a large number of such buildings were absolved of their zoning nonconformities?

 Should preservation programs be voluntary or mandatory, bearing in mind that with a volunteer program certain buildings could lose the qualities that make them significant through alterations or replacement?

- What are the respective roles of the private and public sectors in building preservation?

GOALS, OBJECTIVES AND POLICIES

G5-1. Promote the voluntary identification and preservation of structures that represent the unique historical, cultural and architectural identity of Carmel-by-the-Sea.

G5-2. Recognize the qualities and attributes that make the architectural character of the City unique and encourage and retention and use of these qualities in existing buildings.

OBJECTIVES

- O5-1. Retain and enhance the buildings and open spaces that make especially significant contributions to the unique character and identity of the City.
- O5-2. Provide a mechanism for recognizing and designating specific buildings, structures and their surrounding open spaces that have special historical or architectural significance to Carmel-by-the-Sea.
- O5-3. Adopt ordinances that allow designated significant buildings to be

restored, if damaged, in spite of any land use steps to protect them through state or federal or design nonconformities.

O5-4. Develop a comprehensive approach to the maintenance and preservation of the City's significant buildings, promoting voluntary efforts and, if necessary, funding sources from public and private sectors.

O5-5. Focus the designation of significant buildings on commercial, public and quasipublic structures and limit the number of buildings designated to those that are particularly significant.

O5-6. Encourage property owner awareness of Carmel-by-the-Sea's significant buildings and preservation policies, and foster a wider appreciation of the contributions these buildings make to the City's

POLICIES

- P5-1. Do not discourage the repair, maintenance and improvement of property through the implementation of significant building policies and regulations.
- P5-2. Establish an ordinance procedure for the preservation of significant buildings and their surrounding open spaces that can be applied to any parcel in any Land Use District. On properties affected by ordinances such structures could be repaired, rebuilt or restored in strict conformance with their documented design and the use therein contained. In spite of any existing land use or design legal nonconformities. If the owner chose not to exercise these rights, the standard land use, design and nonconformity regulations applicable to the underlying Land Use District would apply.
- P5-3. Maintain and update the criteria listed in this element used for evaluating the significance of buildings, structures and their surrounding open spaces, to assure that the criteria are relevent, comprehensive and discriminating.
- P5-4. Designate the Planning Commission as the body responsible for reviewing the historic or architectural significance of buidings.
- P5-5. Authorize the Planning Commission to initiate the nomination of specific buildings and their open spaces to a list of candidate significant buildings based on the criteria in this element and public testimony.
- P5-6. Allow property owners to request Planning commission review of their property for possible nomination to the candidate list of significant buildings.
- P5-7. Upon request from the affected property owne, forward listed candidate specific buildings to the City Council for formal designation as protected significant buildings through ordinances.
- P5-8. At the time a candidate building is reviewed for designation as a significant building, review the interior of the building to determine which design elements, if any, warrant protection.
- P5-9. To assure that land use and design policies and regulations are not compromised on a wide scale through the unwarranted elimination of nonconformities prevent the designation of an excessive number of significant buildings.
- P5-10. Waive on-site, off-site and in-lieu parking requirements that have not already been met when a designated significant buildings is to be restored according to its original design. Do not waive any districtwide parking or other large-scale transportation improvement program that may apply to the property, the occupancy or to the building.
- P5-11. Prohibit the remodeling, alteration or rebuilding of any portion of a candidate or designated significant building if such action would create or increase a nonconformity.
- P5-12. Review all proposed exterior and interior remodeling, alterations, additions and reconstruction activities of designated significant buildings. Determine if such proposed construction would warrant eliminating the building from the list of significant buildings prior to approving the construction.
- P5-13. For buildings of exceptional architectural or historic significance intitiate

landmark status.

- P5-14. Periodically review the roster of significant buildings and the policies for their preservation to determine if the purposes of this element are being achieved.
- P5-15. Review proposed construction in the vicinity of candidate and designated buildings to minimize the impact of such construction on the design and enjoyment of significant buildings and to enhance such enjoyment where feasible.
- P5-16. Use the criteria established in this element to evaluate significant buildings.

SUPPORTING INFORMATION

While many of the buildings in Carmel-bythe-Sea are attractive, most buildings are not significant within the intent of this element. It is important when determining which buildings are truly significant to be selective and only designate those structures that are widely recognized as representing the architectural and historic traditions of Carmelby-the-Sea. One criterion to use in judging the potential significance of a building or structure is the extent to which removal of the building would represent a significant loss to the community.

Much of the unique character of Carmelby-the-Sea is a result of the City's physical environment. This environment includes natural elements such as topography, vegetation and climate, but it also includes the built elements of buildings arranged around and within open spaces and connected by pedestrian and vehicular circulation systems. As Carmel-by-the-Sea has developed over time, efforts have been made to adapt the man-made elements to the underlying natural elements. In the residential districts, roads are typically not built to full width and they curve and undulate to follow the topography and make room for trees. In the commercial districts, sidewalks often curve or are frequently interrupted by trees and mini-parks. Most shops and businesses are built to face open sidewalks and exterior courtyard in acknowledgement of the mild weather.

In recognition of this fit between the natural and built environments, and perhaps to enhance this fit, many of the City's buildings have been designed with natural materials, pleasant open spaces and abundant landscaping. Carmel stone, local granite and the frequent use of wood in handcarved doors, window frames, sills, moldings, roofing materials and signs are all design features that contribute to the village character of the City. These form a contrast to the glass, steel, plastic and featureless gray concrete so often found in other cities.

Another dimension of this mimicry of the natural environment is the love of detail and craftsmanship. Just as nature abhors the monotony of anything blank or unrelieved. so Carmel's builders have embellished their work with detail and device to create interest and continual delight in the design of their buildings. Most of Carmel-by-the-Sea's significant buildings exhibit a myriad of detail, some intricate, some bold, that defies cataloguing in a single view or visit. Surfaces are broken up by ridges, insets, decorative tiles, cavities, niches and abrupt changes of material. Textures show great variety from smooth troweled plaster, brick, stone, rock, or exposed aggregate to painted, carved orunfinished wood. Corners exhibit bevels bullnoses, cornices and moldings. Everywhere, the designers' attention to detail, and the builders' contribution of skill and craftsmanship are evident in the best of Carmel's buildings.

The open spaces between buildings are an integral part of the design of the community. The significant buildings in Carmel-by-the-Sea tend to use open space, and particularly courtyards, to building spaces and shapes to encourage pedestrian exploration and movement. Courtyards invite pedestrians onto private property and away from the street. These courts increase the amoung of building surfaces and facades on a building, and encourage the creation of additional and smaller shop spaces. In this way, the building design has subtly influenced the land use patterns and economic viability of the City.

Courtyards also tend to conceal many open spaces and building forms from direct view by pedestrians along the street. Through such concealment, pedestrians are encouraged to explore the limits of these open spaces and discover hidden shops off the beaten path. This alternative pedestrian circulation pattern is encouraged in the City's significant buildings through the use of arches to define

building openings, inviting textures in pedestrian walking surfaces, directory signs at court entrances to identify what lies within, and the unfolding mystery of revealed open spaces and new building forms as pedestrains wander through the commercial courts and walkways. These courtyards are even more effective when they are linked from street to street, or from one property to another. Through-block interconnections also serve as shortcuts for local residents who, by knowing these alternative routes, can avoid crowded sidewalks. These unique open spaces and intra-block connections are an important part of the design character and, when associated with significant buildings, should be protected in a similar manner as the buildings to which they relate.

Based on this discussion, the following criteria have been established to help guide the Planning Commission in the review and designation of potentially significant buildings. This list of criteria is by no means complete and should be reviewed periodically for revision and addition to help the Planning Commission become more discriminating in separating those buildings that are truly significant from those buildings that are merely attractive:

- 1. The structure was built by one of Carmel's master builders (Comstock, Murphy, Maybeck, Stanton, Heron, etc.) during the critical design period of 1915-1935.
- 2. The structure remains in substantially the same form and design character as originally built with few alterations or alterations that have been sensitive to the original design.
- total signal train and a basis 3. The structure uses local materials such as indigenous Carmel stone, local granite. river rock or local timber.
- 4. The structure exhibits outstanding character using one or more of the common design themes that contribute to the village character of Carmel: Mission Revival, English or French Country, Fantasy architecture.
- 5. The structure does not accentuate or "force" its use of non-contemporary design elements.
- buildings to allow such structures to be 6. The structure relates to a human scale in its forms, massing and relationship to the
- 7. The structure invites pedestrian circulation into, through and around the project
- 8. The structure is well coordinated with development, design and/or pedestrian circulation on adjoining properties.
- Preservation of the charm and character 9. The structure exhibits "craftsman" construction and attention to detailing such as hand carving or detailed painting, sculptural forms, surface relief and a variety of materials.
- 10. The structure is strongly associated with the culture, history and/or unique development of Carmel-by-the-Sea.

IDENTIFIED HISTORIC SITES

Two sites within the Carmel area are currently listed in the National Register of Historic Places: Carmel Mission, tocated on Rio Road (date of inclusion - October 15. 1966), and the Robinson Jeffers Tor House, 26304 Ocean View Avenue (date of inclusion - October 10, 1975), located outside the City of Carmel Point. In addition, the Carmel Mission is a designated California historical landmark.

PRESERVATION PROGRAM

To the extent that private property owners cannot or will not implement the preservation of significant buildings, there may be a need for coordinating increased preservation efforts in both the public and private sectors in order to avoid the loss of truly outstanding buildings or sites. Several options available include tax incentives, private foundations, public subscription or the use of redevelopment or eminant domain powers to purchase properties for restoration purposes followed by a resale or long-term lease. City ordinances related to historic preservation should provide a mechanism for the review of any proposal to demolish a designated or candidate significant building to provide a reasonable period of time to mobilize public or private efforts at preserving such buildings when the property owner declines to do so.

Aging council accepting applications

APPLICATIONS ARE being accepted for seats on the Area Agency on Aging Advisory Council for the County of Monterey.

As advocates for the county's elderly population, this organization plans, allocates and monitors the funds received in Monterey County through the Older Americans Act.

Local programs such as Meals on Wheels,

Senior Nutrition, Friendly Visitors, Legal Services for Seniors and Ombudsman receive funds from the Older Americans Act. The council also assists in other program areas, such as elder abuse and community-based long term care services.

Members of the council must be adult residents of Monterey County. There are no other restrictions as to individual requirements.

To become a part of the process that affects the lives of senior citizens in Monterey County, call for an application. Please call 375-8132. Applications should be returned by March 15, 1987.





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DOLLARS & SENSE



By Anthony Piazza & Marshall Bloom

Once there was a shelter

RECENTLY SOME friends of ours in the hospitality business were commenting about the wonderful wines we've come to expect from our local wineries, lovely blue-chip vintages. And that made us wonder: will the Pope enjoy a cabernet from Carmel Valley or a chardonnay from Soledad, when he visits later this year? He really should.

Last week we talked about common stocks and tax reform. First and foremost, we really love common stocks. Good stocks, dividendpaying blue chips, the old tried-and-true. Not for us, the latest cockamamie idea that soars through the roof, then crashed to earth with a dull echo that sounds very much like capital loss, capital loss, capital loss.

Now if a wine, fit for a Pope, requires patience, what do you think a good stock requires? What, however, if the selection of good stocks is not uppermost in your mind? Or maybe, just maybe, you don't love common stocks the way we do. Perhaps you've perused our past articles on investing in the new tax environment and have searched in vain for information about what to do with tax-shelters that were purchased in the past in a totally different tax environment.

There is of course an answer: invest for "passive income" to take advantage of "passive losses" from tax shelters you already own. If you own "shelters," such as net-lease, government-subsidized or conventional real estate limited partnerships, you may have "passive losses" which eventually cannot be used to offset other income for tax purposes. (This provision of the law is phased in gradually from 1987 to 1991.)

Investing in a partnership that generates partially taxable "passive income" is an ideal way to recoup some of the tax benefits of your existing "shelters." All cash real estate programs, all-cash equipment leasing programs, cable TV funds and research and development funds are the primary vehicles available for this purpose.

But note: "Passive losses" cannot be applied against "portfolio income," such as dividends, interest and the income from certain other types of limited partnerships.

And after you've taken care of that, remember to toast your good common stock with a glass of good Monterey County wine.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey, 93940.)

- PUBLIC NOTICE -

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CARMELHERITAGE

By Betty Barron

An older house

IT'S A little bonbon. An icing of manganese blue trimmed with white on the door and windows of the cottage reflects sunlight drifting through an opening in the trees along Carpenter Street between Second and Third Avenues. Two arthritic cypress sentinels flank the small front porch (or stoop) as it was once called.

But, house color is not the only claim to fame of this little home. It has also housed some colorful people during its almost one hundred years of life. And, it precedes-in age-the house around the corner on Third Avenue, about which I wrote in my last column.

The blue house was built by Delos Goldsmith of San Fancisco, shortly after the land had been bonded to Santiago Duckworth in 1888, and surveyed in April of that year by Davenport Bromfield, who lived in a small lean-to across the sand and gravel roadway. (This actually might well be the shell of the first house.)

Others came to live in the blue house, names unknown. Then, in the 1950s and early 1960s it was owned by Mr. and Mrs. Fred Diefendorf.

Back in the mid-1960s my husband and I visited the little blue house as guests of world-famous psychoanalyst, Eric Berne. He was having a party and the small living room hummed with the lively discussions that always surrounded Eric. We went back many times, occasionally with ex-councilman Frank Lloyd, Eric's long-time college friend, and often we abandoned the blue house for the beach at Carmel Point, to sun, talk and watch our children play.

Eric made his house his study-studio, setting up typewriter and huge rolls of paper, which he inserted for a continuous and uninterrupted flow of writing. He did not like conventional 8 1/2x11-inch sheets since his active mind went non-stop and so must his supply of paper. Games People Play, perhaps his most well-known work, was written in this fashion.

The little blue house also sheltered a noncowboy Roy Rogers, who has owned a beauty shop in Carmel for many years. Roy Rogers, according to neighbor, Dorothy Berne, made the home shine at Christmas time with garlands of greens and lights...and had many friends and relatives in to share festivities.

Later, Lucinda Lloyd and her children, Anna and Michael--all born in Carmel--also lived in the bonbon, bringing the sound of laughter to the little cottage. The present owner is Ann Peek.

I seem to be establishing a little enclave of the older houses of Carmel, all situated along Carpenter Street. Older is not necessarily better, and some of the newer houses on what was originally laid out and called "college site," I believe, may prove to be as interesting. Do you know where college site is located? It's the five-block area above Carpenter, bounded by Third and Ocean Avenues.

So, now I step down the once sandy road in search of other traces of history that have made Carmel a magical place. Instead of horses and buggies, cars whiz by on Carpenter now, causing loose shingles and doors to rattle and dust to coat old timbers on these early board and battens. Will these houses endure a nother century? Or were they built to last only a hundred years in California's climate...to give way soon to sturdier modern homes?

Last spring I spent some time on Cape Cod searching for my ancestors and "discovered" my Puritan great-great-great (well ten generations back) grandfather, Rev. John Lothrop. He founded the village of Barnstable in 1639 and built a two-story New England-type home, which he willed to the village. It is still standing after 350 years and is now an excellent library.

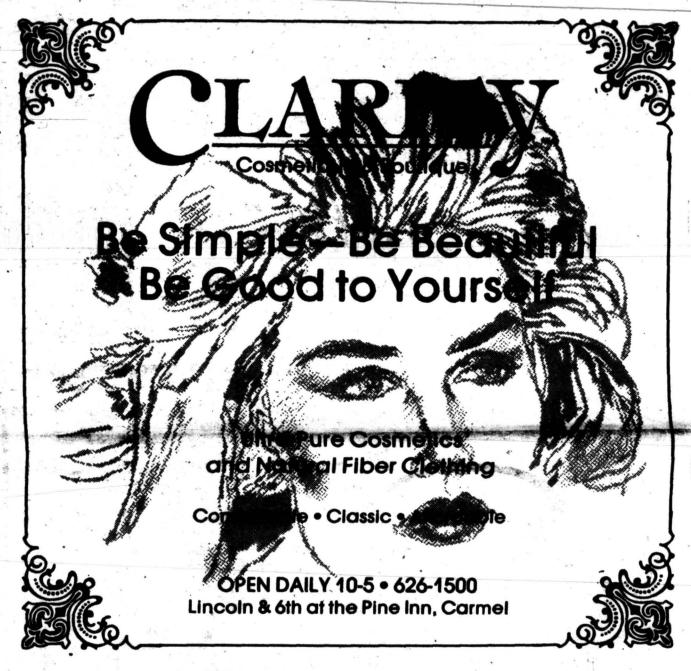
Should we say "Those were the days!" Or should we say, "These are the days...and we must preserve what we have now to be admired and enjoyed by our grandchildren and their children...ad infinitum?"

Once again I invite you to join Carmel Heritage. Everyone has something to contribute. You may send your membership of \$10 to Carmel Heritage, P.O. Box 701, Carmel, CA 93921. For further information call 624-4447.



THE SEARCH for the oldest house in Carmel continues with this little gem of a house being the latest candidate, said to have been built in 1888 by Delos Goldsmith of San

Francisco. It's located on Carpenter Street between Second and Third Avenue. (John Livingstone photo.)



Donate Blood.



Browse through the many listings under the Real Estate for Sale classification in each issue of the Pine Cone/Outlook. You may find the home you have been dreaming about!

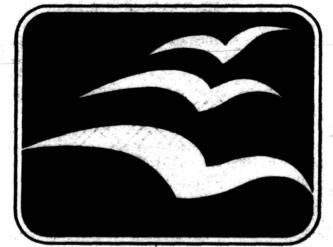
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Social scene

Margye Neswitz • 625-5322

Sparkling opening for Monterey Wine Festival

FOOD, FISH, bubbly wine, and the international set floated into the Monterey Bay Aquarium for the opening reception of the Monterey Wine Festival presented by the National Restaurant Association.

The fish, immersed in water, took the whole event with a grain of sea salt. The enophiles came to immerse themselves in wine appreciations and to sample "A Taste of Monterey."

Featured wines from 53 wineries were late-harvest reisling, semillion, ports, and sparkling wines from brut to blanc de noir. Souvenir glasses were constantly filled, sampled, emptied, and filled again and again.

Now, one can't drink wine without food, so along with the sparkling and dessert wines guests were offered specialties of the region prepared by 35 restaurants and beautifully displayed throughout the spacious halls of the aquarium. It was a feast for the eyes as well as for the taste sensations.

The luscious food ranged from quail eggs with caviar by Asilomar Conference Center, to grapes rolled in cheese and nuts from Carmel's Giuliano's Restaurant, to the striking "Woodsman's Table" of wild mushrooms from the Hyatt Regency, to Oriental duck by Hammerhead's, canneloni by Raffaello's, white chocolate mousse with toasted hazelnuts from The Old Bath House, and seafood specialities from The Sardine Factory — including sardines, (the chocolate kind).

More than 1,000 national and international guests attended the opening night extravaganza coordinated by **Bert Cutino**, head of the Monterey Peninsula Chefs Association (and co-owner of The Sardine Factory) who was assisted by **Christine Barrett**, manager of La Playa Hotel, and past president of the Hotel and Restaurant Association.

The three-day festival included the debut of the American Master Sommelier Program by the British Court of Master Sommeliers, red and white wine tastings, educational speakers, and wines from 200 wineries.

Among the 18 candidates hoping to acquire the U.S. Advanced Sommelier Certificate are Laurie Petkus (Raffaello Restaurant, Carmel), David Bedford (The Covey at Quail Lodge), and Robert Bath (The Sardine Factory). Master Sommelier Fred Dame (Sardine Factory Cellar master) and Ted Balestreri (co-owner of The Sardine Factory and former NRA president) were instrumental in bringing the British Court to the prestigious Monterey Wine Festival.

"HEY MA" KAYE BALLARD OPENS TONIGHT

A private dinner party was given Monday night by Col. and Mrs. F. Lee Early in honor of Ms. Kaye Ballard and Ms. Joan Fontaine, with whom Ms. Ballard is staying this week. She arrived last Saturday to prepare for the opening of her award-winning Broadway show Hey Ma...Kaye Ballard at the New Wharf Theatre tonight.

After a champagne social hour around the fireplaces, Mrs. Early served a gourmet dinner featuring Roast Tenderloin with Pepper Cabernet Sauce (which won her first prize at the Gourmet Gala in January). Tomato Ginger Bisque was another dish from the celebrity kitchen of Peter Sealey, president of Columbia Picture. With six gourmet courses, appropriate wines, and lots of animated conversation the evening was a delight.

Linda Hart, Betsy Joslyn, Tim Bowman and Paul Horner, the cast and musical director of Starting Here, Starting Now were there after completing their run at the Wharf. Mikel Pippi, (executive director of the Frohman Academy) who brought Ms. Ballard's show here, attended along with Myvanwy Jenn (she is originally from Wales), Herbert and Elaine Berman (who moved here three years ago from Boston), Bill and Rocky Keland, Myles and Rhonda Williams, Anne Germaine, Leslie Eberhard and your truly. Unable to attend were Ms. Doris Day and Mayor Clint Eastwood.

Ms. Ballard's show is limited to four performances, and with only a few seats left at press time, do hurry to the box office. You wouldn't want to miss this highly praised one-woman show. With the exceptional talent and warmth of the effervescent Kaye Ballard this one woman more than fills the bill for an evening of marvelous entertainment.

HEROIC DOG AWARDS GIVEN BY SPCA

The Banquet Room of Rancho Canada was a spring picture of pink cyclamen and pink napkins for the annual membership luncheon of the Monterey County. Society for the Prevention of Cruelty to Animals. A brief social hour proceeded lunch and the meeting and

Continued on page 17



ATTENDING THE opening night reception for the Monterey Wine Festival at the Monterey Bay Aquarium were (left to right): Michael E. Hurst (from Florida); Bert Cutino; G. Jim Hosslocher (president of the National Restaurant Association

from San Antonio, Texas); Ted Balestreri, co-owner of The Sardine Factory with Cutino; and William P. Fisher from Washington D.C. (Chuck Scardina photos.)



REMO D'AGLIANO, owner of Raffaello's restaurant in Carmel, assists chef Alex Giannuzzi, who made the leaning tower of Pisa for the ther restaurant's table at wine festival reception.



ROBERT AND Susan Negri, owners of Carmel's Giuliano's restaurant, are shown at their table at the wine festival reception with Simon Perks. Robert is current president of the Monterey Peninsula Hotel and Restaurant Association.



THE MONTEREY Wine Festival reception at the aquarium brought out (left to right) Csaba Ajan, Lindi and Phil Lombardi of the Hyatt Regency Monterey, and Carmel Ajan.



IMPORTANT LOCALS attending the Monterey Wine Festival's opening reception included Mr. and Mrs. William Durney of Durney Vineyards and David Armanasco, who handled PR for the event.



HOSTS LEE and Artie Early (left) with guests of honor Kaye Ballard and Ms. Joan Fontaine at the Early's home. (Chuck

Scardina photos.)

S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 16

awards ceremony followed. Lunch music was furnished by Lurene Matson on her golden harp.

Board president Dr. Ted Hollister was moderator for this year's event. Brenda Murdock presented Volunteer Of The Year Awards to Cathy Figuili (senior volunteer) for her 412 hours of service given to SPCA. Junior Volunteer of The Year Award went to Rayne Hawthorne, who aspires to be a veterinarian, and has given 397 hours. The first Annual Employee-of-the-Year was received by Connie La Noue for her 13 years of devotion to the MCSPCA. A special award was given to a surprised Bertha Ayers (ex. sec.) who held the organization together for six months between executive directors.

Dr. Lewis Campbell received the Humanitarian of the Year Award for his countless hours of dedicated service over many years.

Last, but not least, were the Heroic Animal Awards which went to Csitri, who as companion to Alex Korthy, assisted him in warding off an intruder with a knife who broke into Mr. Korthy's apartment. Csitri saved him from harm. The second award went to "Lefty, The Wonder Dog" owned by Mr. and Mrs. Jeffrey Weill. Almost every day, Lefty (named because friends left the dog with them), a friendly golden Labrador and German Shepherd, 9 years old, brings warmth and companionship to patients of Driftwood Convalescent Hospital. He is always dependable and consistent, an

ideal volunteer, and is often the only visitor of some patients. Both animals originally came from MCSPCA.

Incoming board members are Rita Shugart, Phyllis Krystal, and Stoddard Johnston. Outgoing members are Wallace Jamie, Rosemary Benning and William Cameron.

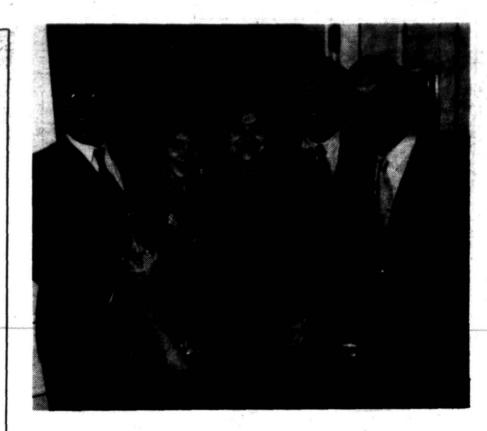
Co-chairs for the luncheon were Mrs. Terry Bengard (2nd vp) and Mrs. Brenda Murdock. Other board members attending were Mike Green, Lise Work, Patricia Qualls (treasurer) along with Ms. Doris Day, Mrs. Peggy Compton, Gwendolyn May (former SPCA executive director), Nell Meyer, Jeanne Holmquist, and Dr. and Mrs. Robert Robertson.

SPECIAL NIGHTS AHEAD

The 28th Beacon House Art Auction and Dinner looms on the horizon for March 21 at Rancho Canada. They begin early with the silent auction at 5 o'clock, dinner at 7 and the live auction at 8. For the live bidders there are 60 fine quality artworks, so if you have an empty wall or need a gift, this is your chance to support Beacon House and please yourself while doing it. It is only \$25 per auction goer. Send checks to Lynne Bohnen, 27201 Prado/Del Sol Carmel. For information call 373-4290 or 372-2334.

On that very same evening the Robert Louis Stevenson Sponsors Club will be "Puttin On The Ritz—their annual auction/dinner which offers seads of enticing items for silent and live bidding. The really big item is the 1987 Toyota Tercel with only 300 raffle tickets to be sold (but no limit on the number of tickets you may purchase) at \$100 each. The Tercel drawing will be the highlight of the auction night but other items are: 1973 Triumph convertible, trips to New Mexico, Hawaii, Hong Kong, antique doll, an electric organ,

Continued on page 18



FROHMAN ACADEMY executive director Mikel Pippi (far left) attended the party given by Lee and Artie Early, along with (left to right), Broadway stars Betsy Joslyn, Linda Candace Hart, Tim Bowman and musical director Paul Horner.



ROCKY AND Bill Keland were guests at a dinner party given by Lee and Artie Early for Kaye Ballard.



SPCA BOARD president Dr. Ted Hollister (far left) chatted with Ms. Gwendolyn May, former executive director, and current director Richard Ward. (Chuck Scardina photos.)



SPCA SUPPORTER, Ms. Doris Day, with SPCA boardmember, attorney Brenda Murdock at SPCA luncheon at Rancho Canada.



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OCIAL SCENE BY MARGYE NESWITZ

Continued from page 17

jewelry, and so on. Send your raffle checks and evening reservations at \$50 per person to Sponsors Club, RLS. Remember seating is limited.

Another special is the Santa Catalina Service League's "Arabian Nights" on March 28. Dinner, dancing, a fashion show and fur auction produced by Leon Hall, who has made cable TV New York's favorite form of fashion journalism.

The evening begins with belly dancers during the social hour and the Di Franco Dancers will escort diners in the Grand Ballroom of MPCC decorated to transport guests back to the era of Arabian Nights,

The league's car news is "picture yourself in a luxurious 1987 Mercedes 190E" with only 250 tickets going at \$200 each as the grand prize. This along with:

100 lottery tickets, a fur coat, original jewelry created by Sheri Turentine of La Porte's, litho by Brett Weston, cooking lessons from Yvan Nopert, etc. Call 625-3406 or 625-5000 for info and tickets at \$75 (or \$600 per table of 8) each for Pashas-and-Princesses-alike.

ENTRE NOUS

KSPB 91.9 FM is the most powerful prep radio station in the nation. Beaming off Huckleberry Hill in Pebble Beach for RLS. They have cruised from 10 watts to 1,000 watts and are on the air from 6 to 8 a.m. and 3 p.m. till midnight weekdays and 6 to noon on weekends with 60 percent music and entertainment and 40 percent educational messages. They even do live broadcasts of baseball and football games. The kids are into a time warp of nostalgic music of the '50s and '60s right now...Ventana in Big Sur has been named top U.S. inn by Andrew Harper's Hideaway Report...Julie Armstrong Monterey Chamber communications director and county film liaison has been extolling the benefits of filming in this area. Ellen Winchell, Central Coast Production Services, went with Julie to a California Film Expo and they have five strong leads for

locations...Photographer Leigh Weiner, who attended the last Jeffers Foundation dinner bring ing along some of his Jeffers photos, has a show now at the Library Gallery, Cal State University Long Beach, titled "Jeffers: The Man, The Poet."... Ash kickers are welcome 7 to 8:30 p.m. March 18 at Community Hospital. It's free...

In town for a few weeks visit to their Pebble Beach home are Dr. and Mrs. Wolfgang Berz of Weggis, Switzerland. Weggis is near Lucerne and the famous Rigi Mountain that Mark Twain visited while in Europe.

CALENDAR CHECK

March 14. Jesters Great Gambol to benefit Monterey Museum of Art, Rancho Canada, 7 to midnight, \$25

March 15. Tea Dancing, 4:30 to 7:30 p.m., Moose Lodge, Del Rey Oaks, \$5, proceeds to benefit Lions Blind Center of the Monterey Peninsula, door prizes. call 372-0920 or 375-8686.

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STODDARD JOHNSTON and his wife (left) chat with Phyllis Krystal at the SPCA luncheon last Saturday at Rancho Canada.



BOARDMEMBERS RITA Shugart and Mike Green attended the SPCA luncheon at Rancho Canada.



JEFFREY WEILL and his dog Lefty, with Snoopy, or is that Angela Rayirez?



CAROL ANSTEY-BENTON stands next to a 1987 Mercedes 190E to be raffled off at the Santa Catalina Service League's Arabian Nights set for March 28. (Chuck Scardina photo.)



ARMEL VOICE

By Sam Salerno

Can't see the forest...

I COULD be wrong, but I haven't known anyone (since Bill Bates) who has painted Carmel scenes exclusively until Gregory Spencer Hill. Sometimes, it's a newcomer who spells out what we really have here. Gregory, who also has a gallery on Nantucket Island, invited friends and art lovers to a showing a few nights back and we were all impressed with his fine watercolors of Carmel sites. The one I particularly like is the new one of the Mission Ranch (hope Big C agrees). Check out his gallery on Dolores...great watercolors and the Hills are for real!

A GLASS OF WINE AND THOU

The Monterey Wine Festival opened spectacularly this past Sunday night at the Monterey Bay Aquarium with a host of wineries and local restaurants putting their best foot forward. The food was strictly gourmet. More than 200 of California's finest wineries were pouring their wines and champagnes. this extraordinary event. A selection of wild mushrooms in a variety of marinades was the feature morsel of Hyatt Regency you'll find Coques (pronounced Ko-Keys). Say "hi" to them. Monterey. The Highlands Inn featured chicken with roast garlic cream sauce and artichokes with roasted red pepper mayonnaise. Pajaro Dunes featured a shrimp cajun style, very spicy and tangy, prepared by executive chef Dwight Collins and chef Kendel White. Swiss Tavern chef, Heinz Fanderl, offered his interpretation of salmon and it didn't last long.

Raffaello's, Hammerheads, Guilliano's, Fandango, Jimmy's, plays 36 holes of golf each day and mind you, he walks every to name just a few. Wisconsin cheeses, the great entertainer, bit of yardage. Tough individual. He's a member of Rancho served their mild, mellow, and robust cheeses. Music for the Canada and Laguna Seca. And girls, he's rugged looking! occasion was furnished by Mike Marotta's band (I wish Mike See you next week.

would stop calling my Johnny).

The popular wine auction was held at the Monterey Beach Hotel with proceeds going to the Andre Tchelistcheff Scholarship Fund. Auction chairman was Dr. Richard Peterson and auctioneer was David Armanasco, whose public relations and marketing firm handled the PR for this great event. Special thanks go out to Amy Spector. The Wine Festival offered seminars, discussions, speakers, awards, wine tasting, etc. throughout the week. A great job by the Restaurant Association of Monterey Peninsula.

PLL TAKE MANHATTAN

Not one to watch the "soaps," I couldn't resist Judith Krantz' I'll Take Manhattan which CBS called a "mini" series. I watched it diligently for four consecutive nights and I must compliment the writer, producer, casting director, and the acting. The music version of the title tune was sung by Ella Fitzgerald (in the early years). Sights and scenes in this series were outstanding. Notch one up for CBS. Speaking of CBS, they are eliminating more than 200 jobs in the news department. I personally think they should eliminate The Morning Show which is a first-class debacle and gives the impression that it's strictly an amateur show. Whatever happened to Bill Curtis and Diane Sawyer, who gave us intelligent reporting and interviews? Bill's back in Chicago and Diane is on 60 Minutes.

AND A FEDORA TO YOU

In case you haven't noticed, hats are in and if you want to see some very "special" chapeaus, stop by and say hello to Geni Giles, owner of Chapeau Chateau, Etc. Her gazebo-type shop is located in the Court of the Fountains, Carmel. It is elegant!

CLEAN UP YOUR ACT

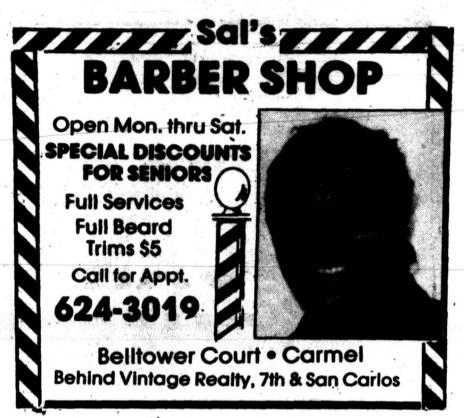
Just the name arouses my curiosity, but what they do is jewelry repairing and custom designing. Two of the nicest folks you'll want to meet. Luis Garga, the owner and designer Food reps from all parts of the United States participated in and Margaret Sutherland, gemologist. If you're heading for Bud's Pub, go up the stairs and to the right and that's where Nice people!

RUGGED INDIVIDUAL

His business card reads, "Rancher, Adventurer, Motorcycle Dealer and All Around Good Egg." This card belongs to Ken Guio, Big Piney, Wyo. rancher who spends his time here when Other delights to please the palate were offered by the snows appear on the ranch. And what does he do here? He



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INEWHISPERS

REUNIONS PLANNED THIS SUMMER

year, including a 30-year reunion for Carmel High School and 20-year and 30-year reunions of Salinas High School.

Members of the class can obtain further information by calling Bev Larsen at 625-1237.

Salinas High's 20th (Class of 1967) is scheduled for a yet-tobe-determined date this summer. For information call 758-1139, 422-5761, or 663-2578.

Salinas High's 30th is scheduled to be a gala "Reunion at Sea," a three-day Mexican cruise aboard the S.S. Azure Seas Various high school class reunions are being scheduled this on April 17. For more information call Bonnie Alvarado at 449-6311.

As usual organizers are asking that they be informed of

Carmel High's 30th (Class of 1957) will be held June 13. whereabouts of classmates from those years so they can be contacted about the reunions.

JASON HARBERT TO BE HONORED

Jason Harbert, teacher and coach at Carmel High and Robert Louis Stevenson School for 35 years, will be honored in Reid Hall at RLS in Pebble Beach, on Saturday, April 4. A reception and no-host bar starts at 5:30 p.m., followed by dinner at 7. Guest speakers will be featured.

Tickets, \$15, are available only through March 15. Contact Peter Slovenski at 624-1257 for more information.

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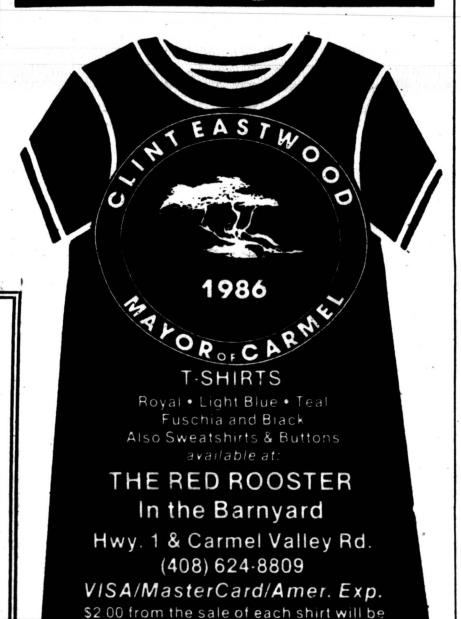
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RICHARD MILLER TO ADDRESS NEW FORUM

In continuing its examination of creative alternatives to war. the New Forum, Carmel, presents Richard L. Miller at its monthly luncheon, noon Monday, March 16 at the Lodge at Pebble Beach.

Author and environmental investigator, Miller will discuss the recent resumption of U.S. nuclear weapons testing and its affects on public health.

President of Legis Corp. of Houston, Texas, Miller has a masters degree in sociology, is a certified industrial hygenist and a member of the Aerospace Medical Association. His company specializes in environmental and toxological investigations.

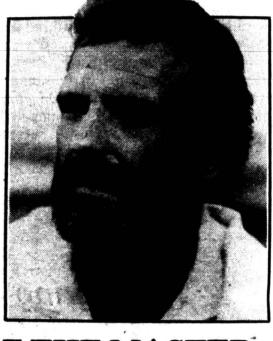
Miller's recent book, Under The Cloud: The Decades of Nuclear Testing, explores the effects of years of exposure to "safe" nuclear weapons testing and the problems of the concerned scientists in trying to make this information public.

His topic at the luncheon will be, "Hard Rain, Nuclear Testing and the Potential Consequences." Find out more about the critical issue of nuclear policy and the very real threat of peacetime testing to public health and safety.

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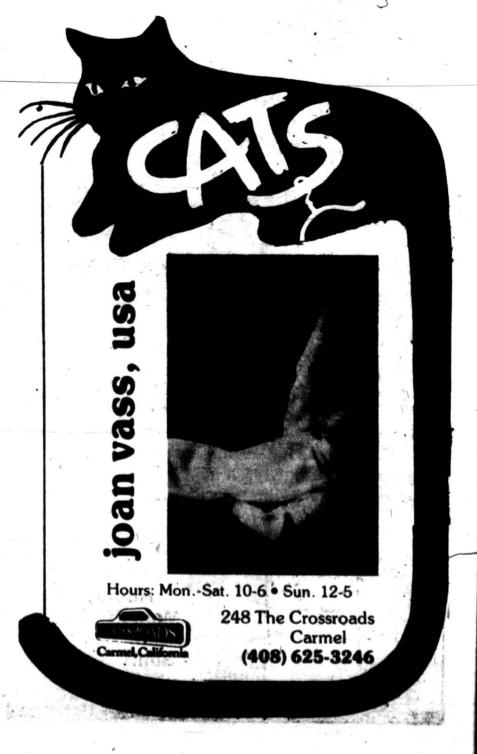
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WAY OF THE MASTER WORKSHOP • MAR. 27,28,29



The Carmel Pine Cone / CV Outlook March 12, 1987

Reservations for the New Forum luncheon and Richard Miller's lecture are \$13 and must be made in advance by or by calling May Waldroup at 624-1803.

KAZU REACHES MARATHON GOAL TWO DAYS EARLY

KAZU-FM, Monterey Bay public radio station, stopped its on-air March marathon on Friday, March 6, two days before its planned finish because the station met its goal of reaching \$45,000 in pledges.

During the marathon, the station interrupted normal programming to entice listeners to call in and subscribe to KAZU. The response was strong enough to end the marathon two days ahead of schedule.

Most of the station's programs — an eclectic mix ranging from folk, blues and jazz to New Age and ethnic music exceeded and in some cases doubled individual fund-raising goals.

In breaking down local pledges — 686 people pledged an average of \$67 (national average is \$45) — 16.7 percent (115) of the pledges came from Carmel and Carmel Valley; 14.5 percent (100) from Pacific Grove; 11 percent (75) from Monterey; 5 percent (35) from Seaside; 2.2 percent (15) from Pebble Beach; and under 1 percent each from Marina (9) and Sand City (1). Salinas accounted for 5.6 percent (39).

Monterey County accounted for 58.1 percent of the total, while Santa Cruz County accounted for 40.8 percent. The city of Santa Cruz, however, garnered the largest individual share with 18 percent (125).

"The marathon has firmly established KAZU as the fastest growing public radio station in a radio market which includes five public radio stations," said Rich Terry, station manager. "In the last 12 months we have experienced a 150 percent increase in listener contributions. This strong support means we will be able to make significant improvements in technical gear and general operations."

It's estimated that more than 20,000 people per week listen to KAZU.

LELAND PRESENTED HIRAM AWARD

The Hiram Award, given annually to a member of Carmel writing: The New Forum, P.O. Box 22214, Carmel, Ca. 93922; Masonic Lodge, was awarded to George E. Leland of Carmel at a dinner meeting ceremony March 3, in the local Masonic

Continued on page 22



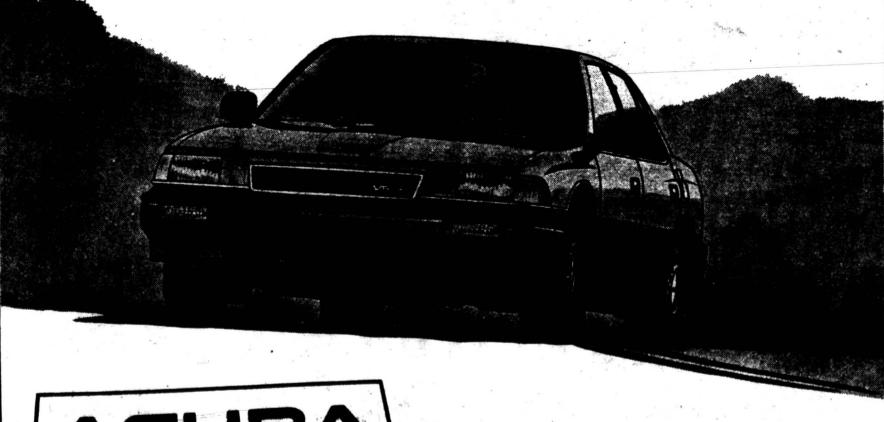
GREGG WUTKE and Julianne Hawkins of Carmel Valley are getting married in Big Sur this October. Wutke is manager of Carmel Studio and Hawkins is advertising representative for The Carmel Pine Cone and Monterey Peninsula Review.



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PINEWHISPERS

Continued from page 21

Hall on Lincoln Street. California Masonic lodges each year give this award to a member who has given outstanding service to his lodge over a period of many years. Mr. Leland is past master of Carmel Lodge, served three terms as senior deacon, chaplain, candidate coach and for 20 years master of ceremonies at the annual installation of officers.

Mr. and Mrs. Leland are 30-year residents of Carmel. For many years they operated the Carmel Pet Shop at Seventh Avenue, between Dolores and San Carlos.

MONTEREY SAVINGS SPONSORS THE CARMEL BACH FESTIVAL

The Carmel Bach Festival announced Monterey Savings Carmel's generous gift of \$2,500 to sponsor the Tower Music during its 50th Season Golden Jubilee. One-half hour before each evening concert, Tower Music is played on the upper terrace of the Sunset Center. On Wednesday nights the heralding musicians can be found in the tower at the Carmel Mission Basilica. The brass ensemble includes trumpets, french horns and trombones. The program includes works by J.S. Bach, Gabrieli, Corelli, C.P.E. Bach and other composers of the Baroque era.

Local residents and patrons of the festival regularly attend these free mini concerts and all others are encouraged to do so.

CARMEL VALLEY GEM & MINERAL SOCIETY TO MEET

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, March 13, in the Community Room at the Crossroads Center in Carmel (take elevator upstairs). Marcia



BETSY BROWN Nuckton (center) and Phyllis Hubbard, volunteers for the upcoming Beacon House Art Auction, admire the work of artist Phil Horner. Mrs. Hubbard will give a preview party for sponsors and patrons of the auction on Sunday, March 15. The auction/dinner is set for March 21. (Alan McEwen photo.)

DeVoe will be the speaker. Refreshments will be served. Visitors always welcome: For more information call 649-5653.

DAUGHTERS CORNED BEEF DINNER

The International Order of Job's Daughters Bethel 223, Pacific Grove, will sponsor a Corned Beef Dinner on Saturday, March 14 between 5 and 7 p.m. in honor of St. Patricks Day.

Tickets are \$5 and can be purchased by contacting the Bethel Guardian, Mrs. Andrey Candinalli at 899-2677 for

reservations or at the event, Pacific Grove Masonic Lodge, Central Avenue and Lighthouse Avenue in Pacific Grove.

Job's Daughter's is a non-profit organization for girls between the ages of 11 and 20 years old. They have several fund-raising projects throughout the year which go toward a philanthropic project selected by the Grand Guardian Council and also to defray costs for events in which Job's Daughters participate.

MARRIAGE PLANS REVEALED

Julianne Therese Hawkins of Carmel Valley, daughter of Donald and Rosemary Hawkins of Modesto, is to be married to Gregg Wutke of Carmel Valley, son of Rita Wutke of Chicago, in Big Sur this October.

Ms. Hawkins is a graduate of UCLA and is an advertising representative for The Carmel Pine Cone and Monterey Peninsula Review.

Mr. Wutke is a graduate of Southern Illinois University with a degree in photojournalism and is the manager of Carmel Studio photography studio.

The couple plan to live in Carmel Valley.

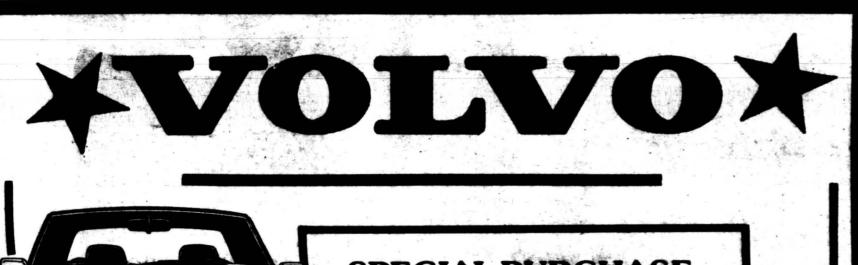
Way to go Julianne and Gregg!

HOSPICE PATIENT CARE DRIVE BEGINS

The 1987 Annual Hospice Patient Care Drive began the first week in March with community-wide mail appeals to support Hospice of the Monterey Peninsula, according to Robert Brower, president of the Hospice Board of Directors.

"Like most other Hospice organizations across the nation, ours depends on gifts from the community it serves for nearly 50 percent of its operating budget," says Brower. "That amounted to more than \$600,000 last year, a goal we were able to meet and must continue to meet."

Insurance reimbursements are not adequate to cover all Hospice costs, says Brower. "On the average, 30 to 35 percent of the insured patient's costs are not reimbursed by insurance," he says, "and I would say that about 40 percent



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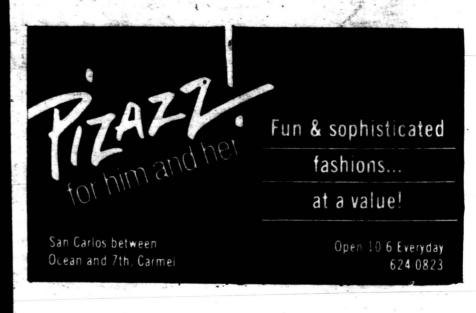
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have no Medicare benefits or private insurance that will cover Hospice care at all."

Nearly 3,500 home visits were made to patients by Hospice nurses in 1986, according to Brower, and about 625 days of care at the Carmel Valley inpatient facility provided.

"The kind of nursing services Hospice provides and the specialized, high quality care, would not be available without community support," he says. "The amount of support we receive is a clear signal that Hospice is meeting an important need."



KAZU DEVELOPMENT Director Carol Huntington (far left) whoops it up with other members of the radion station after the station hit its fund-raising goal of \$45,000 — two days ahead of schedule. Joining her in celebration are (left to right), Orange Cleghorn, Carmen Thompson, and Paige Robertson.

For further information about the Annual Hospice Patient Care Drive, call Hospice of the Monterey Peninsula, Development Office, 372-6565.

CARMEL MAN ELECTED PRESIDENT OF NCAMFT

The Northern California Association for Marriage and Family Therapy has recently elected and installed M. Fred Ellerbe as its president. Ellerbe and his wife, Jane, have been in private practice in Carmel for more than three years and members of NCAMFT since 1980.

Covering the area from the Monterey Peninsula to the Oregon border, the NCAMFT is one of two divisions in California of the American Association for Marriage and Family Therapy which is headquartered in Washington, D.C. It sets the standards for the profession.

During the three year term of office, Ellerbe says that some of the board of directors' meetings will be brought to Carmel.

CARMEL SOROPTIMISTS HELP RAPE CRISIS CENTER

Clare Mountear, executive director of the Monterey Rape Crisis Center was given a check for \$3,800, a contribution raised by the Soroptimist International of Carmel and presented by President Judy Brooke and past president Jan Ellerbe at their weekly luncheon meeting at the Pine Inn.

GEORGE LELAND, a long-time resident of Carmel, recently received the Hiram Award from the Carmel Masonic Lodge. Leland is past master of Carmel Lodge. He and his wife once operated the Carmel Pet Shop on Seventh Avenue.



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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F6010-18 The following persons are do-

ing business as:

CANYON ENTERPRISES, 15 Paseo Segundo, Salinas, CA

CLIFFORD DEAN ELLIS II. 15 Paseo Segundo, Salinas, Ca

LISA MAY ELLIS, 15 Paseo. Segundo Salinas, CA. 93908. This business is conducted by

a husband and wife. (s) Lisa May Ellis

This statement was filed with the County Clerk of Monterey

County on Jan. 26, 1987. Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 19, 26,

March 5, 12, 1987.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6013-13 The following person is doing

business as: THE POOLMAN, 6665 Mid Valley Center, Carmel, CA 93923. **BARTON DAVID BRUNO, 3043** Larkin Road, Pebble Beach, Ca

This business is conducted by an individual.

(s) Barton D. Bruno This statement was filed with the County Clerk of Monterey

County on Feb. 3, 1987. Registrant commenced to transact business under the fictitious business name listed above in

March 5, 12, 1987.

ERNEST A. MAGGINI County Clerk Publication Dates: Feb. 19, 26,

(PC208)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6013-14

The following person is doing

B & B CONSTRUCTION, 6665 Mid Valley Center, Carmel, Ca 93923.

BARTON DAVID BRUNO, 3043 Larkin Road, Pebble Beach, Ca

This business is conducted by an individual.

(s) Barton D. Bruno

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI

County Clerk Publication Dates: Feb. 19, 26, March 5, 12, 1987.

(PC207)



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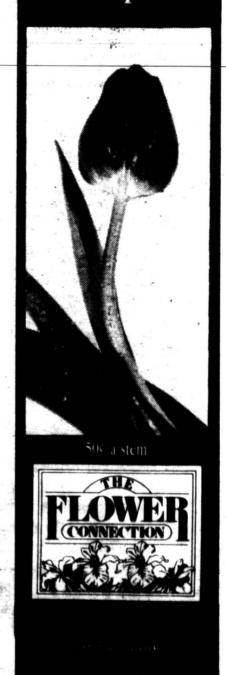
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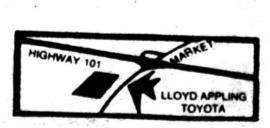
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PUBLIC NOTICE

Notice of Trustee's Sale

On Monday, the 16th day of March, 1987, at the hour of 10:30 o'clock A.M., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 WEST GABILAN STREET. SALINAS, CALIFORIA, 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. NO. 241-081-04 and being more particularly described as follows:

Those portions of Sections 25, 26, 35 and 36, Township 16 South, Range 1 West, Mount Diablo Base and Meridian, and of the RANCHO SAN JOSE Y SUR CHIQUITO, being portions of the lands generally known as "Carmel Highlands Property" (reference being made to "Map of a part of Carmel Highlands Property, showing survey lines of a part of Rancho San Jose y Sur Chiquito, Monterey Co., Calif.", recorded May 15th, 1918 in Volume 1 of Surveys, page 93, in the office of the Recorder of Monterey County, California, and to "Map No. 3 of a part of Carmel Highlands Property, showing survey lines of a part of Rancho San Jose y Sur Chiquito, Monterey County, California", recorded May 2nd, 1925 in Volume 3 of Surveys, page 103, in the office of the Recorder of Monterey County, California),

described as follows: PARCEL 1: BEGINNING at Station 13 of Coast (County) Road (now State Highway No. 1), which Station 13 equals Station C-0 of the C-Survey line, equals Station B-10 of the B-Survey line as the same are shown on the map of part of Carmel Highlands Property first above referred to; thence running along said C-Survey line. S.1° 46' W., 494.08 feet, to Station C-1: thence S. 72° 37' E., 286.42 feet to Station C-2: thence S. 51° 23' E., 200.35 feet to Station C-3: thence S. 80° 49' E., 304.60 feet to Station C-4: thence N. 79° 49' E., 160.27 feet to Station C-5; thence S. 87° 20' E., 125,42 feet to Station C-6; thence N. 45° 22' E., 135.46 feet to Station C-7: thence leaving said C-Survey line and running N. 73° 46' E., 208.40 feet, N. 39° 17' E., 153.00 feet to a stake marked K-10; thence N. 6° W., 126.30 feet to station marked K-9; thence N. 66° 39' W., 46.68 feet to a stake marked K-8; thence N. 71 ° 22' W. 128.60 feet to a stake marked K-7; thence S. 86° 35' W., 56.10 feet to a stake marked K-6; thence N. 64° 48' W., 100.26 feet to a stake marked K-5; thence N. 55 * 55' W., 191.65 feet to a stake marked K-4; thence N. 85 ° 56' W., 79.13 feet to a stake marked K-3; thence N. 79° 01' W., 174.70 feet to a stake marked K-2; thence N. 72° 19' W., 61.65 feet to a stake marked K-1; thence N. 88° 15' W., 115. 65 feet to a stake marked M-2; thence N. 66 ° 06' W., 122.50 feet to a stake marked M-1; thence N. 75 ° 46' W., 139 90 feet to a stake marked L-1; thence N. 88 * 58' W., 237.06 feet to a point in the center of the aforementioned Coast (County) Road; thence along said Coast (County) Road, S. 1 * 50' W., 24.97 feet to the place of beginning; **EXCEPTING** that portion thereof within said Coast (County) Road: ALSO EXCEPTING the interest in a strip of land 15 feet wide along the easterly side of the C-Survey line between Stations C-0 and C-1 and along the Northerly side of the C-Survey line between Stations C-1 and C-7 and a strip of land 12.5 feet wide along the Northerly, Easterly and Southeasterly sides of said land between said Stations C-7 and a point N. 1° 50' E., 24.07 feet from Station C-0 which was reserved for road purposes in Deed from Carmel

Villas Company, recorded in Vol.

173 of Deeds, page 184, Monterey County Records: ALSO EXCEPTING that portion thereof within the land described as follows: BEGINNING at Station K-19 of the "K" Survey line as shown on said Map No. 3; thence running N. 73° 07' W., 7.00 feet to Station K-9; thence N. 66° 39' W., 46.68 feet to Station K-8: thence N. 72° 22' W., 128.60 feet to Station K-7; thence

tion K-6; thence N. 64° 48' W., 100.26 feet to Station K-5; thence

S. 86° 35' W., 56.10 feet to Sta-

S. 19° 181/2' E., 34.0 feet; thence S. 45° 19' E., 57.44 feet; thence S. 76° 57 1/2' E., 49.86 feet; thence S. 79° 59' E., 245.43 feet to a point on the aforementioned "K" Survey line; thence

N. 39° 43' W., 36.16 feet to the

point of beginning.
EXCEPT, FROM SAID PARCEL

All that certain real property situate, lying and being in the RANCHO SAN JOSE Y SUR CHI-QUITO, in the County of Monterey, State of California, being a part of that certain piece or parcel of land designated as PARCEL 1" in that certain deed from Margaret H. Kilpatrick to Walter Kenneth Kilpatrick, dated December 18, 1935 and recorded in Volume 467 of Official Records, at page 124, Monterey County Records, said part being particularly described as follows, **BEGINNING** at the northwest

corner of said "PARCEL 1" in the centerline of a county road, from which corner a 6" x 6" concrete monument, standing 40 feet east of Engineer's Centerline Station 349/86.28 E.C., as said station and monument are shown and so designated on Sheet 5 of that certain map entitled, "Map Showing Relation of Centerline of Highway Survey to Land Previously Monuments Established through Carmel Highlands and to the New Monuments Set to Witness Same", filed for record May 16, 1935 in Volume 3 of Surveys at Page 154, Monterey County Records, bears N. 10° 18' E. 163.95 feet distant, and running thence from said place of beginning along said county road centerline and westerly boundary of said "PARCEL 1",

(1) S. 1° 50' W., 24.97 feet to Station 13 County Road = C-0 = B-10" as said station is shown and so designated on that certain map entitled, "Map of a Part of Carmel Highlands Property Showing Survey Lines", filed for record May 15, 1918 in Volume 1 of Surveys at Page 93. Monterey County Records; thence

(2) S. 1° 46' W., 444.24 feet; thence leave said centerline and boundary, and running,

(3) N. 88° 27' E., 105.28 feet, at 17.2 feet a ½" diameter iron pipe, 105.28 feet to a 1/2

diameter iron pipe; thence (4) N. 22° 29' E., 150.9 feet to a 11/2" diameter iron pipe; thence (5) S. 72° 011/2' E., 88.44 feet to

a 11/2" diameter iron pipe; thence (6) N. 15° 271/2' E., 340.21 feet, at 217.19 feet to a 34" diameter iron pipe, at 329.34 feet a 11/2" diameter iron pipe, 340.21 feet to a point in the northerly boundary of said "PARCEL 1", said boundary being also the centerline of a county road; thence along last mentioned boundary and road centerline

(7) N. 75° 46' W., 88.71 feet;

(8) N. 88° 58' W., 237.3 feet to the place of beginning. CONTAINING A GROSS AREA

OF 2.59 acres of land. Courses all true.

EXCEPTING ALSO THEREFROM all that portion conveyed to the Behavioral Sciences Institute, a California corporation, by Deed dated April 12, 1974 and recorded April 19, 1974 on Reel 907 Official Records, at Page 876.

PARCEL 2; BEGINNING at Station C-7 of the C-Survey line as

shown on the Map of part of Carmel Highlands Property first above referred to; the nce N. 76° 17' E., 131.49 feet, to an iron pipe, K-12; thence

N 83° 21' E., 91.53 feet to an iron pipe, K-13; thence N. 62° 00' E., 94.06 feet to an iron pipe, K-14; thence

N. 43° 30' E., 102.04 feet to an iron pipe, K-15; thence N. 81 ° 25' E., 83.95 feet to an iron pipe, K-16; thence N. 17° 02' W., 45.49 feet to an iron

pipe, K-17; thence N. 76° 47' W., 103.56 feet to an iron pipe, K-18; thence

N. 39 ° 43' W., 78.80 feet to a redwood stake, K-19; thence N. 73 ° 07' W., 7.00 feet to Station K-9; thence

S. 6° E., 126.3 feet to Station K-10: thence S. 39° 17' W., 153.0 feet to station

K-11; thence S. 73° 46' W., 208.4 feet to the point of beginning.

EXCEPTING THEREFROM the interest in a strip of land 12.5 feet wide along the southerly, easterly and northerly lines thereof which was reserved for road purposes in Deed from Carmel Villas Company, recorded in Vol. 12 Official Records, Monterey County,

ALSO EXCEPTING that portion thereof with the land described as follows: BEGINNING at Station K-19 of the "K" Survey Line as shown on said Map No. 3; thence running N. 73° 07' W., 7.00 feet to Station K-9; thence N. 66° 39' W., 46.68 feet to Station K-8; thence N. 72 ° 22' W., 128.60 feet to Sta-

tion K-7; thence S. 86° 35' W., 56.10 feet to Station K-6; thence

N. 64 ° 48' W., 100.26 feet to Station K-5; thence S. 19 * 18 1/2 E., 34.0 feet; thence

S. 45 ° 19' E., 57.44 feet; thence S. 76° 57 1/2' E., 49.86 feet; thence S. 79° 59' E., 245.43 feet to a point on the aforementioned "K" Survey Line; thence N. 39° 43' W., 36.16 feet to the point of beginn-

PARCEL 3; A non-exclusive easement for road and utility purposes over the following strip of

BEGINNING at the most easterly corner of that certain 7.57 acre parcel shown as Parcel A on that certain parcel map filed September 7, 1973 in Volume 5 of Parcel Maps at Page 19, Records of Monterey County, California: thence along the southerly boundary of said parcel

(1) S. 76 ° 17' 00" W., 71.80 feet to a point shown as C-7 on said map; thence

(2) S. 45° 22' 00" W., 135.46 feet to a point shown as C-6 on said

map; thence (3) N. 87° 20' 00" W., 125.42 feet to a point shown as C-5 on

said map; thence (4) S. 79 ° 49' 00" W., 160.27 feet to a point shown as C-4 on said map; thence

(5) N. 80° 49' 00" W., 304.60 feet to a point shown as C-3 on said map; thence

(6) N. 51° 23' .00" W., 200.35 feet to a point shown as C-2 on said map; thence (7) N. 72° 37' 00" W., 286.42

feet to a point shown as C-1 on said map, being also the southwesterly corner of said Parcel "A", thence, along the westerly boundary of said Parcel

(8) N. 1° 46' 00" E., 49.84 feet;

(9) N. 88 ° 27' 00" E., 55.04 feet; thence leaving said boundary

(10) 95.25 feet along the arc of a non-tangent curve to the left (center bears N. 62° 51' 44" E., 120.00 feet distant) through a central angle of 45° 28' 44"; thence tangentially, parallel with, and 30,00 feet distant from, measured at right angles, aforesaid course 7

(11) S. 72° 37' 00" E., 134.10 feet: thence

(12) 66.71 feet along the arc of a tangent curve to the right having a radius of 180.00 feet through a central angle of 21° 14' 00"; thence tangentially, parallel with, and 30.00 feet distant from, measured at right angles,

aforesaid course 6 (13) S. 51° 23' 00" E., 132.83 feet; thence

(14) 61.64 feet along the arc of a tangent curve to the left having a radius of 120.00 feet through a central angle of 29° 26' 00"; thence tangentially, parallel with, and 30.00 feet distant from, measured at right angles, aforesaid course 5

(15) S. 8° 49' 00" E., 239.61 feet;

(16) 40.56 feet along the arc of a tangent curve to the left having a radius of 120.00 feet through a central angle of 19° 22' 00"; thence tangentially, parallel with, and 30.00 feet distant from, measured at right angles, aforesaid course 4

(17) N. 79° 49' 00" E., 117.78 feet; thence

(18) 40.37 feet along the arc of a tangent curve to the right having a radius of 180.00 feet, through a central angle of 12°51 00"; thence tangentially, parallel with, and 30.00 feet distant from; measured at right angles, aforesaid course 3

(19) S. 87 ° 20' 00" E., 42.84 feet;

(20) 99.06 feet along the arc of a tangent curve to the left having a radius of 120.00 feet through a central angle of 47° 18' 00": thence tangentially, parallel with, and 30.00 feet distant from, measured at right angles, aforesaid course 2

(21) N. 45° 22' 00" E., 28.29 feet, thence

(22) 97.13 feet along the arc of a tangent curve to the right having a radius of 180.00 feet. through a central angle of 30° 55' 00"; thence tangentially, parallel with, and 30.00 feet distant from, measured at right angles, aforesaid course 1

(23) N. 76 ° 17' 00" E., 18.19 feet to a point on the easterly boundary of said Parcel "A"; thence along last said boundary

(24) S. 35° 43' 40" E., 32.36 feet to the POINT OF BEGINNING. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 31, 1977. UNLESS YOU

TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PRO-CEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by THE BEHAVIORAL SCIENCES IN-STITUTE, a California non-profit corporation as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as trustee, for the benefit and security of THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSI-

TY, a body having corporate powers under the Laws of the State of California, dated August 31, 1977, and recorded August 31, 1977, in the office of the County Recorder of the County of Monterey, State of California, in REEL 1176 of the Official

Records at page 50.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$344,282.68. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 WEST GABILAN' STREET, SALINAS, CALIFORNIA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is:

THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY, 209 HAMILTON AVENUE, PALO ALTO, CALIFORNIA 94301, (415)

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice. Dated February 6, 1987.

WESTERN TITLE By (s)Chet Lowney VICE PRESIDENT By (s)Gregory E. Bates ASSISTANT SECRETARY

Publication Dates February 19: March 5, 12, 1987

Lecture focuses on co-dependency

Pia Mellody, R.N., director of nursing at a residential treatment center for co-dependency, will lead a seminar on the subject, "Co-Dependency: Shame and Blocks to Intimacy." It will be presented 7 to 10 p.m. Wednesday, March 18 at the Monterey Conference Center.

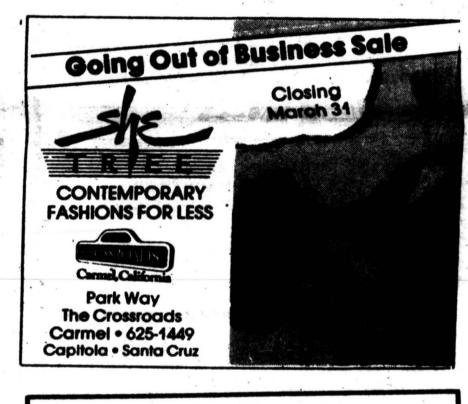
Her lecture will focus on recognition of the symptoms of codependency, their origin in child abuse, concepts of abuse and cultural messages that reinforce co-dependent behavior.

Tickets are \$15 per person, and reservations are advised. To ensure seating, send payment and number of tickets needed to Janet Hurley, Box 947, Carmel Valley, CA 93924. For more information, call Hurley's office at 659-3392.

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found that neighbors When our agents meet with clients to often sell the house for us, recommending discuss marketing their area to friends or colleagues who may be house hunting. If

No. 54

By Jayde Thompson

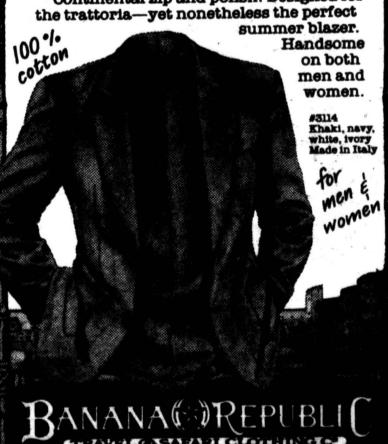
you want to sell quickly, letting the neighbors know is a good idea! Finally, almost all buyers will contact the Realtor directly to make an appointment to see a house that interests them.

For solid advice on marketing your home, call me, Jayde Thompson, your Carmel specialist at Real Estate By The Sea at 624-1444 or stop by my office at San Carlos and Seventh.

their homes, some clients resist the idea of having a "For Sale" sign placed in the front yard. They don't want the neighbors to know they're moving, or they may be concerned that complete strangers will knock on the door to ask about the house. For most part, the however, the advantages of a sign far outweight the possible disadvan-

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DOME JA

OBITUARIES

Elvie A. Marten

Memorial services took place Feb. 21 at the Community Church of the Monterey Peninsula for Elvie A. Marten of Carmel, who died Feb. 18 at the Evans Residential Care Home in Carmel Valley. She was 80.

Born Aug. 30, 1906 in San Francisco, she was a secretary for AT&T in San Francisco for 18 years. After her retirement in 1944, she and her husband moved to the Monterey Peninsula.

Her husband, George Henry Marten, an employee of the state division of forestry, died in 1973.

A resident of Carmel Valley for 41 years, Mrs. Marten was a charter member of the Community Church of the Monterey Peninsula in Carmel and a member of the Republican Women's Club. She was active in Monterey Peninsula Volunteer Services, the Girl Scouts and the PTA.

Survivors include a daughter, Marilyn DeVaughn of Concord; a sister, Mildred Riechers of San Jose; a brother, Alvin Bartley of South Lake Tahoe; and two grandchildren.

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, followed by inurnment at the Monterey City Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Arthritis Foundation.

Beatrice K. McCune

Funeral services took place Feb. 21 at the Paul Mortuary Chapel for Beatrice K. Mc-Cune of Carmel Valley, a retired seamstress, who died Feb. 17 at Community Hospital. She was 82.

Born Nov. 9, 1904 in Ridgeville, Ind., she worked in a garment factory in Scottsdale, Ariz., and retired in 1975. She moved to Carmel Valley last year.

Survivors include a sister, Faedetta Reedy

Kalamazoo, Mich.; a brother, John Victor Reuter of Tacoma, Wash.; five grandchildren and 10 greatgrandchildren.

Burial took place at the Green Acres Cemetery in Scottsdale.

Corinne Swalwell

Services took place Feb. 23 in the Little Chapel-by-the-Sea in Pacific Grove, for Corinne Swalwell who did Feb. 19 at her Carmel home. She was 86.

Everett, Wash., she came to Carmel in 1960. She was a self-employed designer and retailer of children's clothing for 50 years. Surviving is a twin sister, Arlene Swalwell of Salinas.

Private entombment took place in El Carmelo Mausoleum, with the Paul Mortuary in charge of arrangements.

Grant S. Risdon

Cremation took place at the Little Chapel by-the-sea for Grant S. Risdon of Carmel Valley, who died Feb. 19 at his home. He was 72.

Born June 1, 1914 in Seattle, he was a retired building contractor and a peninsula resident for 39 years. He moved to Carmel Valley from Oakland, and first worked with Hugh Comstock on post adobe construction.

During World War II, he was with the construction battalion of the Navy's Seabees, was a deep sea diver and worked on the Omaha the invasion of Normandy.

He was also an inventor and held the patent for a concrete anchor bolt.

He was a member of the Salinas. He was 62. Carpenter's Union; the Islam Scottish Rite of San Jose; the of Oakland; former president of the Carmel Valley High 12 Club; and a former member of the Civilian Conservation Corps.

Survivors include two sons. Grant and Shone, both of Carmel Valley; a daughter. Cynthia Warren of Hollister: and two sisters, Marion Widel of Altaville and Martha Howell of Glen Ellen; two brothers, Gage of Glen Ellen and David of Arnold, and his mother, Bonnie Risdon of San Andreas.

The Paul Mortuary was in charge of cremation.

The family suggests memorial contributions to the Shriners Hospital for Crippled Children, 1701 19th Ave., San Francisco; or the charity of the donor's choice.

W. Newton Hall

Peninsula. He was 77.

sales manager for 46 years of the Georgia-based E.Z. Goturer of golf carts and a diviearlier been employed by the children. Walker Manufacturing Co. of Racine, Wis.

He moved to Carmel from Southern California in 1957.

Survivors include his wife, Dorotha; a daughter, Carol Carlin of Pleasanton; a son, James of Monterey, and four grandchildren.

rangements.

Robert E. Smith

place Feb. 4 at Rancho Stanford University and ob-Canada Golf Club for Robert tained his medical degree Beach area in preparation for E. Smith of Carmel from John Hopkins Universi-Highlands, a retired ty Medical School in aerospace industry executive, Baltimore. He returned to who died Feb. 21 at California and joined the Natividad Medical Center in staff of the Livermore

Shrine of San Francisco; the sing, Kan., he served in the years. Army during World War II in ple Heart.

> He was a design executive aerospace companies.

He was president of the Carmel Highlands Property charge of arrangements. Owners Association.

Rose Marie; three daughters, the Carmel Foundation, or a Melinda Khalidy of Carmel favorite charity.

Valley, Constance O'Dowd of Seattle and Jennifer Hendrix of Carmel, and two grandchildren.

Cremation took place and ashes were scattered at sea. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Heart Associa-

Jack D. Noble

Private cremation took place at the Little Chapel bythe-Sea in Pacific Grove for Jack D. Noble, a retired engineer, who died Feb. 25 at his home in Pebble Beach. He was 72.

Born Oct. 2, 1914 in Hun-Cremation took place at tington Beach, he attended Born Dec. 3, 1900 in the Little Chapel by-the-sea the University of California for W. Newton Hall of at Davis and the University of Carmel, who died Feb. 21 at California at Berkeley. He the Hospice of the Monterey was self-employed as an engineer in the field of steel Born Aug. 30, 1909 in fabrication for 25 years Akron, Ohio, he attended before retiring in 1966. He Akron University. He was moved to Pebble Beach 13 years ago from Lafayette.

Survivors include his wife, Car company, a manufac- Helen; two sons, Michael of Alamo and Peter of Cedar sion of Textron, Inc. He had Rapids, Iowa, and five gran-

> The Paul Mortuary was in charge of arrangements.

> The family suggests memorial contributions to the donor's favorite charity.

John W. Robertson

Private cremation took At his request, no services place at the Little Chapel-bytook place. Ashes were scat- the-Sea for John Wadsworth tered at sea, with the Paul Robertson, a retired Mortuary in charge of ar- psychiatric physician, who died Feb. 15 at Carmel Convalescent Hospital. He was

Born Aug. 5, 1902 in Liver-A memorial service took more, he graduated from Sanatorium, founded by his Born Feb. 19, 1925 in Lan- father, where he served for 30

He had lived in Carmel Fruitvale Masonic Lodge 336 Europe and received the Pursince his retirement from the sanatorium in 1954.

> DSurvivors include his for North American Aviation wife, Alice; a daughter, and had also worked as a Elinor Tobin of Livermore; a marketing executive for other son, Alan of Guerneville, and four granchildren. The Paul Mortuary was in

The family suggests Survivors include his wife, memorial contributions to

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CHURCH DIRECTORY

Sunday, March 15

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At 10 a.m. Father Robert Fosse will celebrate and Father Cave will preach. Father Cave will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth-grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon The Uniqueness of Christians. John 13:34-35. at the 11 a.m. a.m. Evening Bible Study at 6 p.m. will be Christians and Debt. Romans 13:8-10.

Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will preach the sermon at the 11 a.m. service. Church School and adult education at 10 a.m. Child

care provided both hours.

The chapel is located on the corner of Paso Hondo Road and Village Drive. Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. Patricia-Alyce Parker, minister, will preach the sermon Unlock the Past.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be Substance at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

service. Sunday school 9:30 with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Em-Fellowship manuel (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Nursery care is provided. Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes

ATHER FARRELL'S

Crop worth harvesting?

Carmel Rotary, La Playa Hotel

March 10, 1983, Carmel Pine Cone

a price for that love, but I have not heard anyone say, "ban

the trees." We have an interest in our family tree. My name,

Lawrence, means crowned with laurel, the leaves of the tree

held sacred by both Greeks and Romans and from which they

In ancient Israel, both the vine and the fig were used as

Trees remind men of the love and care of a father. As

Rotarians are meant to be fruitful and to feed a hungry

world in a material and spiritual sense; to give generous service

about self and to bring the good tidings that we serve God by

serving our neighbor. Do we have to ask Joe Carcione if our

The Community Alcohol Center, a unit of the Community

Human Services Project, will offer a workshop on alcohol and

the aging. The workshop is specifically directed toward health

care providers and providers of services to the elderly. Three

hours of continuing education credit for nurses is available.

The workshop will take place 12:30 to 4 p.m. Friday, March

For details, call Alison or Pam at 899-4131, between 8:30

27 at the Oldemeyer Center, 986 Hilby Ave., Seaside. A \$5

donation is requested. A \$10 fee will be charged for nurses

Alcohol and aging workshop set

Members of the community are welcome to attend.

symbols of God's People, of fruitfulness and service. In the

heat of the day they gave shade and supplied men with food

Rotarians, are we trees and vines that bear fruit? Are we

pruning away the dead branches? Do we show new growth and

crowned their heroes, poets and victors.

crop will be worth harvesting? Amen.

desiring continuing education hours.

a.m. and 5:30 p.m.

and drink.

bounty?

Carmel loves the trees and during the recent storms we paid

ISDOM

for all ages are held at 9 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for loca-

PRESBYTERIAN

tion nearest you.

Sacrament of the Lord's Supper will be celebrated. Dr. G. Raymond Campbell will deliver the sermon For Lenten Words: II-Faith at the 8:15, 9:30 and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, The service is at 10 a.m. Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S **EPISCOPAL CHURCH**

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S **LUTHERAN CHURCH**

The Rev. Anton Prange will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

DMV issues new disabled placards

Responding to suggestions from disabled persons and organizations in California, the Department of Motor Vehicles (DMV) has redesigned the disabled parking placard to make it more convenient to use, according to Director A.A. Pierce.

The new plastic card is a purse or pocket-size 5 by 8 inches and is almost twice as thick as the one it replaced. It has a high visability yellow background with blue letters. Parking rules are printed on its back, and the placard is being issued with a serialized registration number to reduce improper use by persons who are not disabled. The old placard was 6 by 12 inches with a red and black design. It was more difficult to handle because of its size.

DMV field offices throughout the state, on Jan. 2, began issuing original or replacement placards to permanently disabled persons and to organizations which transport the disabled.

Renewal notices will be mailed in March and April 1987 to 400,000 permanently disabled who now have the old style red and black placard. Renewal cost is \$6 for the two-year period ending on June 30, 1989. Pierce advises that DMV will continue issuing the existing "old style" placard to temporarily disabled persons.

.... UNITARIAN preach the sermon Some of God's Children Got Wings at the 10:30 a.m. service.

Religious education hour at 9:30 for children, and "Polestar" for adults.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway I and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon Sow Your Seed Money at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 a.m.

and 11 a.m. Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

"The time for a woman to begin cheating old age is before she begins cheating on the number of candles on her birthday cake."

- Clare Boothe Luce

Last spring Atlantic City, new Jersey, was the site for the crowning of another beauty queen, but this one was a little different - she is 65 years old. Jeannette "Jan" Dickinson, a resident of a retirement community in Vincentown, New Jersey, won the title of "Ms. Senior America" over other contestants who ranged in age from 60 to 78 and hailed from 15 states. Jan, who began a successful lullabywriting career after her retirement, summed up the theme of the pageant in her talent performance; she sang "Young At Heart."

Remember When? February 10, 1942 — Bandleader Glenn Miller was presented with RCA's first "golden record" when his "Chattanooga Choo Choo" sold more than a million copies. Two years later, while serving as head of the U.S. Army Air Force Band in Europe, the airplane Miller was on disappeared during the flight from England to France.

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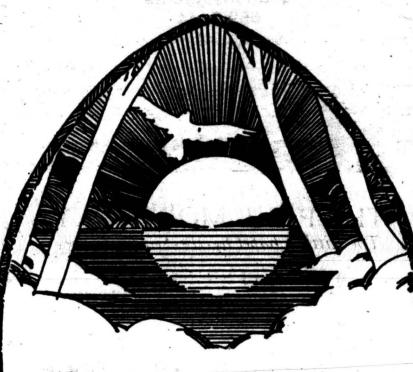


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E. Wylle. Ministers Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nur-sery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Cam-

Ocean and Junipero 624-3878

EMMANUEL FELLOWSHIP a Foursquare Church Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



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Sundays 10 a.m. - Sunday School

10 a.m. Wednesday evening lestimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln blwn,

Monte Verde St., north of Ocean Ave. between 5th and 6tt

Carmel Mission Basilica

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NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, March 25, 1987 at 3:00 p.m. to consider the following matters:

Flanders Estate Residence/
Martin Way Properties
West of Hatton Road in Mission
Trail Park and NW Martin Way
Block 105

2. UP 87-33
Fine Art Acquisitions
NW corner San Carlos & 7th
Block 56, pt. Lots 15, 17, & 19

3. UP 87-34 The Picnic Box W/s Mission btw. Ocean & 7th Block 77, Lots 9-11

4. UP 87-35 Carmel Food & Beverage Co. W/s Dolores btw. Ocean & 7th Block 75, Lot 13

5. UP 87-46 Shirley Jensen W/s Mission btw. 4th & 5th Block 50, Lot 9

6. DS 87-43
Howard W. Sitton
N/s Ridgewood off Junipero
Block 3, Lot 2

Proposed Negative Declaration, General Plan amendment and rezone from park to residential use; subdivision of one parcel

(UP 86-263)

Amendment to a use permit for the retail sale of art in the Central Commercial

Land Use District

Amendment to a use permit for a restaurant in the Central Commercial Land Use District

Amendment to a use permit for a restaurant in the Central Commercial Land Use District

Use permit for an interior decorating service and showroom in the Residential Commercial Land Use

tion to a single family residence in the R-1 Land Use District

PLANNING COMMISSION

Design study of an addi-

City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN
By Holly Wilson
Secretary of said Commission

Date: March 9, 1987

Date of Publication: March 12, 1987

(PC320)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST TF No. EM 74376 Loan NO. 547220

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED OCTOBER 4, 1984. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Serrano Reconvenyance Company, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by DONALD R. WALKER AND CAROL L. WALKER, HUSBAND AND WIFE and Recorded Oct. 19, 1984 in Book 1779 Page 384 Instrument No. G 48051 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded October 27, 1986 in Book 2016 Page 784 Instrument No. 56377 of said Official Records, will Sell on April 6, 1987 at 1:45 p.m. at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE. 240 CHURCH STREET, SALINAS, CALIFORNIA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows: THOSE PORTIONS OF LOTS 23 AND 25, BLOCK B-6, AS SHOWN ON THE MAP ENTITLED. MAP OF ADDITION NO. 7, CARMEL BY THE SEA", FILED MAY 4, 1910 MAP BOOK TWO. CITIES AND TOWNS. AT PAGE 24, DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHEASTERLY CORNER OF SAID LOT 25, THENCE WESTERLY ALONG THE SOUTHERLY LINE OF SAID LOT 25, 85 FEET TO A POINT: THENCE NORTHERLY PARALLEL TO THE EASTERLY LINE OF LOTS 25 AND 23: 70 FEET TO A POINT: THENCE EASTERLY AND PARALLEL TO THE SOUTHERLY LINE OF SAID LOT 25, 85 FEET TO A POINT IN THE EASTERLY LINE OF SAID LOT 23: THENCE SOUTHERLY ALONG THE EASTERLY LINE OF LOTS 23 AND 25. 70 FEET TO THE POINT OF BEGINNING.

Property address is purportedly known as:

26410 VALLEY VIEW CARMEL. CALIFORNIA 93923

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$452.137.85.

In addition to cash, the Trustee will accept certified checks, cashier's checks, checks drawn by a State or Federal Credit Union or Savings Association, or Savings Bank, authorized to do business in this State. All checks must be currently dated. In the event tender other than cash is accepted, the Trustee may withold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expenses of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: Feb. 26, 1987
Serrano Reconveyance Company
1001 Commerce Drive
Irwindale, California 91706
(818) 814-7200
as such Trustee

By (s) Rod Hiii Vice President

Publication Dates: March 12, 19, 26, 1987

(PC313)

Festival music camp now enrolling

The Carmel Bach Festival will present its 21st Summer Music Monterey Camp for junior and senior high school students. Camp dates this year are July 13-31. Students will have the opportunity to study with Bach Festival musicians for an intensive 19-day session at Robert Louis Stevenson School in Pebble Beach which allows for both resident and day students.

Students receive instruction in theory, solfege, music history, baroque dancing, ensemble performance and individualized instruction from the resident clinicians.

Inquiries and reservations are now being accepted by writing Summer Music Monterey, Carmel Bach Festival, Box 575, Carmel, 93921, or by calling 625-1955.

Carmel's the setting for crafty murder tome

By ANNE PAPINEAU

MURDER-by-the-Sea, the first book by Layne Littlepage, is a homegrown whodunnit that will leave Carmel readers guessing.

Its plot twists like a trip along the 17-Mile Drive, guiding readers into mist-shrouded rigor-mortified object.

Readers even take tea, so to speak, with characters who resemble their Carmel neighbors and friends. Or so it seems. In the manner of seasoned mystery writers, Littlepage is not wont to reveal the inspiration for the characters who populate Murder-by-the-Sea. Whether her Carmelites are drawn from

deadends and face to face with at least one reality or some fictional void is one mystery that Littlepage will not unravel for you.

"I've always loved murder mysteries," affirmed Littlepage, a Carmel native who now makes her home three blocks from Grand Central Station in New York.

Her life makes colorful copy. Like those characters who enliven (and deaden) her murderous literary village, Littlepage participated in Carmel community theater during the 1960s. She remembers Carmel Past as being "a lot smaller."

"I can go back to when I was a teenager and Carmel is a magical place in my imagination. I remember when I was a little kid my dad took painting classes where the Carmel Bay Company is now. The loft was up above. That was romantic, the whole town was."

Her book, just published in hardcover by Doubleday under its "Crime Club" aegis, has as its focus a fictional organization called the Carmel Playhouse. Littlepage admits that the playhouse is patterned after the defunct Golden Bough Circle Theatre. During the '60s she appeared in a number of productions there, including The Secret Life of Walter Mitty. She also portrayed Helen Keller's mother in The Miracle Worker at the Golden Bough and tread the boards at the Studio Theatre/Restaurant.

In Murder-by-the-Sea, Littlepage's characters stage a murder mystery at the Carmel Playhouse. After but one performance, an actor dies. Thus the tome evolves into a "mystery within a mystery" calculated to challenge and entertain buffs of that literary genre.

"I got the idea four years ago and worked on it on and off for three years," the author explained. "Carmel is the perfect setting. It has the very rich and is an insular area with a capacity for fun. I visit several times a year."

Like the Carmel that Littlepage recalled, her book is peopled by the very rich, the eccentric, the creative and the sinister. Readers will meet a former film star, a Carmel attorney, the son of a famous artist and other characters who seem vaguely familiar but are, their author asserts, fictional.

Definitely steeped in fact are the details of the setting for the novel. Littlepage's thespians meet for drinks at La Playa Hotel, walk their dogs on Carmel Beach and keep up with news by reading the Carmel Pine Cone.

While this is her first book, she is at work on yet another mystery novel. It will, she said, have a Pebble Beach setting and involve several characters from Murder-by-the-Sea.

Littlepage also sold an article to Alfred Hitchcock's Mystery Magazine and professes to admire such writers as Willa Cather, Ayn Rand and, naturally, Agatha Christie.

The author said "I can't imagine doing nothing but writing." She works in New York as managing editor of a trade magazine that serves independent paperback



LAYNE LITTLEPAGE, a native of Carmel who set her first murder mystery in this village-by-the-sea, will sign copies of her new book on Saturday at the Thunderbird.

wholesalers. Her self-described "very busy" life has taken on new dimension since her marriage last November and her pursuit of opera singing. Littlepage is a soprano. She has also, like those Murder-by-the-Sea dwellers, "gotten back to acting in a little way."

Her book, composed on a word processor, solves the mystery of whodunnit. But like its author, Murder-by-the-Sea gracefully sidesteps the question of which Carmelites might have inspired characters in this "mystery within a mysterye" IX LIVIA

Layne Littlepage will be guest of honor and will autograph copies of Murder-by-the-Sea from 12:30 to 2:30 p.m. Saturday, March 14. The reception will take place at the Thunderbird Bookshops in the Barnyard. Highway I and Carmel Valley Road, Carmel.



Slovenian Mastersingers of Yugoslavia to perform at Pacific Grove Middle School

THE SLOVENIAN Mastersingers of Yugoslavia will be presented in concert at 8 p.m. Friday, March 13 by the Monterey Peninsula Concert Association. The concert will take place in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove.



The Slovenian Mastersingers are the leading vocal ensemble of Slovenia, the northernmost republic of Yugoslavia, nestled between Italy, Austria and Hungary, and which formerly was a part of the Austro-Hungarian Empire in the days of the Hapsburg rule prior to 1918. Slovenia's capital, Ljubljana, boasts a magnificent opera house, three symphony orchestras, various smaller instrumental ensembles and, notably, the Slovenian Mastersingers, the most prestigious of Slovenia's many choruses and vocal ensembles.

The Mastersingers were founded in 1951 and have performed continuously with full touring seasons ever since. Local audiences will share in the pleasure of hearing them in their first American tour. Although the personnel of the ensemble has changed since its inception, the same high standard has been maintained, and, before his death, President Tito awarded them the "Preseren Prize," the highest award for cultural achievement.

Throughout the five continents which have been hosts to the Slovenian Mastersingers, praise has been exalted. In China, the Peking critic wrote "The singing of this ensemble comprised values that could only be found in poetry." Moscow wrote: "What richness is nuance, and command of every difficulty, and what command of the dynamic tension." In Germany, the Frankfurt critic said: "The concert of the Slovenian Mastersingers could be a lesson to our local choruses and choirs.' Australia: "They have revealed to us an almost unknown musical culture." And in Vienna, the heart of musical Europe: "A perfect program and a perfect performance for an enthusiastic public."

The success of the Slovenian Mastersingers is due not only to their power of communication, but also to program selections. The ensemble has set for themselves the challenge of mastering every style and range of the best vocal writing from all time periods. Their concerts consist of at least four different groups of varying types of repertoire, usually beginning with Elizabethan and Madrigal selections, followed by the Baroque and Classical period (Mozan, Schubert, Brahms, Mendelssohn, etc.) then Romantic selections including the Russian school (Tchaikovsky, Rachmaninoff, etc.) and ending with a light



ANTON NANUT directs the Slovenian Mastersingers of Yugoslavia, who will perform in concert Friday, March 13 at the

Pacific Grove Middle School Auditorium. Admission to the 8 p.m. concert is \$5.

group of international folk songs in interesting arrangements and American Spirituals.

In the Dubrovnik Festival which takes place annually between July 10 and the end of August, one of the regular events each year is the midnight concert in the atrium of the cathedral by the Slovenian Mastersingers.

As no seats are reserved, people gather outside the cathedral hours before midnight in order to get the best seats. In addition to every seat begin filled, the maximum standing room is sold, always with disappointed late-arrivals who cannot get in. This candlelight concert is one of the outstanding events of the festival and is sold out weeks in advance.

For the past five years the artistic director of the Slovenian Mastersingers has been Anton Nanut, celebrated as director of Yugoslavia's leading orchestra, the Slovenian Radio and TV Orchestra which has twice toured America as the Slovenian Symphony of Yugoslavia. Maestro Nanut has a special love for choral and vocal music, and his artistic direction of the Mastersingers has been a rewarding experience for him both musically and personally. Maestro Nanut received his early music training in Ljubljana at the Academy of Music. He was formerly conductor of the Symphony of Dubrovnik and later the Slovenian Philharmonic.

Admission is by membership in the association or a \$5 donation at the door. For additional information, call 372-7282.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

City Slickers

BY GLORIA EVANS/Puzzles Edited by Eugene T. Maleska

69 Most

71 Inferior

uncommon

diamond

73 Beauty spots

lots to offer

72 A judge of

Israel

ACROSS 1 Saint's town in

- Umbria 7 Like the Piper 11 Valletta's locale
- 16 On the highest rung 20 Rhyme's mate
- 21 Eventuate 23 Sci-fi film of 1979 24 Spread
- unchecked 25 Egyptian hardware dealer.
- 27 Japanese warbler 29 The works 30 Wiglet
- (active) 33 Legislative list
- 34 Bks. 35 D-day beach
- **36** Pianist Hess 37 Joey, for one 40 Safe's partner
- 41 Beef **42** Staircase
 - upright

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- crossjack 4 Neighbor of 5 Sweep's
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- 46 Frees from obligation
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64 The king's

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- 83 Harden 60 Wolfe's 84 Lofty Eugene stronghold **61** Sir Herbert 85 Cronus, for one Beerbohm
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- 89 Cicatrix "Le Baiser" 90 Nasser's successor 91 Grim one 65 German drill
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 - counselor.
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 - 45 Subject for Frank Gilroy **47** Suffragette
 - Lucretia 48 Courted 49 Arty chapeau 52 French port
 - 54 TV component 56 Kind of room or box
- 57 Gather, in sewing 58 Mail in Metz 38 Forest clearer
 - **59** Card no. 53 61 E. C. Bentley
 - sleuth **62** Cabinet department
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A 1947 Nobelist

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66 Princess in

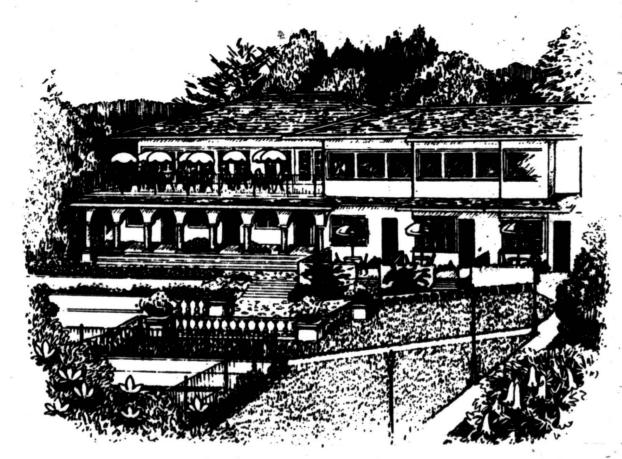
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- 111 Memorable chanteuse 112 Serf of yore
- 113 Achernar, e.g. 115 O.S.S. successor 117 Actress Mary

118 Cálais corp.

Answer to last week's puzzle on page 34

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HEATER REVIEW

By Joanne Tenenbaum

Staff Players stage 'Mistress of the Inn'

CARMEL'S STAFF Players' current classic romp is Goldoni's *The Mistress of the Inn*, directed by Marcia Gambrell Hovick. This fast-paced 18th-century comedy of manners pits two equally strong performers against each other in the age-old battle of the sexes and offers some surprises and much merriment along the way.

The mistress of the play's title is Mirandolina (Gwyneth Hovick), a clever and graceful young woman who has captured the hearts of her tenants, a down-at-the-heels Marquis and a nouveau riche Count. The aged Marquis (James Goffard) offers the "protection" of his rank and even his withered hand in marriage. ("My rank is worth more than money.")

The well-off Count (Steve Harris) dangles priceless baubles. ("I don't value a thing by what it's worth but by what it can buy.") Mirandolina accepts his gifts, she says, only to keep from annoying her guest.

Goldoni's play is spry on the stgae, things between men and women having changed relatively little in the last two centuries. But class structures have changed somewhat. In the 18th century, even the play's basic situation was comic. Noblemen did not court inn-keepers. Dally with them, definitely. Court them, never. So the play starts off with a world out of kilter and proceeds to complicate things still further.

Mirandolina is secure in her profitable flirtations with the noblemen. She has no illusions of jumping class in the first place. In the second, she is none too fond of men, whom she sees as easily duped, and she quite enjoys running rings around them.

She meets her match in the person of a hotheaded young Knight (Norman Stottmeister) who detests women in general and Mirandolina in particular because he instantly sees through her captivation of the other two guests.

Once Mirandolina experiences his immunity to her charms, she cannot resist attempting to make him fall in love with her, and the battle is joined. Acts II and III of *The Mistress of the Inn* are a delightful series of wily skirmishes in Mirandolina's campaign to win the well-armored knight's affections.

Hovick's Mirandolina is appealingly silky and sly yet understated enough to remain an appealing heroine. Stott-meister's Knight of Ripafratta is all choler and confusion, as he reacts to Mirandolina's oh-so-confusing advances. Hovick and Stottmeister enjoy a crackling chemistry on stage that gives this production great coherence, despite some uneven performances in the smaller roles.

But there are good minor performances, too, among them James Goffard's pompous Marquis, Steve Harris's brash Count, and Philip Schwyzer's agreeable knight's servant, who blends comfortably into scenes while creating an appealing character.

The Mistress of the Inn boasts witty dialogue, a nice use of soliloquy, and a high action level, especially in the second and third acts. It's not for nothing that a play lasts two hundred years. Like Moliere, Goldoni is careful to make fun of everybody, regardless of rank or sex. The Mistress of the Inn is one war story everybody can enjoy.

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GWYNETH HOVICK portrays Mirandolina and Garrett Gould is the Valet in *The Mistress of the Inn*. The Staff Players Repertory Company, the oldest theater ensemble in Carmel, presents Carlo Goldoni's comedy on the indoor stage

of Carmel's historic Forest Theatre. The theater is located on Mountain and Santa Rita in Carmel. For reservations, call 624-1531.

ONSTAGE

Irish Gala — Pictures in the Hallway

A blend of Irish music and theater will be presented by the Poetic Drama Institute during a benefit performance at 7 p.m. Tuesday, March 17 — St. Patrick's Day.

The program will be highlighted by a performance of Pictures in the Hallway, Paul Shyre's adaptation of the biographies of Sean O'Casey with additional material by Dan Gotch. The production will incorporate live music by the local ensemble, Musical Echoes. The Poetic Drama Institute is now a program of the GroveMont Theater. The Irish Gala will be presented at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Pictures in the Hallway is the second biography of Sean O'Casey, who used the character of Johnny Cassadie to represent himself in a five-volume set of biographies. In "Pictures," Johnny begins as a teenage lad approaching his

first real job, his first crush on a girl and his first taste of the life outside the Dublin slum where he was born.

Performers are Robert Basgall as Johnny, Harrison Shields as the narrator, Chuck Thurman as Johnny's first boss, Florence Mason as his mother, Stephen Canepa as his rival at work, and many others.

The benefit performance will begin at 7 p.m. on Tuesday, March 17. In addition, the poetry of Yeats will be performed by Taelen Thomas. Celtic music will be played by Robin M. Keeler on hammered dulcimer and Amy Krupski on harp.

Benefit tickets are \$20 per person, \$35 per couple, which includes refreshments. Pictures in the Hallway will continue at 8 p.m. Wednesday through Saturday, March 18-21, and 2 p.m. Sunday, March 22. Regular ticket prices are \$6. Reservations: 649-5561 or 649-6652.

Hey, Ma ... Kaye Ballard

Singer and comedienne Kaye Ballard stars in the West Coast premiere of the musical, Hey, Ma ... Kaye Ballard. Its four-performance run opens Thursday, March 12 at the New Wharf Theatre, operated by The Frohman Academy and American Musical Theatre Festival.

The one-woman musical will play Thursday through
Continued on page 32



NSTAGE

Continued from page 31

Sunday, March 12-15. Ballard comes to the New Wharf Theatre after starring in the comedy Nunsence at the Coconut Grove Playhouse in Florida. Hey, Ma ... Kaye Ballard was nominated for both an Outer Circle Critics Award and a Drama Desk Award in New York City.

Opening night tickets are \$25. A champagne reception will follow the performance. Tickets for the Friday through Sunday performances are \$15. Curtain time is 8 nightly, 7:30 p.m. on Sunday. The theater is located on Old Fisherman's Wharf in Monterey. Reservations: 649-5561.

Dickens Players

"Children" will be the theme of The Dickens Players' performance on Friday, March 13 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The awardwinning theatrical troupe will present scenes from Great Expectations, Hard Times and The Magic Fishbone. It is affiliated with the Dickens Project of the University of California, Santa Cruz.

The performance will begin at 7:30 p.m. Admission is \$4.

The Mistress of the Inn

A circa 1725 play which might have been written yesterday, The Mistress of the Inn continues at the Indoor Forest Theatre, Carmel.

Carlos Goldoni wrote this comedy which examines a young woman's maneuvering and independent attitude. A production of the Staff Players Repertory Company, the play is directed by Marcia Gambrell Hovick.

BREAKFAST BRUNCH

9-11:30

LUNCH 11:30-5:00

DINNER 5:00-10:00

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Daily Specials

Daily Brunch

Coffee Menu

• Fine Wines

TULE USED TOO

Not all early Monterey homes were roofed with tile. Some were thatched with tules, the abundant marsh reeds, tied in bundles with rawhide.

Curtain is at 8 p.m. Thursday through Saturday, March 12-14. Reservations are recommended for this intimate theater, located on Mountain View at Santa Rita in Carmel.

Admission is \$7 general, \$5 for students and senior citizens. Reservations: 624-1531 or 649-5561.

Crimes of the Heart

Closing performances of Beth Henley's Pulitzer Prizewinning comedy, Crimes of the Heart, will be presented by Terpsichore Productions at the Carmel Valley Trail and Saddle Club. A barbecued chicken dinner will also be available to playgoers.

The production features Linda Prejean, Debbie Heron, Laura McCallum, Adolphine Carole, John Prejean and John Macy. It plays Friday through Sunday, March 13-15.

Dinner will be served from 6 to 8 p.m. and will include barbecued chicken, salad, baked potato, French bread, wine, beer, coolers, cake and coffee. There will also be a no-host bar. The show begins at 8 p.m. and libations, coffee and cake will be available during the two intermissions as well as after the show.

Tickets for the dinner and show are \$15 for adults, \$13 for senior citizens and persons age 16 and younger. Reservations are recommended for dinner but tickets for the show will be available at the door.

The Trail and Saddle Club is located at the end of East Garzas Road off Boronda Road in Carmel Valley. If travelling from the Monterey Peninsula or Salinas, take Carmel Valley east and turn right on Boronda and left on Garzas Road. Reservations: 659-0370.

Fifth of July

Members of the Talley clan, affected by the turbulence of the late 1960s, face their future with courage and humor in Fifth of July. Lanford Wilson's play, the first in his trilogy about the Missouri family, continues its run at The Western Stage.

Taft Miller directs the cast which includes George Berry, John Becker, Joyce Lower and Mona Hyre.

The Fifth of July plays 8 p.m. Friday and Saturday and 7 p.m. Sunday, March 13-15. Performances are staged in the Studio Theater in the Performing Arts Center of Hartnell College, 156 Homestead Ave., Salinas.

Single tickets are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday, Sunday and matinee

Carmel-by-the-Sea



'Hey Ma ... Kaye Ballard'

COMEDIENNE/singer Kaye Ballard will appear in her onewoman musical, Hey Ma ... Kaye Ballard. The West Coast premiere will take place Thursday, March 12 at the New Wharf Theatre, operated by the Frohman Academy/American Musical Theatre Festival. For ticket information, call 649-5561.

performances. Reservations: 375-2111, 758-1221 or 649-5561.

Ain't Misbehavin'

The peninsula's newest theater comes alive with Fats Waller's musical romp, Ain't Misbehavin', marking the expansion of the Fort Ord Cabaret Theatre program to include the Fort Ord Main Stage.

The peninsula premiere of the high-spirited musical features 1930s jazz and includes such Waller blues hits as "Your Feet's Too Big," "Two Sleepy People," "T'ain't Nobody's Biz-ness If I Do" and "Ain't Misbehavin'."

Ain't Misbehavin' plays at 8 p.m. Fridays, Saturdays and Sundays through March 21 at the Fort Ord Main Stage on First Avenue. (Make a left at the Fort Ord Main Gate.)

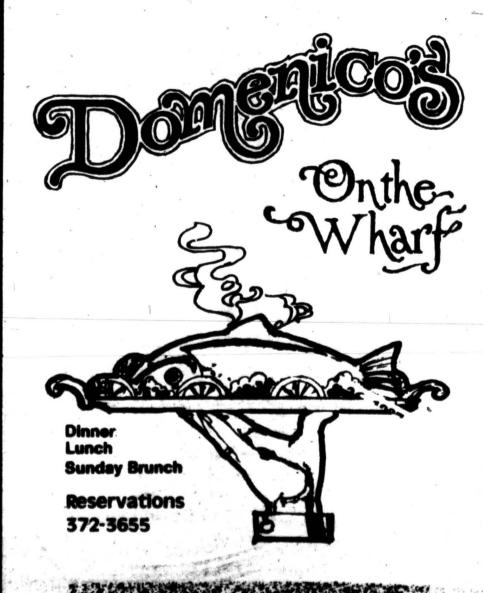
M'liss My Western Miss

A hard-luck gold miner strikes gold only to be murdered but the mystery is solved in M'liss My Western Miss. The melodrama plays at California's First Theatre.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8:30 p.m. Fridays and Saturdays.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and between 1 p.m. and showtime Fridays and Saturdays.

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CALENDAR

Thursday/12

Pre-school storytimes: Pre-registration is required for this free series offered to preschoolers, 10:30 a.m. weekly at the Carmel Valley branch of the Monterey County Library. Each storytime lasts 30 minutes. For information, call 659-2377

Resource fair: Information about resources for the developmentally disabled will be provided noon to 6 p.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. Information: 374-9960.

Self-help group: Women who have been diagnosed with breast cancer or who are curently under treatment or in remission are invited to join this breast cancer self-help group, sponsored by the American Cancer Society and the Hospice Resource Center. Group meets 7:30 p.m. weekly at the Hospice Resource Center, 177 Van Buren St., Monterey. Information: 649-1772 or 372-4521.

Meeting: The Monterey Peninsula Chapter of the National Audubon Society will meet 7:30 p.m. at the Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove. Guest speaker will be Brian Walton, director of the Santa Cruz Predatory Bird Center, Admission is free, Details:

Film: The Monterey Institute International Film Series presents Hiroshima Mon Amour, Alain Resnais' first feature (1959) which explores the connections between sense and memory. Emanuelle Riva stars. The film will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Friday/13

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-yearolds with parent, 10 to 10:30 a.m. and 10:30 to 11 a.m., 625 Pacific St., Monterey. Free. Details:

Potluck reception: The Monterey Peninsula Friends of C.G. Jung will meet for an informal potluck reception, 6 p.m. at All Saints' Church. Ninth and Dolores, Carmel. The potluck will be followed by a taped presentation of the lecture, "A Psychological Approach to the Religious Experience" by M. Esther Harding, M.D., the first Jungian analyst to come to America. Information:

Meeting: The Carmel Valley Gem and Mineral Society will meet 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Guest speaker is Marcia DeVoe. Refreshments will be served.

Concert: The Monterey Peninsula Concert Association presents the Slovenian Mastersingers of Yugoslavia, 8 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission is by membership card or \$5 donation. Details: 372-7282.

Complete theater listings: Check On Stage.

Saturday/14

Walk: The Sierra Club sponsors this leisurely four-mile walk through Elkhorn Slough Estuarine Sanctuary. Binoculars, telescope, bird book or camera are handy to have. For those who wish, bring lunch for a picnic at the end of the hike. Wear

sturdy shoes, have a windbreaker and \$1.50 carpool donation. Meet 8 a.m. at World Savings at Del Monte Center in Monterey, or 8:45 a.m. at the visitor center parking lot, 1700 Elkhorn Road. Details: 624-3510.

Field trip: The local chapter of the National Audubon Society has organized this visit to Fort Hunter Liggett and upper San Antonio Lake, Meet 9 a.m. at the Wildlife Checkpoint 3.2 miles north of Joion to sign the Army's release form before proceeding on military property. Heavy rain will cancel. Date of the trip is subject to change. For information, call 374-6330 or 375-3906 (evenings).

Auditions: Community and company auditions for the GroveMont Theater Outreach programs, including Monterey Bay Theater Fest and Scapino, will take place 10 a.m. to noon and 2 to 4 p.m. at the historic Outdoor Custom House Plaza and Memory Garden, Monterey. Information: 649-3084 or 649-6852.

The Monterey Doll and Toy Show: Antique and collectible dolls, books, teddy bears, miniatures and doll-related items will be available for purchase, 10 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$3, children under 12, \$1.50.

Auditions: The Monterey Peninsula College Theatre Department will conduct auditions for the musical, Oklahoma, beginning noon in the MPC Dance Studio, 980 Fremont Blvd., Monterey. Information: 646-4200 or 646-4063.

Book signing: Author and former Carmel resident Layne Littlepage will be the guest of honor during a reception and booksigning, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway I and Carmel Valley Road, Carmel. Littlepage will autograph Murder-by-the-Sea, her first Crime Club novel. Details: 624-1803.

Lecture: The Monterey Peninsula Art Foundation presents author and historian Charles Miedzinski, who will discuss "Paul Klee, Scholar," 2 to 4 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$5. Details: 375-8243.

Corned beef dinner: In honor of St. Patrick's Day, the International Order of Job's Daughters Bethel 223 will serve a corned beef dinner from 5 to 7 p.m. at the Pacific Grove Masonic Lodge, Central and Lighthouse, Pacific Grove. Tickets are \$5. Reservations: 899-2677.

Tularcitos Shamrock Gala: An Irish dinner prepared by A Moveable Feast, plus a silent auction and dancing to the music of Band Without Pity highlight this benefit for Tularcitos Elementary School. The gala begins 6 p.m. at Hidden Valley Music Seminars, Carmel Valley Road near Ford Road in Carmel Valley. Admission is \$15, which includes dinner and beverage.

Concert: Avant garde artist Josh Mars will employ special effects, lights, projectors and "pure sound techniques" during an 8 p.m. film performance at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$6, \$5 to P.G. Art Center members. A reception will follow the performance. Information: 375-2208.

Lecture: Virgil Thomson, chief music critic for the New York Herald Tribune, will speak on "Reviewing Music," 8 p.m. in the Main Auditorium of the Performing Arts Center, Hartnell College, 156 Homestead Ave., Salinas. Admission is free.

Complete theater listings: Check on Stage.

Sunday/15

Hike: The Sierra Club sponsors this Fremont

Peak excursion. Hikers will drive up San Juan Canyon Road to overcome most of the 3,000-foot elevation gain to the summit. Seven-mile hike should satisfy those who like steep trails, rocky peaks and panoramic views. Wear sturdy boots: bring lunch, water and \$3 carpool donation. Group will depart World Savings, Del Monte Center, at 9 a.m. Details: 625-6598.

Dance performance: "Five Centuries of Dance" is the theme of this performance by the Dance Through Time Troupe directed by Angene Feves, 9 a.m. in the Serra Ballroom of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$2.

Auditions: Community and company auditions for the GroveMont Theater Outreach programs, including Monterey Bay Theater Fest and Scapino. will take place 10 a.m. to noon and 2 to 4 p.m. at the historic Outdoor Custom House Plaza and Memory Garden, Monterey. Information: 649-3084 or 649-6852.

Auditions: The Monterey Peninsula College Theatre Department will conduct auditions for the musical, Oklahoma, beginning noon in the MPC Dance Studio, 980 Fremont Blvd., Monterey. Information: 646-4200 or 646-4063.

Suicide prevention symposium: The First United Methodist Church of Pacific Grove sponsors this free symposium which will cover such topics as warning signs, teenage risk group, behavior changes, stages of life, counseling and elderly risk group. Admission is free and child care will be provided during the 2:30 to 4 p.m. program in the church sanctuary, 17 Mile Drive and Sunset, Peific Grove. Information: 372-5875.

Beacon House Art Auction Preview Party: An opportunity to take a leisurely look at the artwork to be auctioned the following Saturday will be afforded 2 to 5 p.m. at the Carmel Views home of Mr. and Mrs. Donald Hubbard, Tickets are \$25 per person. Reservations: 373-4290 or 372-2334.

Lecture: The Friends of the Pacific Grove Public Library present Don Wobber, who will read from Jade Beneath the Sea, 3 p.m. at the Pacific Grove Library. Admission is free.

Complete theater listings: Check On Stage.

Monday/16

Luncheon meeting: The New Forum presents Richard L. Miller, author of Under the Cloud: The Decades of Nuclear Testing, during its noon meeting at The Lodge in Pebble Beach. Miller's topic will be "Hard Rain, Nuclear Testing and the Potential Consequences." Luncheon is \$13. For reservations, call 624-1803.

Support group: "Problems in Retirement: Coping with Life Changes" will be the focus of a group meeting 2 to 3:30 p.m. weekly. Robert L. Bettinger, psychotheological counselor, will lead the sessions, which will meet at the parish hall, St. James Episcopal Church, 381 High St., Monterey. For information and fee, call 375-2034,

Workshop: "Starting Out, Starting Over," an eight-week interior design workshop taught by Barbara Baio, begins 7 tonight at Carmel High School. Fee is \$20. To register, call 624-1714.

Complete theater listings: Check On Stage:

Tuesday/17

St. Patrick's Day Children's storytimes: The Monterey Public Library presents weekly storytimes to 2-year-olds with parent, 10:30 to 11 a.m.; 3- to 5-year-olds from 11 to 11:45 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Community band rehearsals: The all-volunteer band meets 7:30 to 9 p.m. weekly in the cafeteria of Monterey High School. Musicians must provide their own instruments and music stand. The ensemble performs concerts throughout the year. Information: 646-3866.

Lecture: The Art Asia Museum and The Oriental Art Society of the Monterey Peninsula present H. Paul Varley of Columbia University in New York. Varley will speak on "Worlds of Pleasure, Worlds of Sorrow: the Entertainment Quarters of Tokugawa Japan (1613-1868)." The program begins at 8 p.m. in Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is free. Information:

Program meeting: The 8 p.m. meeting of the California Native Plant Society will focus on the challenge of creating an entirely new flora for the state of California. Jim Hickman of UC's Jepson Herbarium will speak, at the Carmel High School Library. Admission is free. Plant books, note cards and other items will be available for purchase beginning 7:30 p.m.

Complete theater listings: Check On Stage.

Wednesday/18

Wildflower hike: The Sierra Club sponsors this peaceful, four-mile hike through Toro Park, Meet 10 a.m. at World Savings and Loan in Del Monte Center, Monterey; or 10:30 a.m. at Toro Park (the next to the last lot on the right where the nature trail begins). Group will picnic afterwards. Leader:

Joint meeting: The Community Coronary Club and Diabetes Support Group will meet jointly at 7 p.m. in the main conference room of Community Hospital of the Monterey Peninsula. Dr. H. Robert Superko, medical director of the Stanford Lipid Research Clinic, will discuss the importance of monitoring and controlling cholesterol levels and will explain lipid metabolism. Details: 624-5311, ext. 1018.

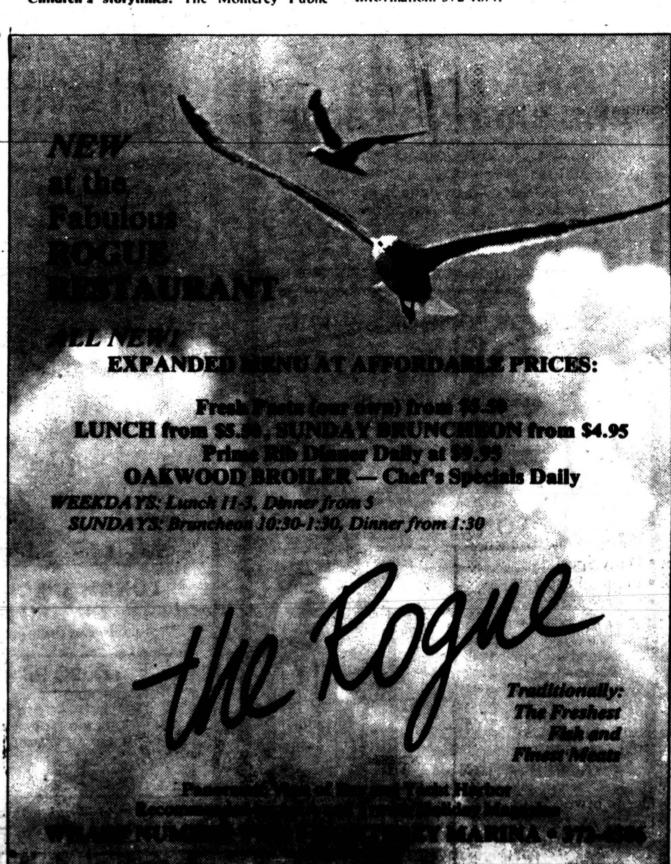
Introductory class: A free class in the Feldenkrais Method of improving human conditioning will be offered 7:30 to 9 p.m. by Michael Purcell, authorized practitioner of the method, in room eight at Sunset Center, San Carlos at Ninth, Carmel. Class is open to new students only. Fo register, call 646-1366.

Concert: The Defense Language Institute Pancultural Orchestra will present a free concert of classical Italian music, 7:30 p.m. in the Steinbeck Forum of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Reception follows.

Poetry readings: Carol Staudacher will read from The Last Year in the Life of God and Steve Turner will read humorous passages from Nin Shift in the Pickle Fuerory during the 7.30 p. meeting of Cafe Poets; in Portofino Cafe, 620 Lighthouse Ave. (downstairs), Pacific Grove, Admission is \$3.

Lecture: Margaret Meverkort, Waldorf educator from England, will discuss "The Waldorf Approach to Early Childhood Education," 7:30 p.m. at the Waldorf School located at the Monterey Fairgrounds. Admission is free. Information: 372-4677.







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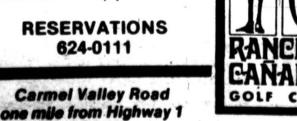
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RESERVATIONS







CORNER

By Jo Ann La Torra

Happy birthday, Baroque

"A BAROQUE Birthday Celebration" was presented at the Carmel Mission Basilica last Sunday evening by The Festival Players of the Santa Cruz Baroque Festival. The birthday honorees this year are: Francisco Geminiani, 300; Samuel Scheidt, 400, and Dietrich Buxtehude, 350. It was an altogether pleasant way to spend the evening.

These three represent but three different aspects of that enormous body of music we so carelessly toss into the Baroque bin. Scheidt and Buxtehude were active in north Germany. As such, their primary instrument was the organ and their best known music is for that instrument, although they wrote in other media as well.

Geminiani was a well-known violinist in his own day. Italy was very busy with string music at that time - Torelli, Corelli, Vivaldi, and several collections of others, who did much to expand string technique.

The program opened with a flashy sonata for violin and continuo by Geminiani. Baroque violinist Leslie Hirsch did a very nice job with the piece, her bowing technique being especially impressive. Geminiani returned later in the evening by way of a flute sonata with Leta Miller playing Baroque flute. It was a lovely piece with some wonderful cross-rhythms in the last movement, not something we usually expect from the Italians.

Scheidt was represented by two quite different styles: German chorales and two courantes from Tablatura Nova I. The presentation of the former was attractive, with soprano Nancy Zylstra singing the chorale tune, and Linda Burman-

Answer to last week's puzzle

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Hall playing a chorale prelude on the tune. The new organ at the Mission, wonderful as it is, is not entirely satisfactory for German Baroque music, but it was tastefully done. The two dances represented the flip side of Scheidt.

Highpoint of the evening for me was the very beautiful cantata by Buxtehude, Singet dem Herrn. Buxtehude wrote quite a few contatas and it is a pity they are not sung more often. They are short and can be done with minimal forces. Zylstra sang with style and grace.

Burman-Hall played a set of variations by Buxtehude on the choral Auf meinen lieben Gott, which was a very charming piece. She chose the harpsichord for this, and it worked out well. One is often left to choose an instrument, in the absense of specific directions. Although the pieces might be effective either on organ or harpsicherd, the "feel" of the notes may tip off a sensitive performer.

The sonata for violin, viola da gamba and continuo, also by Buxtehude, was marred by the different styles of playing from the two solo instruments, but it was an interesting piece.

The playing was, in general, good. Dance movements would have benefitted from more marked rhythms, and the bass line throughout needed more presence. There were a few troublesome spots in intonation, but that goes with the

Burman-Hall was kept very busy, going from harpsichord to organ and back, and from continuo player to soloist and back. She is also the musical director for the Festival. Luciana Lombardi was the other half of the continuo, on bass viol.

On Saturday, May 2, the Santa Cruz Baroque Festival will again be at the Carmel Mission, in a concert entitled "The Chromatic Tradition." In addition to instrumentalists, the singing group Chanticleer will be featured. Music on the cusp of Renaissance/Baroque style is scheduled. Anyone who thinks dissonance is a 20th century invention is urged to attend.

Critic Virgil Thomson to lecture

With a 14-year credential as chief music critic for the New York Herald Tribune, Virgil Thomson needs little introduction to the world of music, theater and literature. At 8 p.m. Saturday, March 14, Thomson will speak at Hartnell College, Salinas. His subject will be reviewing music. This will be a free lecture offered by the Salinas community college in the main auditorium of the Performing Arts Center, 156 Homestead Ave., Salinas.

Born in Kansas City, Thomson's childhood was filled with organ and piano lessons. He says his was an extended household emulating You Can't Take It With You for diversity, but with a cultural twist, including characters of all ages.

He attended public schools, then went on to study at Harvard, and in Paris and New York.

As a composer, he says he was "mainly the pupil of Nadia Boulanger."

He has written music all his life — a great deal of music. His most famous works include the operas Four Saints in Three Acts and The

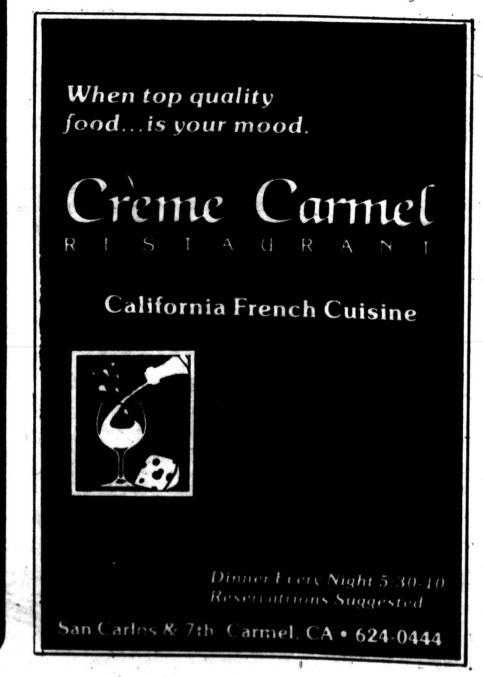
Mother Of Us All (both texts by Gertrude Stein), The Plough That Broke the Plains and The River (films by Pare Lorentz), and Louisiana Story (film by Robert Flaherty). In 1968 he completed his third opera, Lord Byron (libretto by Jack Larson).

"I have made nearly 150 musical portraits too, most of them drawn from life, the sitter posing for me as he would for an artist's portrait," Thomson says.

He has appeared as guest conductor with all the major orchestras of America, as well as with many in South America and Europe.

Thomson is the author of eight books, incluing an autobiography, Virgil Thomson, and a selection of his writings on music, A Virgil Thomson Reader, both published now in paperback.

Not only an institution in the music world, Thomson also played an important role in making history at the famed W.P.A. Theatre in New York, along with John Houseman and Orson Welles.



Carmel Jungian potluck planned

AN INFORMAL potluck reception will again launch a series of events presented by the Monterey Peninsula Friends of C.G. Jung.

Scheduled for Friday, March 13, the potluck will begin at 6 p.m. and will be followed by a taped presentation of a lecture titled "A Psychological Approach to the Religious Experience" by M. Esther Harding, M.D., the first Jungian analyst to come to America. This and all other events will take place at All Saints' Church, Ninth and Dolores, Carmel.

Prior registration is requested but not necessary. There is no entrance fee, although donations are suggested.

Other upcoming events include:

• Friday, April 3 — 7 p.m.: The Color Stages of Alchemy, by James Skinner, M.A. The talk will focus on how the color stages relate to the Jungian concept of individuation. On the following day, Saturday, Skinner will conduct a workshop from 10 a.m. during which participants will color drawings from the alchemical text La Toison D'Or. published in Paris in 1612.

• Saturday, May 9 — 7 p.m. — Reckoning the Daughter/Mother Relationship, by Emily Hancock, Ed.D. A lecture which reveals recent research findings regarding how the critical tie, and questions of separation/-attachment, may be transformed in adulthood.

"Mind/Body Connections and the New

Language of Human Facilitation' - by Ernest L. Rossi, Ph.D. A taped talk introducing the fascinating new world of psychology - which is showing how our thoughts and emotions can facilitate healing.

• Friday, May 15 — An innovative dialogue regarding the dramatic statement made by C.G. Jung in his essay titled "Answer to Job." In it, Jung traces Old and New Testa ient writings to show the events as a development of man's growth of consciousness. Panelists will be Jeffrey Cave, associate rector of All Saints'; Mary Thomas, former director of religious education, St. Mary's by-the-Sea, Pacific Grove, and Joseph Pagano, formerly Field Associate, religious education.

Because Jung treated psychic happenings with the same validity as physical ones, he was often labeled a mystic. But Dr. Harding's words provide an introduction to Jung's views on religion.

Other events will be announced later. The Friends of C.G. Jung is a group of people who share an enthusiasm for the many seminal ideas of Dr. Jung, the noted Swiss psychiatrist. Occasional large-group meetings such as those described are supplemented by several small-group discussing such topics as: Dreams, Psychological Types, Dreambody/-Processwork; Book Study — "The Inner World of Choice" - and Seven Tasks of Later Life.

For further information, call or write to • Friday, April 17 - 7 p.m. - The Friends of C.G. Jung, 853 Pacific St., Monterey, 649-8809.



Irish gala presented at GroveMont

AMY KRUPSKI and Robin Keeler will perform traditional music of Ireland during the Irish gala arriving Tuesday, March 17 at the GroveMont Theater Arts Center in New Monterey. The evening will also feature a performance of Pictures in the Hallway, a play based upon the biographies of playwright Sean O'Casey. For ticket information, call 649-5561 or 649-6852.

Josh Mars plans an innovative performance

THE PACIFIC Grove Art Center Performance Art/Concert Series will welcome the return of Avant Garde artist Josh Mars for an unusual film performance at 8 p.m. Saturday, March 14.

Holding both bachelor's and master's of fine art degrees in film/video, Mars moved to Carmel from the Midwest in the spring of 1985 where he began a small recording studio to produce music for the Unknown Eyes. In autumn 1985 Mars relocated to the Pacific Grove Art Center where he continued producing music and began teaching film classes.

Mars' interest in performance began in 1976 with co-producer Mark G. Maloney. Mars plans a special installation on March 14 to allow this performance a particular aura. He will incorporate many electrical devices, lights, projectors and "pure sound techniques." His performance will begin promptly at 8 p.m. at the art center, 568 Lighthouse Avenue, Pacific Grove. A \$6 donation at the door is requested, \$5 for P.G. Art Center members. A reception will follow. Call Mars at 375-2208 for more information.

Sign-ups now accepted for benefit bike ride Steinbeck Century Bike Ride

Multiple Sclerosis Community Services and the Velo Club, Monterey Inc. will

for MS on Sunday, April 5.

Check-in time begins at 7 sponsor the third annual a.m. Ride applications are available at local bike shops or at the Multiple Sclerosis office, 546 Abbott St., Salinas, 93901. For information, call 758-1663.



Luncheon Specials

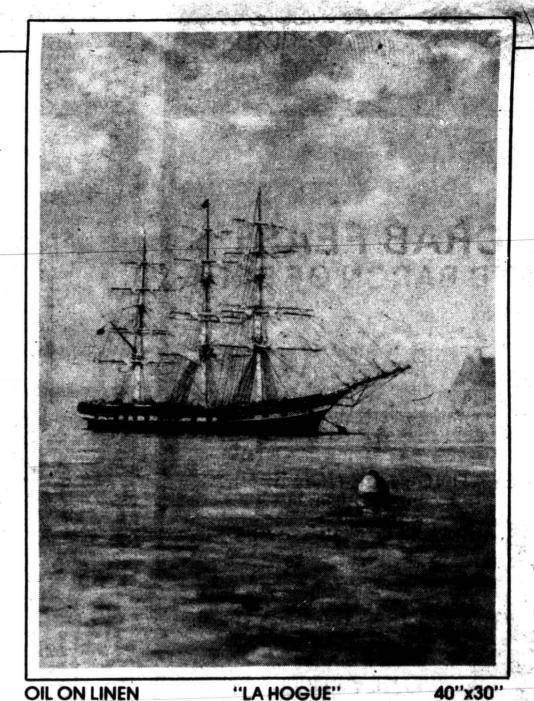
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Diverse designs by Jay Campbell to be exhibited at P.G. gallery

Saturday, March 14 at an opening of his paintings at Portofino Cafe in Pacific the Pacific Grove Plaza, located on

JAY CAMPBELL will be honored one-man show of sketches, graphics and Grove. The cafe is on the lower level of

Lighthouse Avenue between 17th and 18th streets.

The opening will take place from 7 to 10 p.m. and the show will run through April 14. Pacific Grove artist Campbell is a graduate of Vesper George School of Art in Boston

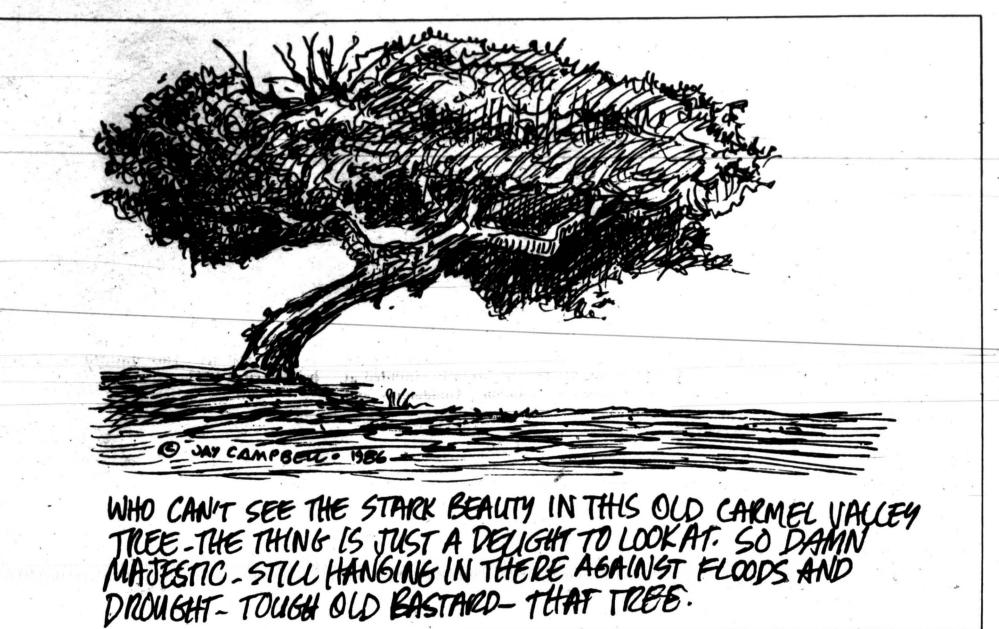
and Pratt Institute in Brooklyn. He has taught at the Butera School of Art in Boston and has lectured at art schools throughout the Boston area.

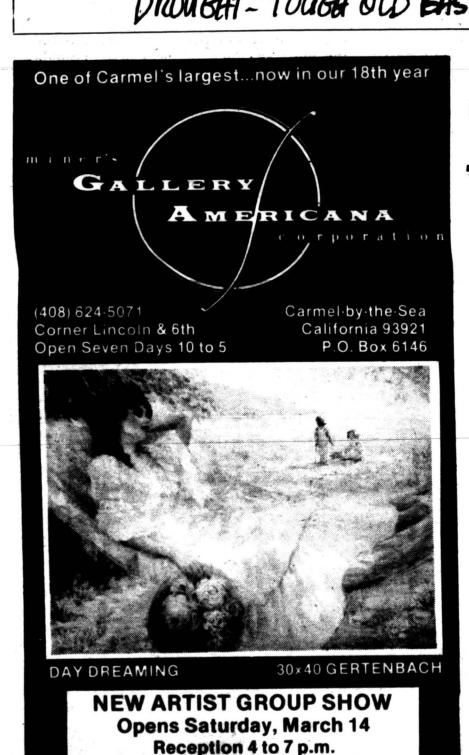
He works in a variety of styles and media. The show at Portofino will include modern works as well as traditional renditions of Monterey Bay area scenes.

Campbell has been painting in California since the late 1970s and strives to bring the vision of an East Coast artist to typical local scenes.

New artistic gathering at Gallery Americana

GALLERY AMERICANA, in Carmel is having a reception from 4 to 7 p.m. Saturday, March 14 to introduce 10 artists in a new artist group show. They include award winning artists Ted Blaylock, Robert Sarsony, Michael Matthews and Lynn Gertenbach, as well as younger artists James Coleman, Sherry Gribben, Doug Oliver, Tinyan Chan, Jennifer Welty and Mark Whitlock.





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Whitlock: opening reception 4 to 7 p.m. Saturday, March 14, Sixth Avenue and Lincoin Street.

The Cherry Foundation: Paintings by Jeanne D'Orge. Guadaiupe and Fourth, Carmei. Through March.

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Carmel Valley Library: Paintings by Shirley Sullivan, 65 W. Carmel Valley Road, in the village, Carmel Valley. Through

Sunset Center: In the foyer, works by beginning art students from Sue Williams-Pierick's classes at Carmel High School: San Carlos Street at Ninth Avenue, Carmei, Through March.

Portofino Cafe: Sketcnes. graphics and paintings by Jay Campbell, opening reception 7 to 10 p.m. Saturday, March 14. lower level of Pacific Grove Piaza. Lighthouse Avenue. Pacific Grove, Inrough April 14.

 CONTINUING Handworks: Spring Giass. new grass designs by Laurie Thal and Jocelyn Slack, Dolores Street near Sixth Avenue. Carmei. Through March.

Seaside City Hall Gallery: Works by Carolyn Berry: graphics, watercolors and acrylic paintings by Saily Sanders, in Seaside City Hair, 440 Harcourt Ive., Seaside, Through March.

Bleich Gallery: Piein air paintings by Ron Zaneveld. Dolores Street between Ocean and Seventh avenues, Carmer Through March

Zantman Art Galleries: Paintings by Duane Alt, Sixth Avenue at Mission Street, Carmei. Through March 20.

The Carmel Foundation: Watercolors by Arlene Vonnegut. Lincoin Street and Eighth Avenue, Carmei, Through March. G.S. Hill Gallery: Carmer Inns

in Watercolor, paintings by G.S. Hill. Dolores Street between Fifth and Sixth avenues. The Weston Gallery: Vintage

prints by Edward Weston and Ansel Adams, Sixth Avenue between Dóiores and Lincoin. Carmei, Through April 1.

Pacific Grove Art Center: Preview of March exibits by Maude Church, Lucy Ash, David Amland, Juli Kirk-Thompson, Julie Smith and Joy Savage. 568 Lighthouse Ave., Pacific Grove. Through April 4.

Hartnell College Art Gallery: Netsuke (miniature sculpture) from the Hartneii permanent collection, 156 Homestead Ave., Sainas. Through April 9.

Fort Ord Arts and Crafts Gallery: Works by Betty Hausdorf at Building 2250. Fort Ord. Through March.

Rose Rock Gallery: Abstract paintings by Patricia Selin at Dei Dono Court, southwest corner of Fifth and Dolores, Carmel. **Inrough March** 15.

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Art by Carmel high students shown

In recognition of Youth Art Month, work by Sue Williams-Pierik's beginning art students at Carmel High School will be on display in the Sunset Center Theater Foyer.

The beginning students number more than 60 and are from all four grade levels at the high school. They are taking the class for a number of reasons. Some want an art experience for the enrichment it provides, others are taking it as a prerequisite for other art courses. Some are satisfying a statewide visual and performing art requirement for graduation and others are color theory and value con-

satisfying state college and University of California requirements for admission. The motives for taking the class havel little bearing on the quality of work done by these students. They are students who have not had any previous art training at the high school level and they are motivated to do the best work that they can.

During the year-long course students receive instruction and practical application in art theory, art history and the techniques of art beginning with the principles of design, composition,

trasts. These principles are then applied to original compositions where students learn a variety of rendering techniques including painting, pen and ink, pencila charcoal and collage.

The projects on display include self-portraiture in poster paint in the manner of Matisse, pointillism in felt marker (after Seurat), still life in oil pastel, pen and ink rendering and abstract painting in mixed media. Ribbon drawings rendered in a variety of media illustrate the emphasis on drawing which is pervasive throughout the

A COLLECTION OF 19 oil paintings by the late Jeanne D'Orge is currently exhibited at the Cherry Foundation, Guadalupe and

Fourth, Carmel. This untitled work was painted circa 1943.

Historic pleasure quarters of Japan discussed

"WORLDS OF Pleasure, Worlds of Sorrow: The Entertainment Quarters of Tokugawa Japan' will be the focus of a Tuesday, March 17 lecture in Monterey.

The lecture will be sponsored by Art Asia Museum and the Oriental Art Society of the Monterey Peninsula. Speaker will be H. Paul Varley, professor of Japanese history and chairman of the Department of East Asian Languages and Cultures at Columbia University, New York.

Admission is free to the 8 p.m. program, presented in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Varley received his Ph.D. from Columbia in 1964, taught at the University of Hawaii for one year and since 1965 has been on the teaching staff of Columbia. He is the author of seven books on Japanese history and has been the recipient of numerous fellowships and grants.

Dr. Varley, in his lecture accompanied by slides of genre paintings of the time, will pro-

vide an insight into this complex and fascinating world of the pleasure districts of Japan. The importance and influence of the courtesan was extensive and without equal in any other part of the world. Because of the unique quality of life surrounding these entertainment quarters, a vast body of art and literature was fostered which covered a span of 300 years.

The development of this entertainment milieu was due to the feudal and dictatorial social structure in Japan in which marriages were arranged and all facets of life were strictly controlled and regulated. Entertainment districts provided the Japanese man an outlet for love and high adventure. In the early 17th century the government set up pleasure quarters in the large cities, which with their highly trained and educated courtesans became the acknowledged center of male social life, the haunt of connoisseurs and literati, the world of rakes and gallants.

Courtesans became the very epitome of everything beautiful and refined. They set standards of elegant beauty, styles of dress, clothing made of sumptuous fabrics, elaborate hair styles and rules of etiquette.

Asian-influenced oil paintings by Jeanne D'Orge shown at Cherry

THE MYSTICAL TRADITION of the Orient is depicted in an extensive survey of Asian-influenced paintings by the late Carmel artist Jeanne D'Orge on display through March 30 at the Cherry Foundation.

The show includes 19 oil paintings — a number of which have not been displayed before — culled from the foundation's permanent collection of more than 300 D'Orge paintings and drawings.

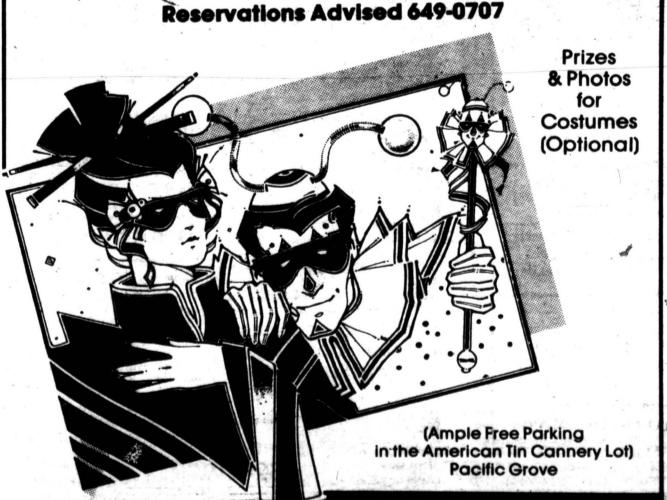
Typically, the current exhibit includes a number of Japanese-style landscapes characterized by monochromatic color and the extensive use of negative space. D'Orge also utilized the icongraphy of Buddhist mythology in her paintings.

Although D'Orge is perhaps best known as a vivid colorist, the exhibition contains an array of spirited monochromes that are among the most engaging of the Cherry Foundation's collection.

D'Orge's work has been represented in New York as well as the Santa Barbara Museum and San Francisco's M.H. de Young Museum.

The Cherry Foundation, a non-profit organization serving the experimental arts, sciences and education, is located at Fourth and Guadalupe, Carmel. For more information, call 624-7491.





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Computer Store Carmel Art Gallery Women's Boutique **Software Store Upholstery Shop**

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Separate entrance, fully furnished. ALL utilities paid. Available March 15 to mature non-smoker. \$550 + deposit.

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AVAILABLE AFTER FEB. 15. Small Victorian nouse, 3 Diocks south of Ocean, 2 ped., 1 path. fireplace, laundry room, furnished and equipped, immac. 867-2130 2.12

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> **Munras Property** Management 649-6400 (weekdays)

For Rent (Share)

NEEDED FOR MARCH 1st Female roommate. Reasonable and charming Carmer cottage. Waiking distance to town and beach. Can 624-7417 or mes sage at 375 1342

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LARGE NEW LUXURY nome (2.800 square feet) within walking distance of village. Straight. non-smoking business or professional person will have own pedroom, den and path. Snare dream kitchen with all latest appliances: large living room with large brick fireplace: roof sun deck: washeridryer: wet par: nifi. large color TV: etc. Quiet lifestyle, occasional overnight guests OK. No rock n roll. please. No pets or children. Owner travers frequently. References. \$800 month, first, last. 624-0313.

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NEED DISPLAY space for beautit. repros. of paintings by italian master. Piease cail 625-1021.

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MATURE. PROFESSIONAL TAPA CLOTHS OR SIAPOS, as woman desires 1 or 2 pdrm. quanty home for long term rental in Carmel Carmel Valley or Peppie Beacn. 624-3811, ext. 211 days, 649-6772 evenings. Ask for Pat.

ARTIST COUPLE (Bronze Scurpture/Painting) Desire Carmei nouse pius studio. Art work/partial rent? 625-8609 evenings. P.O. Box 5573 Carmer. 93921.

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\$60.00 PER HUNDRED PAID for remailing letters from nome! Send seif-addressed, stamped envelope for information/appilcation. Associates. Box 95-B. Rosene. NJ 07203.

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REWARD! LOST yeilow laborador Retriever dog Blue collar. Tierra Grande Drive Carmel. Appreciate your neip please. 625-1318. 10-30

FOUND beautiful declawed Persian cat. Orange, lan colored. White face, long nair cannot keep. Entrance Rancho Rio Vista, off Carmei Valley Road. 624-3634.

FOUND: INITIAL BRACELET D A
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624-1507.

FOUND, Pit mix. Brindle & white puppy at Hwy. 1 & Carpenter on 12/30/86, 646-9074.

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Personals

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PUBLIC NOTICE

Notice of Trustee's Sale

On Monday, the 16th day of March, 1987, at the hour of 11:30 o'clock A.M., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 WEST GABILAN STREET, SALINAS, CALIFORNIA, 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, forcash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. NOS. 241-011-08, 241-021-09, 241-101-01 & 241-131-12 and being more particularly described as follows:

Situate in the County of Monterey, State of California, to-

PARCEL 1: BEGINNING at Station C-7, as shown on Map of Carmel Highlands first above referred to, and running thence along the "K" Survey Line, as shown on Map No. 3, above referred to, the following courses and distances:

N. 76° 17' E., 131.49 feet to K-12 N. 83 ° 21' E., 91.53 feet to K-13 N. 62 ° 00' E., 94.06 feet to K-14 N. 43 * 30 E., 102.04 feet to K-15 N. 81 ° 25' E., 83.95 feet to K-16 N. 17° 02' W., 45,49 feet to K-17 N. 76° 47' W., 103.56 feet to K-18 N. 39 ° 43 W., 78.80 feet to K-19 N. 17° 37' W., 135.37 feet to K-20 N. 33 ° 46' W., 145.68 feet to K-21 N. 8° 08' E., 90.15 feet to K-22

N. 46 ° 31' E., 183.59 feet to K-23 N. 20° 22' E., 113.04 feet to M-0 equals K-24 S. 80 ° 47' E., 251.48 feet to K-25 N. 36° 131/2 E., 264.82 feet to

K-26 N. 54 ° 021/2 E., 290.42 feet to K-27 N. 86 ° 01' E., 46.14 feet to K-28 S. 14° 471/2 W., 284.13 feet to K-29 equals S-0

S. 3° 541/2" W., 120.09 feet to K-30 S. 21° 031/2 E., 79.06 feet to K-31 S. 67° 47' E., 115.45 feet to K-32 S. 43° 161/2 E., 166.15 feet to K-33 S. 74° 11' E., 104.76 feet to K-34 S. 52° 37 1/2' E., 94.58 feet to K-35 S. 82° 251/2 E., 146.25 feet to K-36 S. 29 ° 50 1/2 W., 145.56 feet to K-37

S. 11 ° 39 W., 74.15 feet to K-38, and S. 27 ° 36 1/2 E., 53.11 feet to K-39: thence, leaving said K-Survey Line. S. 6° 33' W., 1032.33 feet to a sta-

tion: thence S. 6° 33' E., 29.67 feet to a station; thence S. 58 ° 53' W., 115.82 feet to a station; thence

S. 22° 18' W., 174.19 feet to a station: thence S. 32° 521/2 W., 128.31 feet to a station; thence

S. 12 ° 28' W., 198.36 feet to a station: thence S. 34 ° 50' W., 91.11 feet to a station; thence

S. 62° 11' W., 190.12 feet to a station; thence S. 1° 59' W., 73.92 feet to a sta-

tion; thence S. 54 * 48 W., 173.06 feet to the northernmost corner of that certain tract of land conveyed to William Charles Butcher, and Marietta Search Butcher, his

wife, dated March 29, 1923 and recorded April 11, 1923 in Vol. 16 Official Records of Monterey County, at page 12; thence following the northwesterly line of the said Butcher property, S. 61 ° 30' W., 96.95 feet;

S. 54° 36' W., 57.62 feet; and S. 48° 57' W., 200.63 feet to Station in road; thence

N. 12° 38' W., 153.80 feet; thence N. 6° 50' E., 199.48 feet to the southeasterly corner of the certain tract of land conveyed to Preston W. Search, by Deed dated May 26, 1927 and recorded August 23, 1927 in Vol. 124 Official Records, Monterey County, Page 59; thence following the boundary of the said Search pro-

N. 28° 24' W., 84.03 feet; N. 33° 21' E., 78.05 feet: N. 63° 21' W., 137.00 feet and N. 33° 49' W., 87.15 feet to the Search property; thence

N. 35° 33' E., 98.57 feet to the southeasterly corner of that certain tract of land conveyed to Claire M, Puffer, by Deed dated August 12, 1923 and recorded August 28, 1923 in Vol. 21 of Official Records, Monterey County, page 452; thence N. 41° 48' E.,

146.09 feet, thence

N. 9° 56' E., 86.40 feet; thence N. 11 ° 12' E., 149.73 feet; thence N. 82° 31 E., 80.99 feet; thence N. 15° 12' E., 54.72 feet; thence N. 63 ° 02' E., 77.20 feet; thence N. 3° 55' E., 92.10 feet; thence N. 37° 11' E., 70.22 feet; thence N. 86 ° 27' E., 127.90 feet; thence N. 32° 34' E., 211.36 feet to a Station R-16, as shown on said Map No. 3; thence

N. 60° 08' E., 199.76 feet to Station T-21; thence along the T-Survey line as shown on said Map No. 3,

N. 78 ° 37 W., 49.56 feet to T-22 S. 72° 50° W., 89.00 feet to T-23 N. 77° 35' W., 88.18 feet to T-24 S. 86° 491/2 W., 1.19.34 feet to

S. 56° 12' W., 163.56 feet to T-26 N. 25 ° 50' W., 107.79 feet to T-27; and N. 6° 081/2 E., 108.88 feet to T-28;

thence N. 23° 02' E., 66.00 feet to D-45. as shown on Map of Carmel Highlands, first above referred to: thence

N. 71 ° 28' W., 70.88 feet to D-44: thence S. 81° 51' W., 65.57 feet to D-43;

thence S. 63 ° 44' W., 103.15 feet to D-42: thence

N. 5° 39' E., 110.28 feet to D-2; thence S. 67° 13' W., 196.83 feet to D-3;

thence S. 84° 31 W., 134.58 feet to D-4; thence S. 53 ° 44 W., 308.50 feet to D-5:

thence S. 85° 50' W., 147.29 feet to D-6: thence N. 83° 45' W., 212.44 feet to D-7:

thence N. 2° 36' E., 132.80 feet; thence N. 79: 19 W., 118.60 feet; thence 86 * 31 W., 61.02 feet; thence N. 65* 37 W., 31.62 feet; thence N. 29 ° 13' W., 66.20 feet; thence N. 45 ° 49' W., 102.25 feet; thence N. 83 14 W., 79.50 feet; thence N. 78 * 14 W., 132.00 feet; thence

S. 87 * 28' W., 91.08 feet; thence

S. 64° 11' W., 72.08 feet; thence N. 59 ° 34' E., 169.54 feet; thence N. 13° 47' E., 78.45 feet to a point on the C-Survey Line, as per said Map of Carmel Highlands; thence along said C-Survey Line, S. 72 ° 37 E., 226.78 feet to C-2 S. 51 ° 23' E., 200.35 feet to C-3 S. 80° 49° E., 304.60 feet to C-4 N. 79° 49' E., 160.27 feet to C-5 S. 87° 20' E., 125.42 feet to C-6;

N. 45° 22 E., 135.46 feet to the

following described nine (9) parcel of land, to-wit: (a)-That certain tract of land

conveyed to John Coburn by Deed dated April 11, 1922, recorded April 28, 1922 in Volume 1 of Official Records, page 271, in the office of the County recorder of Monterey County, California, described as follows: BEGINN-ING at a stake marked P-1, from which stake an iron pipe driven flush with the ground at Station C-11 of the C-Survey line as said Station C-11 and said C-Survey line, equals Station D-0 of the D-Survey Line, equals Station G-0 of the G-Survey line as said Station C-11 and said C-Survey line and Station D-0 and said D-Survey line and said Station G-0, and said G-Survey line are shown on "MAP OF A PART OF CARMEL HIGHLANDS PROPER-TY, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California", a copy of which map was filed on May 15th, 1918, in Volume 1 of Surveys, page 93 in the office of the County Recorder of Monterey County, California, bears N. 86 ° 06 W., 172.78 feet, running thence from said stake P-1. N. 34 ° 30 E., 61.80 feet, to a

S. 82° 06' E., 123.40 feet to a stake marked P-5, from which stake a pine tree, 6" in diameter marked with three notches, bears S. 74° 20° E., 3.75 feet; thence S. 5° 04' W., 55.47 feet to a stake marked P-4, from which stake a pine tree 16" in diameter bears N. 86° 50' W., 2.20 feet; thence S. 69° 22' W., 75.72 feet to a stake marked P-3; thence N. 72 * 32 W., 30.82 feet to a stake marked P-2: thence N. 53 ° 22 'W., 64.96 feet to

(b)-That certain tract of land conveyed to John Coburn by Deed dated December 18, 1923, recorded Decmber 19, 1923 in Volume 29 of Official Records. page 409, in the office of the County Recorder of Monterey County, California, described as follows: BEGINNING at a stake marked P.1, from which stake an iron pipe driven flush with the ground at Station C-11 of the C-Survey line, equals Station D-0 of the D-Survey Line, equals Station G-0 of the G-Survey line, as said Station C-11 and said C-Survey Line and Station D-0 and said D-Survey Line and said station G-0 and said G-Survey Line are shown on "Map of a part of Carmel Highlands Property. showing survey lines, a part of Rancho San Jose y Sur Chiquito. Monterey County, California, a copy of which map was filed on May 15, 1918 in Volume 1 of Surveys, page 93, in the office of

point of beginning.
EXCEPTING THEREFROM the

33° 10' 30" E., 39.30 feet to the point of beginning. (e)-That certain tract of land conveyed to Florence Chamberlain by Deed dated Januar 12. 1939 and recorded January 20, 1939 in Volume 600 Official Records, page 496, Monterey County records, described as follows: BEGINN-ING at Station C-11 equals D-0 equals D-47 equals G-0 as said station is shown on "Map No. 3 of a part of Carmel Highlands Property", a copy of which map was filed on May 2nd, 1925 in Vol. 3 of Surveys, page 103, in the office of the recorder of Monterey County, California, running thence N. 84° 45 E., 77.52 feet; thence S. 73° 22' E., 87.92 feet; thence N. 60° 00' E., 12.67 feet to the most westerly corner of that certain tract of land conveyed to John Coburn by deed dated April 11, 1922; thence N. 07° 54' E., 55.35 feet; thence N. 20° 54' W., 77.58 feet; thence N. 13 ° 50' E., 198.96 feet to a point in the center of a road; thence stake marked P-6; thence along said Road, S. 42° 05' W., 98.03 feet; thence S. 76° 14' W., 60.34 feet; thence N. 81° 30° W., 78.30 feet to a point distant S. 81 ° 30' E., 197.75 feet from Station K-16 equals T-0 as per said

the place of beginning.

or less. (f)-That certain tract of land conveyed to Everett C. Banfield, Jr., a single man, by Deed dated December 18, 1951 and recorded January 10, 1952 in Volume 1352 Official Records of Monterey County, at Page 412, described as follows: BEGINNING at a point on the K-Survey Line distant thereon North 54° 02' 30" East, 32.22 feet from Station K-26 as said K-Survey line and Station K-26 are shown on that certain map entitled, "Map No. 3 of a part of Carmel Highlands Property, showing Survey lines a part of Rancho San Jose y Sur Chiquito. Monterey County, California, filed for record May 2, 1925 in the office of the County recorder of the County of Monterey, State of California, in Volume -3 of Surveys, at page 103, said point of beginning being the most Northern corner of that certain tract of land as described in that certain deed from Carmel Development Comp any, to Louis Arzner.

et ux, dated August 19, 1926 andrecorded September 1, 1926 in Volume 90 of Official Records of Monterey County, at page 416: running thence from said point of beginning.

the County Recorder of Monterey

County, California, bears N. 86

06' W., 172.78 feet; running

thence from said stake P-1, N.

34° 30' E., 61.80 feet to a stake

marked P-6; thence N. 82 ° 06' W.,

27.48 feet to a point; thence S. 7°

54' W., 55.35 feet to the point of

conveyed to Louis Arzner and

Mabel Arzner, his wife, by Deed

dated August 19, 1926 and

recorded September 1, 1926 in

Volume 90 Official Records.

page 416, in the office of the

County recorder of Monterey County, California, described as

follows: BEGINNING at Station

K-26, which station is shown on

that certain map entitled, "Map

No. 3 of a part of Carmel

Highlands Property, showing

survey lines, a part of Rancho

San Jose y Chiquito, Monterey

County, California", a copy of

which map was filed on May 2.

1925 in Volume 3 of Surveys.

page 103, in the office of the

County recorder of Monterey

County, California; and running

thence along the "K" Survey

Line; N. 54 ° 02' 30" E., 32.22 feet;

thence leaving said "K" Survey

Line, S. 67° 11' E., 209.10 feet to a

point on the "K" Survey Line:

thence along said "K" Survey

Line, S. 14° 47' 30" W., 40.13 feet

to Station S-0 feet; thence leav-

ing said "S" Survey Line, N. 65°

W., 226.53 feet to a point on the

said "K" Survey Line, N. 36° 13

E. 74.82 feet to the point of

(d)-That certain tract of land

conveyed to Louis Arzner and

Mabel Arzner, his wife, by Deed

dated August 19, 1926 and

recorded September 1, 1926 in Volume 90 Official Records,

page 417, in the office of the

County recorder of Monterey County, California, described as

follows: BEGINNING at Station

S-1, which Station is shown on

that certain map entitled "Map

No. 3 of a part of Carmel

Highlands Property, showing

survey lines, a part of rancho San

Jose y Sur Chiquito, Monterey

County, California, a copy of

which map was filed on May 2,

1925 in Volume 3 of Surveys,

page 103, in the office of the

County Recorder of Monterey

County, California; and running

thence along the "S" Survey

Line, N. 40 ° 44' 30" E., 64.45 feet;

thence leaving said 'S' Survey

Line, N. 65° 00' W., 226.53 feet to

a point on the "K" Survey Line,

distant 74.82 feet southwesterly

thereon from Station K-26;

thence along said K-Survey 36"

13" 30" W., 95.00 feet; thence

leaving said "K" Survey Line, S.

63° 00 E., 222.08 feet to a point

on the S Survey Line; thence

along said "S" Survey Line, N.

map; thence leaving said road

and running S. 8° 30° W., 208.73

feet to a point on the C-Survey

Line; thence S. 51° 35 E., along

said C-Survey Line, 41.43 feet to

containing 1 acre of land, more

the point of beginning.

beginning.

Survey Line; thence along

(c)-That certain tract of land

beginning.

(1) North 54° 02' 30" East, along said K-Survey line, 258.20 feet to Station K-27: thence (2) North 86° 01' East, 46.14

feet to Station K-28; thence (3) South 14° 47' 30" West, 244.0 feet to the most Eastern corner of said land deeded to Arzner, said point being distant North 14 47 30" East, 40.13 feet from Station S-0 = K-29; thence

(4) leaving said K-Survey line, North 67° 11' West, along the Northeastern boundary line of said land deeded to Arzner, 209.10 feet to the point of beginning.

(g)-That certain tract of land conveyed to Agnes M. Sprague by Deed dated June 20, 1952 and recorded September 2, 1952 in Volume 1402 Official Records, Monterey County, at Page 550. described as follows: All that real property situate in the County of Monterey, State of California. described as follows:

BEGINNING at a point on the K-Survey Line at Station K-25, as said K-Survey Line and said Station K-25 are shown on that certain map entitled, "Map No. 3 of a part of Carmel Highlands Property, showing Survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County. California , filed for record May 2, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Surveys, at page 103: running thence from said point of beginning.

(1) North 36° 13 30" East, along said K-Survey Line, 95.00 feet to the most Western corner of that certain tract of land as described in that certain deed from Carmel Development Company, a corporation, to Agnes M. Sprague, dated June 21, 1948 and recorded June 25, 1948 in Volume 1069 of Official Records of Monterey County, at Page 274: thence

(2) South 63° 00 East, leaving said K-Survey Line and along the Southwestern boundary line of said land deeded to Sprague. 222.08 feet to the most Southern corner thereof, said corner being a point on the S-Survey Line, as said S-Survey line is shown on the map hereina bove referred to: thence

(3) South 33° 10' 30" West. along said S-Survey line, 94.32 feet to a point thereon; thence

(4) North 63° 00' West, leaving said S-Survey line, parallel to the Southwestern boundary line of said land deeded to Sprague. 227.16 feet to the point of beginn-

(h)-BEGINNING at Station S-3 on the S-Survey Line, as said Station S-3 and said S-Survey Line are shown on that certain map entitled, "Map No. 3 of a part of Carmel Highlands Property showing Survey lines of a part of Rancho San Jose y Sur Chiquito, Monterey County, California", filed for record May 2; 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Surveys at page 103: running thence from said point of beginning.

(1) leaving said S-Survey Line. North 59 ° 00' West, 219.71 feet; thence

(2) North 22° 00 30 East, 114.05 feet to Station K-25, said Station K-25 being on the K-Survey Line shown on said Map No. 3: thence

(3) South 63° 00' East, 227.16 feet to a point on the S-Survey Line: thence (4) Along the S-Survey Line.

South 33° 10' 30" West, 48.38 feet to Station S-2; thence (5) Continuing along the S-Survey Line, South 21° 57 West, 81.16 feet to Station S-3. said point being the point of beginning, and CONTAINING 0.61 acre, more or less.

(i)-BEGINNING at a survey station designated S-0 = K-29. as said station is shown on that certain map entitled, "Map No. 3 of a Part of Carmel Highlands Property', filed on May 2, 1925 with the Recorder of Monterey County. California, in Volume 3 of Surveys, at Page 103; thence, following the "K" Survey Line shown on said map,

(1) South 3° 54' 30' West, 120.09 feet, to Station K-30; thence, leaving said survey line, (2) South 80° 36 West, 104.26 feet, to a point on the "S" Survey Line shown on said map; thence, following said "S" Survey Line,

(3) North 33° 10' 30" East. 39.30 feet, to Station S-1 shown on said map; thence (4) North 40° 44' 30" East, 137.20 feet to the point of beginn-

ing and CONTAINING 0.148 acre, more or less. ALSO BEGINNING at a survey station designated K-30, as said station is shown on that certain

map entitled, "Map No. 3 of a Part of Carmel Highlands Property", filed in Vol. 3 of Surveys at Page 103 of Official Records in the Recorder's Office of the County of Monterey, State of California; running thence from said point.

(1) S. 80° 36' W., 104.26 feet to point on the 'S' Survey line shown on said map; thence

(2)S. 33° 10' 30" W., along said S' tine 72.85 feet; thence (3) leaving said "S" line N, 87° 38 E., 123.22 feet; thence (4) N. 68° 56' 30" E., 44.50 feet more or less to a point on the 'K' survey line shown on said map: thence

(5) N. 21 ° 03 ' 30" W., along said K" line 61.00 feet to the point of beginning.

PARCEL 1-a TOGETHER with a right-of-way for road purposes over a strip of land 15 feet wide lying along and adjacent to and Northwesterly of that portion of the "S" Survey which forms the Southeasterly boundary of the Parcel (g) above described, as reserved in the Deed from N. J. D'Amorogio to Agnes M. Sprague, dated June 20, 1952 and recorded September 2, 1952 in Volume 1402 Official Records of Monterey County, at page 550.

TOGETHER with a right-of-way for road purposes, 15 feet in width, lying along and adjacent to the said S-Survey Line, referred to in Exception (h) above described, as reserved in the Deed from N. J. D'Amorogio to Theodore Brett Weston, an unmarried man, dated November 14, 1957 and recorded November 18, 1957 in Volume 1829 Official Records of Monterey County, at Page 589.

PARCEL 2: BEGINNING on the K-Survey Line N. 14° 47 % E.. 40.13 feet from Station K-29 equals S-0 as shown on said Map No. 3; thence S. 73° 45 E., 548.47 feet to Station K-47 as per said Map; thence N. 37° 54 W., 120.98 feet to a 6x6 inch Sanstone Monument marked D-1 standing on the northeasterly line of Rancho San Jose y Sur Chiquito, from which Monument Corner No. 9 of said Rancho, bears N. 45.º W., 1312.0 feet distant: thence East 872.30 feet to a station; thence South 376.0 feet to a point in the center line of a road: thence South 27° 57 East. 1444.66 feet to a point on the south bank of a small steam in Newberry Canyon; thence S. 87° 46 W., 1631.8 feet to a station; thence N. 6° 33 E., 1032.33 feet to a sta-

tion K-39, as per said map; thence N. 27° 36 1/2 W., 53.11 feet to station K-38; thence N. 11 ° 39 E., 74.15 feet to station

K-37; thence N. 29° 50 1/2 E., 145.55 feet to station K-36; thence N. 82° 251/2 W., 146.25 feet to

station K-35; thence M. 52° 37 % W. 94 58 teet to station K-34; thence N. 74° 11 W. 104.76 feet to station K-33; thence N. 43° 161/2 W., 166.15 feet to

station K-32; thence N. 67° 471/2 W., 115.45 feet to station K-31; thence N. 21 031/2 W., 79.06 feet to sta-

N. 3° 541/2 E., 120.09 feet to station K-29, equals \$-0; thence N. 14° 47 % E., 40.13 feet to the point of beginning.

EXCEPTING the interest in a strip 20 feet wide adjoining the Northeasterly and Easterly side of the K-Survey line between said Station K-29 and Station K-39 which was reserved for road purposes in Deed from Carmel Development Company to Margaret H. Kilpatrick, recorded in Volume 139 Official Records.

Monterey County, page 281: ALSO EXCEPTING a strip 40 feet wide lying 20 feet on eitner side of a centerline beginning at Station K-39, and running thence N. 83°08 E., 20.81 feet to Station K-40; thence N. 2° 07 E., 86.09 feet to station K-41: thence N. 46° 21 E., 90.13 feet to station

K-42: thence N. 57° 19 1/2 E., 152.77 feet to station K-43; thence N. 32° 30 E., 54.40 feet to station K-44; thence N. 27 41 1/2 W., 136.15 feet to

station K-45; thence N. 50° 24 1/2 W., 123.28 feet to station K-46; thence N. 23° 40° W., 127.09 feet of sta-

tion K-47; thence S. 78° 18' E., 204.06 feet; thence S. 53° 34 1/2 E., 143.18 feet: thence

S. 38° 45 E., 200.91 feet: thence S. 10° 33 E., 87.31 feet; thence S. 71 ° 47 % E., 47.19 feet; thence N. 2° 51' W., 145.13 feet; thence N. 50° 14' E., 43.48 feet; thence N. 89 ° 03 E., 152.91 feet; thence S. 58° 23' E., 137.78 feet to the point in road hereinabove referred to, as reserved in said deed.

PARCEL 3: BEGINNING at Station D-41 on the D-Survey Line as shown on the Map of a part of Carmel Highlands Property first above referred to; thence N. 2° 06 W., 100.62 feet to Station D-42: thence N. 63° 44' E., 103.15 feet to sta-

tion D-43; thence N. 81 * 51" E., 65.57 feet to station D-44; thence S. 71° 28 E., 70.88 feet to station

D-45: thence S. 23° 02' W., 66.00 feet to station T-28; as shown on said Map No. 3; thence S. 6 ° 08 '30" W., 108.88 feet to Station T-27; thence S. 25 50' E., 107.79 feet to Station T-26: thence

PUBLICNOTICE

system betail ame ame and the ledged by the

Station T-24; thence S. 77° 35 E., 88.18 feet to Station T-23; thence N. 72° 50' E., 89.00 feet to Station T-22; thence S. 78* 37 E., 49.56 fect to Station T-21; thence S. 60° 08' W. 199.76 feet to Sta tion R-16; thence S. 63° 12' W., 88.30 feet to Station R-15; thence S. 40° 23' W., 110.35 feet to Station R 14; thence N. 31° 27 W., 36.11 feet; thence N. 50° 37 W., 64.13 feet; thence N. 65° 14 W., 26.73 feet; thence N. 82 * 56 W., 58.79 feet; thence N. 60 * 58 W., 51.73 feet; thence N. 53 * 35 W., 88.29 feet; thence N. 40° 38 W., 76.86 feet to Station T-31; thence N. 60° 43' W., 74.13 feet to the

N. 56° 12' E., 163.56 feet to Sta-

N. 86° 49 30" E., 119.34 feet to

tion T-25; thence

point of beginning. EXCEPTING the interest in strips 121/2 feet wide adjoining the D-Survey from Station D-41 to Station D-45 and adjoining the R-Survey line from Station R-14 to Station R-16 which was reserved for road purposes in Deed from Carmel Development Company to Margaret H. Kilpatrick, recorded in Volume 139 Official Records, page 279, Monterey County Records

PARCEL 4: BEGINNING at the most southerly corner of that certain tract of land conveyed to Preston W. Search, by the Carmei Development Company, a corporation by deed dated May 26, 1927 and recorded August 23, 1927 in Volume 124 of Official Records. Monterey County. California, at page 59: running thence S. 0° 55 E., 128.77 feet; thence S. 19° 04 E., 226.73 feet; thence N. 87° 25 E., 58.14 feet; thence N. i1° 34 W., 71.70 feet; thence N. 12° 38' W., 153.80 feet; thence N. 6° 50 E., 199.48 feet; thence S. 55° 52 W., 141.26 feet; to the point of beginning.

EXCEPTING THEREFROM the interest in strips 121/2 feet wide adjoining the Easterly and Westerly sides of said land which were reserved for road purposes in deed from Carmel Development Company to Margaret H. Kilpatrick, recorded m Volume 139 Official Records. page 279. Monterey County Records

PARCEL 5; BEGINNING at Station K-28 as shown on said Map No. 3: thence S. 14° 471/2 W. 244.0 feet to a station on said K Survey line; thence S. 73° 45 E., 548, 47 feet to Station K-47, as per said map; thence N. 37° 54 W., 120.98 feet to 6 x6 Sandstone monument marked "D1" standing on the line of Rancho San Jose y Sur Chiquito; thence N. 45° W., along said Rancho ine. 469.0 feet; thence S. 57° 06 W., 69.46 feet to the point of

EXCEPTING THEREFROM the interest in a strip 15 feet wide adjoining the K-Survey line which was reserved for road purposes in Deed from Carmei Development Company, to Margaret H. Kilpatrick, recorded in Volume 290 Official Records at Page 251. Monterey County Records.

ALSO EXCEPTING THEREFROM the following described parcel of land: That certain real property conveyed from N. J. D Ambrogio, a married man, dealing as his separate property, to Richard J. Swan and Janet S. Swan, his wife, as joint tenants, by Deed dated April 21. 1958 and recorded in the office of the County Recorder of Monterey County. California. on April 23. 1958 in Volume 1864 Official Records, at Page 418, and more particularly described as follows: BEGINNING at Station K-28. as shown on Map No. 3 of a part of Carmel Highlands Property. snowing survey Lines, a part of Rancho San Jose y Sur Chiquito. Monterey County, California, a copy of which map was filed May 2. 1925 in Volume 3 of Surveys, at page 103. Monterey County Records: and running thence from said point of beginning. (1) South 14° 47 30 West.

244.00 feet to a Station on said K-Survey line: thence

(2) Leaving said K-Survey Line. South 73° 45 East, 122.94 feet:

(3) North 45° 00 East. 219.65 feet to a point on the line of Rancho San Jose y Sur Chiquito: thence

(4) Along said line of Rancho San Jose y Sur Chiquito, North 45° 00 West, 216 feet; thence

(5) Leaving said line of Rancho San Jose y Sur Chiquito, South 57° 06' West, 68.46 feet to the point of beginning. all lying and being in Carmel Highlands, Rancho San Jose y Sur Chiquito, County of Monterey. State of California, CONTAINING 1.09 acres, more or

EXCEPTING FROM the above described parcels

ALSO all that portion conveyed by N. J. D. Ambrogio to Monterey County Foundation for Conservation by deed dated December 13, 1966 and recorded December 23, 1966 on Reel 487 Official Records at page 1111.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 31, 1977. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PRO-CEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by THE BEHAVIORAL SCIENCES IN-STITUTE, a California non-profit corporation as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSI-TY, a body having corporate powers under the Laws of the State of California, dated August 31, 1977, and recorded August 31, 1977, in the office of the County Recorder of the County of Monterey, State of California, in REEL 1176 of the Official Records at page 34.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs. expenses and advances is: \$411,294.96. The name, street address and telephone number of the Trustee conducting this sale IS: WESTERN TITLE INSURANCE COMPANY, 118 WEST GABILAN STREET. SALINAS, CALIFORNIA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY, 209 HAMILTON AVENUE, PALO ALTO, CALIFORNIA 94301, (415) 723-8050

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice. Dated February 6, 1987.

WESTERN TITLE INSURANCE COMPANY By (s)Chet-Lowney VICE PRESIDENT By (s) Gregory E. Bates **ASSISTANT SECRETARY**

Publication Dates February 19. March 5, 12, 1987 (PC201)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F6011-11

The following persons are doing business as: AMERICAN SATELLITE SYSTEMS, Carmel Valley Rd. & Shulte Road at Valley Hills Ranch. Carmel Vailey, Ca 93922.

THOMAS PATRICK LITTLE. P.O. Box 6484, Carmel (same as REBECCA JO LITTLE, P.O. BOX

6484, Carmei (same as above). (s) Rebecca Little This statement was filed with the County Clerk of Monterey County on Jan. 28, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI

County Clerk Publication Dates: Feb. 19, 26, March 5, 12, 1987. (PC206)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F6018-06

The following person is doing Dusiness as: GOLDEN STATE TELEMARKETING SERVICE. 1261 Pacific Street, Monterey, Ca 93940

RAMONA PUTNAM, same as above. This business is conducted by

an individual. (s) Romana Putnam This statement was filed with

the County Clerk of Monterey County on Feb. 20, 1987. ERNEST A. MAGGINI **County Clerk**

Publication Dates: Feb. 26. March 5, 12, 19, 1987. (PC225) FICTITIOUS BUSINESS NAME STATEMENT File No. F6016-21

The following persons are doing business as: DEL MONTE PINES MOTEL. 1298 Munras Ave., Monterey, CA.

93940. GHIRARDO FAMILY PARTNER-SHIP, 630 Davidson Street.

Novato CA, 94947. DAVID G. KENYON, 630 Davidson Street, Novato CA. 94947. RICHARD PARKINSON AND MARIE J. PARKINSON Living Trust dated July 12, 1976. 145

KEN WILSON, 189 Beacon Street, San Francisco, CA. 94080. This business is conducted by a co-ownership.

Lomita Drive, Mill Valley, CA.

(s) David G. Kenyon This statement was filed with the County Clerk of Monterey County on Feb. 13, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk**

Publication Dates: March 5, 12, 19, 26, 1987. (PC308)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6020-06 The following person is doing

business as: CONVENIENT MEDICAL CARE. 14 Ford Road, Carmel Valley, Ca. 93924

PAUL E. TOCCHET, M.D., 14 Ford Road, Carmel Valley, Ca. 93924.

This business is conducted by an individual. (s) Paul Tocchet, M.D.

This statement was filed with the County Cierk of Monterey County on Feb. 26, 1987. Registrant commenced to tran-

sact business under the fictitious business name listed above in **ERNEST A. MAGGINI**

County Clerk Publication Dates: March 5, 12, 19, 26, 1987.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6016-01 The following person is doing 19, 26, 1987.

business as: CARMEL LIFESTYLE, 3728 The Barnyard, Carmei, Ca. 93923. CALIFORNIA RECORDS, INC. CALIF., 3734 The Barnyard, Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) Thomas T. Lawler This statement was filed with the County Clerk of Monterey County on Feb. 11, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 26,

March 5, 12, 19, 1987. (PC220)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6009-03

The following person is doing business as: **HOME PRIDE SERVICES, 24945** Pine Hills Dr., Carmei, Ca. 93923. P.O. Box 51415, Pacific Grove,

Ca. 93950 LEO ALLEN LUKENAS JR., 766 Bayview, Pacific Grove, Ca. 93950. This business is conducted by

an individual. (s) Leo Lukenas Jr. This statement was filed with the County Clerk of Monterey County on Jan. 20, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 26. March 5, 12, 19, 1987.

(PC219)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6016-18

The following person is doing business as: MONTEREY BOAT AND RECREATION SHOW, 940 Jeffer son Street, Monterey, California

ROBERT ALLEN MORTENSON 940 Jefferson Street, Monterey. California, 93940.

This business is conducted by an individual.

(s) Robert Allen Mortenson This statement was filed with the County Clerk of Monterey County on Feb. 13, 1987.

TTEMMEN BUT ON HOR IN TAX

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 26.

(PC214)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6017-22

March 5, 12, 19, 1987.

The following persons are doing business as: CASTLEROCK J.V. 154 Corral de Tierra Road, Salinas, Ca.

SALVATORE T. PALMA, 1177 Castro Road, Monterey, CA. 93940.

ANTHONY J. PALMA, 69 Alta Mesa, Monterey, Ca. 93940. THOMAS FAMA, 81 Via Robles, Monterey, CA. 93940. J.A. HUDSON, 100 Park Avenue,

Monterey, CA. 93940. DANIEL T. BRYANT, 51 E. Campbell Avenue, P.O. Box 1247, Campbell, CA 95009-1247. BRUCE BARNETT BREIHOLZ, 154 Corrai de Tierra Road. Salinas, Ca. 93908.

This business is conducted by a general partnership. (s) Bruce B. Breiholz

This statement was filed with the County Clerk of Monterey County on Feb. 19, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

> **ERNEST A. MAGGINI** County Clerk

Publication Dates: March 5, 12, 19, 26, 1987.

(PC304)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6018-04

The following person is doing business as: WELLINGTON FINANCIAL GROUP, 440 Davis Court, No.1814, San Francisco, CA.

MELVIN J. KAPLAN, 174 Spindrift Road, Carmel, CA. 93923. This business is conducted by an individual.

(s) Melvin J. Kaplan This statement was filed with the County Clerk of Monterey County on Feb. 19, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI County Clerk Publication Dates: March 5, 12,

(PC305)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6020-15

The following person is doing business as: VALLEY PRO SHINE, 17 A

Village Dr. Carmel Valley, Ca. 93924. GREGORY ALLEN KUSIAK, 17 A Village Dr. Carmel Valley, Ca.

This business is conducted by an individual. (s) Gregory A. Kusiak

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1987.

Registrant commenced to transact business under the fictitious business name listed above in ERNEST A. MAGGINI

County Clerk Publication Dates: March 12,

19, 26, April 2, 1987.

FICTITIOUS BUSINESS NAME STATEMENT File No. F6021-10

The following person is doing business as: HULSE INSURANCE SER-VICES, 311 Salinas St., Salinas, Ca. 93901

JAENICKE-HEPPES CO. INC., 1020 S. Winchester Blvd. San Jose, CA. 95128. This business is conducted by

a corporation.

(s) Vera L. Hulse This statement was filed with the County Clerk of Monterey County on Mar. 3, 1987. Registrant commenced to tran-

sact business under the fictitious business name listed above in 1986. ERNEST A. MAGGINI

County Clerk Publication Dates: March 12, 19, 26, April 2, 1987.

(PC317)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6020-10 The following person is doing

business as: CARMEL VALLEY REAL ESTATE, 28033 Barn Way, Carmel, Ca. 93923. C.V.R. DEVELOPMENT COM-PANY, a California Corporation. 2001 Winward Way, Suite 200, San Mateo, CA 94404.

This business is conducted by a corporation.

(s) Daniel B. Hicks, President This statement was filed with the County Clerk of Monterey

County on Feb. 27, 1987. ERNEST A. MAGGINI **County Clerk**

Publication Dates: March 12, 19, 26, April 2, 1987. (PC316)

PUBLIC NOTICE

"Notice is hereby given that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication."

(s) Daniel R. Garcia DANIEL R. GARCIA Principal Manager

Publication Date: March 12,

(PC319)

NOTICE OF PUBLIC HEARING

(Carmel Area) NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NASHWAN HAMZA (PC-5948) for a Special Permit in accordance with Section 3 of Ordinance 3168, which would allow a dwelling in Coastal Zone, located on Lot 19, Block 168, La Loma Terrace, Carmel area, fronting on and westerly of Upper Trail, COASTAL ZONE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 25, 1987 at the hour of 9:40 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION Robert Slimmon, Jr. Secretary

For additional information, contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California. Phone 422-90 18.

Publication Dates: March 12 (PC310)

> NOTICE OF **PUBLIC HEARING** (Carmel Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NASHWAN HAMZA (PC-5949) for a Special Permit in accordance with Section 3 of Ordinance 3168, which would allow a dwelling in Coastal Zone, located on Lot 21, Block 168, La Loma Terrace. Carmel area, fronting on and westerly of Upper Trail, COASTAL ZONE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 25, 1987 at the hour of 9:40 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard

MONTEREY PLANNING COMMISSION Robert Slimmon, Jr. Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902. Phone 422-9018.

Publication Dates: March 12, 1987 (PC311)

NOTICE OF PUBLIC HEARING (Carmel Area) NOTICE IS HEREBY GIVEN

that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MICHAEL PIETRA (PC-5904) for a Special Permit in accordance with Section 3 of Ordinance 3168, which would allow a dwelling in Coastal Zone, located on portion

of Lots 1, 3 & 4, Block B17, Carmel by the Sea, Carmel area, fronting on and westerly of Bay View Avenue, between Santa Lucia and Martin Way, COASTAL ZONE.

If you challenge this matter in court, you may be limited to raising only those issues you or so-meone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 25, 1987 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard

> MONTEREY PLANNING COMMISSION Robert Slimmon, Jr.

Secretary For additional information, contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California. 93902. Phone 422-9018.

Publication Dates: March 12, 1987 (PC312)

> NOTICE OF **PUBLIC HEARING**

(Carmel Area) NOTICE IS HEREBY GIVEN that the Zoning Administration of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT ROBERTS (ZA-6676) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in rear yard setback requirements and addition to lot coverage, located on Lot 3, Block 1, Carmel Meadows No.2, Carmel area, fronting on and southerly of Cuesta Way, between Pradera Road and Arriba Way, Coastal

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 26, 1987 at the hour of 1:40 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS ZONING ADMINISTRATOR For additional information, contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902. Phone

422-9018. Publication Dates: March 12 1987 (PC314)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F6020-07

The following person is doing business as: CONVENIENT MEDICAL CARE. 389 Lighthouse Avenue, Monterey, Ca. 93940:

Ford Road, Carmel Valley, Ca. 93924 This business is conducted by

PAUL E. TOCCHET, M.D., 14

an individual. (s) Paul Tocchet, M.D. This statement was filed with the County Clerk of Monterey County on Feb. 26, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987. **ERNEST A. MAGGINI**

County Clerk Publication Dates: March 5, 12,

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT

19, 26, 1987.

File No. F6011-01 The following persons are doing business as: NATURAL WOOD CO. Flanders Dr. & Whitman Cir. (P.O. Box 3544) Carmel, 93921

DAVID JEFFREY GOSS, 142 Nason Rd. Carmel Valley, Ca 93924. JOHN DASSONVILLE GOSS.

142 Nason Rd. Carmel Valley, Ca 93924 NANCY LEE GOSS, Flanders

Dr. (P.O. Box 3544) Carmel, Ca This business is conducted by a general partnership,

(s) David J. Goss This statement was filed with the County Clerk of Monterey County on Jan. 27, 1987. Registrant commenced to tran-

sact business under the fictitious

business name listed above in 1987. ERNEST A. MAGGINT County Clerk Publication Dates: Feb. 19, 26.

March 5, 12, 1987.

(PC213)

The Carmel Pine Cone / CV Outlook

March 12, 1987

FICTITIOUS BUSINESS NAME STATEMENT File No. F6015-11

The following person is doing EVERLASTING WREATHS. 22200 Parrot Ranch Rd., Carmel Valley, Ca 93924.

GRETHA CECILIE RIAL, 22200 Parrot Ranch Rd., Carmel Valley,

This business is conducted by an individual.

(s) Gretha Cecilie Rial This statement was filed with the County Clerk of Monterey County on Feb. 9, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI County Clerk Publication Dates: Feb. 19, 26,

March 5, 12, 1987.

FICTITIOUS BUSINESS

NAME STATEMENT File No. F6019-23 The following person is doing

JAMES REFRIGERATION, 1366 Alhambra St. Seaside CA 93955. JAMES SHELDON PELIS, 1366 Alhambra St. Seaside, CA 93955. This business is conducted by an individual.

(s) James S. Pelis This statement was filed with the County Clerk of Monterey County on Feb. 26, 1987.

Registrant commenced to transact business under the fictitious business name listed above in **ERNEST A. MAGGINI**

County Clerk Publication Dates: March 5, 12,

19, 26, 1987. (PC303)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6016-23 The following person is doing business as: THE ELEGANT EEL, 3049 Sunrise Circle, Marina, Ca. 93933. PATRICIA LOUISE LEDGER-

WOOD, 3049 Sunrise Cir., Marina, Ca. 93933. This business is conducted by

an individual. (s) Patricia L Ledgerwood This statement was filed with the County Clerk of Monterey County on Feb. 13, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI

County Clerk Publication Dates: Feb. 26, March 5, 12, 19, 1987.

(PC218)

PUBLIC NOTICE

On Feb. 6, 1987, Jerry J. Collins, permittee of a station to be located at Carmel Valley, California, operating at 540 kHz, filed an application with the Federal Communications Commission. The application seeks modification of the construction permit proposing an increase in daytime power to 1.0 kilowatts and the addition of nightservice with a power of 500 watts. A copy of this application, amendment(s), and related materials is on file for public inspection at the Carmel Pine Cone and Monterey Peninsula Review, San Carlos and Ocean Avenues.

Publication date: Feb. 26, March 5, 12, 1987

Carmel, California 93921.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6013-21

The following persons are doing business as: KENNETT, INC. 100 Cachagua Road Carmel Valley, CA 93924. DALE ARTHUR KENNETT, 100 Cachagua Rd. Carmel Valley, Ca.

KATHLEEN MOLLIE KENNETT, 100 Cachagua Road, Carmel Valley, Ca. 93924.

This business is conducted by a corporation. (s) Dale A. Kennett This statement was filed with

the County Clerk of Monterey County on Feb. 4, 1987. Registrant commenced to transact business under the fictitious

business name listed above in ERNEST A. MAGGINI County Clerk

March 5, 12, 19, 1987.

Publication Dates: Feb. 26,

FICTITIOUS BUSINESS NAME STATEMENT File No. F6013-22 The following persons are do-

ing business as: KING SOLOMON STABLES INC. 100 Cachagua Road, Carmel Valley, Ca. 93924

KATHLINE MOLLIE KENNETT, 100 Cachagua Road Carmel Valley, CA 93924. DALE ARTHUR KENNETT. 100

Cachagua Rd. Carmel Valley, Ca. This business is conducted by a corporation.

(s) Kathleen Mollie Kennett This statement was filed with the County Clerk of Monterey County on Feb. 4, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI County Clerk Publication Dates: Feb. 26, March 5, 12, 19, 1987.

FICTITIOUS BUSINESS NAME STATEMENT File No. F6016-10

The following person is doing business as: ALL-BRITE CLEANING SERIVCE, 840 3/4 Cedar St. Pacific Grove, Ca. 93950.

EDDENE C. McNAMARA, 840 Cedar St. Pacific Grove, Ca.

This business is conducted by an individual.

(s) Eddene C. McNamara This statement was filed with the County Clerk of Monterey County on Feb. 12, 1987.

Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI **County Clerk** Publication Dates: March 5, 12, 19, 26, 1987.

FICTITIOUS BUSINESS NAME STATEMENT File No. F6020-09

The following persons are doing business as: GREENE INC. 15 Via Chualar, Monterey, Ca. 93940. MICHAEL GREENE, 15 Via

Chualar, Monterey, CA. 93940. This business is conducted by a corporation. (s) Michael Greene, Pres.

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1987. Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI

County Clerk Publication Dates: March 5, 12, 19, 26, 1987. (PC309)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F6070-05

The following person is doing business as

CONVENIENT MEDICAL CARE. Seventh Avenue at Monte Verde, Carmel, 93921. PAUL E. TOCCHET, M.D., 14 Ford Road, Carmel Valley, Ca.

This business is conducted by an individual.

(s) Paul Toochet, M.D. This statement was filed with the County Clerk of Monterey

County on Feb. 26, 1987. Registrant commenced to transact business under the fictitious business name listed above in

ERNEST A. MAGGINI

Publication Dates: March 5, 12, 19, 26, 1987.

(PC300)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6015-01 The following person is doing

INTERIORS BY ZAINAB, NW corner 8th and Mission, Carmel, CA 93921.

ZAINAB GIDA, 360 Casanova, Monterey, CA 93940. This business is conducted by

an individual. (s) Zaibab Gida This statement was filed with

the County Clerk of Monterey County on Feb. 9, 1987. Registrant commenced to transact business under the fictitious

business name listed above in **ERNEST A. MAGGINI**

County Clerk

Publication Dates: Feb. 19, 26, March 5, 12, 1987.

(PC211)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6003-24 The following person is doing

business as: HEAVEN SCENT, Hwy. 1 Big Sur, CA. 93920. VALERIE LANE, (same)

This business is conducted by an individual. (s) Valerie Lane

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1987. Registrant commenced to tran-

sact business under the fictitious

business name listed above in 1986.

ERNEST A. MAGGINI **County Clerk**

(PC212)

Publication Dates: Feb. 19, 26, March 5, 12, 1987.

> ·马克斯·阿尔斯·斯·克拉拉斯 医克拉斯氏 医多种原则 水油酸 **PUBLIC HEARING**

(Carmel Area) NOTICE IS HEREBY GIVEN that the Zoning Administration of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM DOREY (ZA-6669) for a Combined Development Permit in Accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a Use Permit for a guesthouse and a Variane for a reduction in front yard setback requirements, located on Lots 9 and 14, Block 4, Hatton Fields Fract No.1, Carmel area, lying between Shafter Way and Highway 1 at Mesa Drive, Coastal Zone.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to

the public hearing.
NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 26, 1987 at the hour of 2:20 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS ZONING ADMINISTRATOR For additional information, contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Publication Dates: March 12, (PC315)

REALESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE

"Buy With Confidence...Sell With Security" SINCE 1910

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REAL ESTATE BROKER We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties Fantastic panoramic unobstructed coastline view. 3 bedrooms, 3 baths, etc. All around deck. \$529,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

> **FERN CANYON ROAD** Adjoining North of Highlands Inn

The Village Realty

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Rentals • Property Management

ELISABETH SETCHEL, Realtor Ocean Ave. & Lincoln (408) 624-3754

P.O. Box BB, Carmel, CA 93921

Larry

Morago

Realtor

The Buyer's Agent

26339 Camino Real Carmel, CA 93923

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NOW — on this upper Pebble Beach lot...serene forest setting with mountain views on a quiet street near Carmel Hill gate. Large 100 ft. frontage. Great terms! \$105,000.

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Close to downtown Monterey, charming & affordable 2 bedroom, 1 bath starter home with many possibilities. Freshly painted, cozy fireplace, new roof & ready for immediate occupancy. Asking \$159,000.



Call (408) 625-3600 Carmel — Ocean Ave., 4NW of Dolores

Carmel

. \$315,000

Storybook Charm! An original Comstock cottage has light, bright living room with beamed ceiling and Carmel stone fireplace. Upstairs bedroom has ocean view.

\$269,000 Monterey

Secluded Setting! Beautiful woodwork and wallpaper throughout this 3 bedroom, 3 bath home. Gourmet kitchen w/breakfast bar. Separate dining room with deck. Living room has built-in bookcases, wet bar and window seat.

Carmel Valley

Contemporary with Hints of Spain! Easy care lot next to meandering recreational greenbelt. Home features 3 bedrooms, one with separate entry, large living room with lots of windows and nicelydesigned kitchen.

Pebble Beach

Merit · McBride

Short Walk to Beach. Three bedroom, 3 bath home situated on extra large oak studded lot. Spacious living room with brickwall corner fireplace.

Move to Sunny Mid Valley! Enjoy the sunshine from this 3 bedroom, 2 bath home. Situated on over an acre, this home features spacious living room w/woodburning stove, spacious dining, and huge family kitchen.

Monterey

Warm and Cozy 2 bedroom home with Peeks of the Bay! Lovely Carmel stone fireplace, built-in bookcases and widow seat in living room. Bright and sunny kitchen with access to large entertainment deck.

March 12, 1987

\$245,000

The Carmel Pine Cone / CV Outlook



in the Pine Cone

JACKS PEAK LOT

\$258.000. Imagine your Sausalito-style hill top home here on this 7 acre parcel with commanding views of the wharf and bay. Room for everything! Lots of privacy...

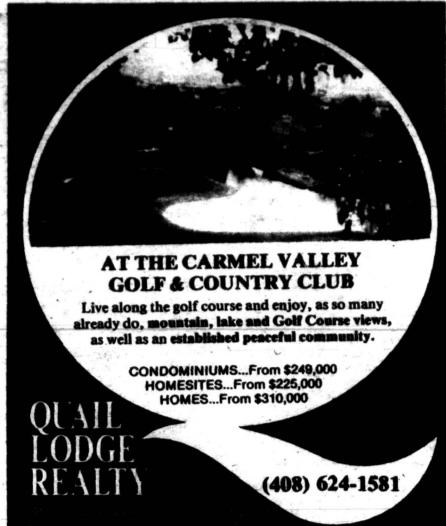
DEL REY OAKS

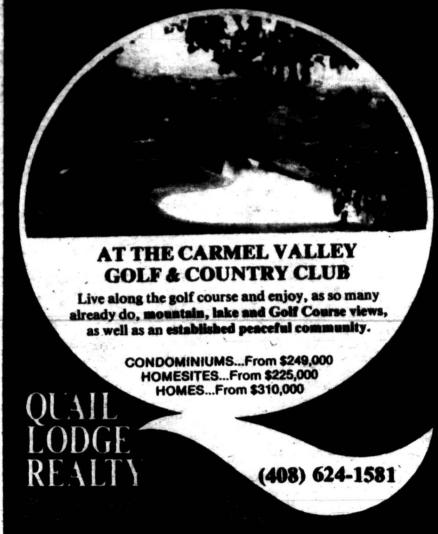
\$145,000. The Perfect First Home — charming 2 bedroom, I bath house on a tree shaded corner lot. Fenced yard for the kids...complete with sand box!

CARMEL **Mission Court Condo**

\$136,000. 1 bedroom, 1 bath unit with fireplace & washer/dryer. Only 21/2 blocks from Ocean Ave. Security gate & parking garage. A rare opportunity.









PEBBLE BEACH A Golfer's Paradise

AN ESTATE GARDEN SETTING SITUATED ON ONE LEVEL ACRE NEAR LODGE ACROSS FROM GOLF COURSE

This single story loving home exudes warmth and personality and is enclosed by hand made wrought iron fence and gate. The master suite with fireplace has garden views from French doors. Includes outside putting green, game room, exerciseroom, and a comfortable country kitchen with paned windows. Overlooking the terrace and pool is magnificent 1200 sq. ft. guest house. \$1,500,000.

Call Earl at 624-4900



CARMEL VALLEY

GOLF & COUNTRY CLUB Newer home, single level floor plan - 2700

square feet with three bedrooms, three baths -

family room, super kitchen with breakfast area -

formal dining, large master suite with two baths.

Good view of the mountains, golf range and fair-

ways. Lush manicured gardens. By appointment.

\$390,000

SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy 1/4 ownership from S.F. owners who want to share. \$125,000.



665 Munras Monterey 375-0170

MID COAST INVESTMENTS

AN EQUESTRIAN'S DREAM!



Expansion Opportunity! The possibilities are numerous for this level. 2.4 acre site in Mid Carmel Valley. A small 2 bedroom, 2 bath home with lovely pool. Enjoy a spectacular backdrop of hills and valley panorama. Room for horses with tack barn and corral\$275,000



HEINRICH, DUSENBURY & ASSOC.

Residential and Commercial Real Estate 26535 Carmel Rancho Blvd., Suite 4 Carmel, California 93923

(408) 625-6225



BUSINESS OPPORTUNITIES

Swiss Tavern Restaurant

Charming, well-established Carmel restaurant with great reputation. Cozy dining room with fireplace. 42 seats inside; 20 seats outside.

Offered at \$99,000

Pierre's Seabreeze Restaurant

Popular with locals and tourists. Located in enchanting Pacific Grove near the Butterfly Trees. Successfully in business for 10 years. 66 seats plus room for more. Brand new equipment and

Offered at \$200,000

Oak Deli & Bakery

Well-patronized grocery, deli and bakery. Recipes and training included. Excellent growth potential with ample parking. 11 year lease. Offered at \$260,000

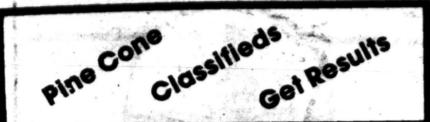
For more information call Mary Alice Cerrito

Pan American Investments

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Our Mountains.

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Our Fishes.

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Our Deserts.

Our Lakes.

Our Tomorrows.

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Forest Service, U.S.D.A.

PEBBLE BEACH

LOOKING FOR A LION?

HANDSOMELY REMODELED with quality, flair and a slightly English touch this beautiful immaculate home retreat features three bedrooms, three baths, a lovely lifestyle and a prestigious location!! The master suite is tucked away and self contained with it's own fireplace, sitting area and an enclosed flower filled patio with a bubbly hot tub. The guest wing includes a good sized bedroom with a fireplace, a sitting area, den and a bathroom with a LION!

\$635.000

- A Creative Real Estate Company -

HAMPTON * COURT *
PROPERTIES



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SUNDAY HOURS: 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

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2 Bedroom & 2 Baths FROM \$89,950

> 1 Bedroom & 1 Bath FROM \$72,150

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LAGOON

Our Fame is Your Fortune!
Own your own home in the gate guarded

community. Low down payments. Monthly payments like rent. From *79,950



FROM \$79,950

*Winner of Gold Nugget Architectural Award

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Standard Mutual Life Insurance Company

Total liabilities

Capital stocks

Aggregate write in for surplus other than special surplus fu

Gross paid-up and contributed surplus

Gross paid-up and contributed surplus Aggr. gate special surplus Unas signed funds (surplus) Gain (Loss) from operations

insurance in Force: Nationwide
Accident and Health premiums

\$ 500,000 \$ 2,199,336 \$ 135,183

35,182 Publication Dates: March 5, 12, 19, 26, April 2, 19

(PC307)

C. Wayne Rush Secretary

HOME LOANS*

BEST RATES • FAST SERVICE QUICK APPRAISALS

626-1000

*Refinance and Purchase Money

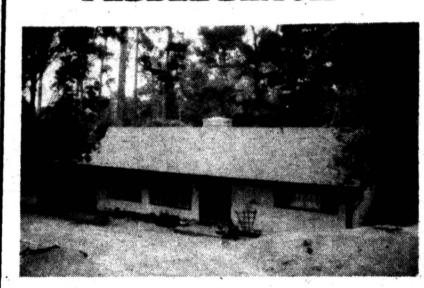
PACIFIC INLAND FINANCIAL

26555 Carmel Rancho Bivd., Suite 7, Carmel 93923

PEBBLE BEACH

Accident and health premiums — Direct California Business Page

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1986, made to the insurance Commissioner of the State of California, pursuant to law.



Soaring cathedral ceilings and a massive fireplace dominate the living room of this three bedroom, 2 bath home in one of the Monterey Peninsula's most desireable areas! The forest setting can be enjoyed from the rear deck. A very flexible floor plan allows guests or that family member who needs some privacy to come and go by separate entrance. A true bargain in today's market! \$210,000.



ARNDT ASSOCIATES, INC.

550 Camino El Estero • Monterey (408) 373-4477

TOLL FREE: (CA) 800-535-2121, (US) 800-441-2212



Newly Listed on Golf Course

Contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room—dining room combination in addition to a family room. The master suite is $17x16^{1/2}$. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move into and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$535,000.

One Block to Carmel High

There is over 2,500 square feet of living area in this excellent family home situated on a large lot behind the high school. It has 4 bedrooms, 3 baths, family room and large modern kitchen with dining area. There is lots of extra storage, patio, deck, carport and rock walls for added privacy. \$250,000.

Back on the Market

The deal fell through and this lovely Spanish-style home located in the Miramonte section of Carmel Valley is back on the market. Situated on 2½ acres with over 2,000 square feet of living area, this home has 4 bedrooms, 3 baths, family room, dining room and large living room with massive stone fireplace. Get the feeling of living in the country while being only minutes from Carmel shops and restaurants. \$350,000.

Real Estate Sales
Property Management
Vacation Rentals

in Carmel • Pebble Beach Lake Tahoe • Kauai

SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

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REAL ESTATE

PEBBLE BEACH

NEW LISTING Pebble Beach estate area near Lodge. Over 4000 sq. ft. immaculate — 5 bedroom separate suites, plus guest apartment (self contained.) 3 car garage. Ocean views. 1.4 acres at end of cul-de-sac. Near new. \$895,000.

PEBBLE BEACH

An elegant home near the Lodge with sweeping ocean views from almost every window. The large rooms and patio have an excellent flow for entertaining while the family wing provides a warm and intimate atmosphere. Three of the bedrooms are master suites, and the guest wing has two additional bedrooms and a full bath. \$1,800,000.

CARMEL VALLEY

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Reduced \$100,000! Spacious 3 bedroom, 3 bath ranch style home set on about 4 level acres in the choice Miramonte area. Mature land-scaping and 40 foot pool with spa offer a great chance to put your own stamp on a beautiful Carmel Valley estate. Owner has bought a new home and is highly motivated. \$795,000.

PEBBLE BEACH

In the Lodge Estate area is this beautifully recent refurbished & professionally decorated 2600 + sq. ft. home. This fine property comes complete with all the furnishings and is truly ready to move in now. Just turn the key. Contact Don 626-1415. \$795,000.

CARMEL SOUTH COAST

"Hawk's Nest" Idyllic setting, spectacular views, 800' above ocean, w/mini-spa & guest house. A super value, 10 + miles 17 Min. from Rio Road. Contact Bob. 646-9881. \$550,000.

CARMEL VALLEY

300 COUNTRY CLUB HEIGHTS. Two very special homes on 330 + /- acres. Each on 15 acres + /- landscaped grounds. Tach home is on excess of 6500 sq. ft. & both with swimming pool and 3 car garages — Brochures available, 2 more 15 acre sites are ready with underground utilities for construction of new homes with appropriate permits. The balance of land is open rolling hills. Contact Don 626-1415. \$2,400,000.

(408) 625-3212

200 Clock Tower Place, Suite 100-D, Carmel, CA 93923

OFFICES OPEN DAILY 9 A.M. TO 5 P.M.

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SOTHEBY'S INTERNATIONAL REALTY

MONTEREY CONDO

1 bedroom, ground floor, very convenient, no steps.

CARMEL CONDOMINIUM MOTIVATED SELLERS

Arroyo Carmel development at entrance to Carmel Valley. Most convenient location—walking distance to all needs. Beautifully set facing the sun and greenbelt. Large master suite, double size second bedroom easily converts to two additional bedrooms. Fireplace, two car garage with opener and ready for you! Only \$219,500.

SUNNY VIEWS OF CARMEL VALLEY

...from three bedrooms, sunny home with southern exposure on an acre of privacy zoned for your horse. Large brick fireplace with heat circulation system. Enjoy the sun and views in mid-valley area and you don't have to fix this one up! Affordable and priced to sell at \$235,000.

FOR LEASE

CARMEL, 3 bedrooms, 2 baths, unfurnished, walk to town. \$1200 per mo. 1 year lease.

BURCHELL REALTY

Ocean at Dolores • Carmel P.O. Box E-1 • (408) 624-6461

FIRST TIME ON MARKET

Carmel shop. 20 years same owner. Good location good lease. Owner retiring. \$45,000.

SOUTH OF OCEAN

Gracious two bedroom home, just two blocks from the beach and easy walking distance to town. Living room with high ceiling and a fireplace surrounded by glass and overlooking a private secluded garden. Call for an appointment to see. \$485,000.

CARMELASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos Between 7th & 8th

(408) 624-5373

PEBBLE BEACH RANCHO PACIFIC

OFFERED 4T \7,500,000 Principals Only



Contact: M. Lancredi The Tancredi Company Residential Estate Property Group (408) 625-5755

Coldwell Banker (408) 279-7413

CARMEL AREA HOMES AND LOTS

\$135,000. Carmel Mid-valley coop apartment. 2 bedrooms, 2 baths, pool, parking. Most for the least in the Carmel area.

\$319,500. The Carmel cottage of your dreams. 2 bedrooms, 2 baths, open-beam living room. Cute as a bug's ear. Walk to town and beach.

\$379,000. Carmel family home. 5 bedrooms, 3 baths, large family-dining room. Heated pool. 1 bedroom and bath is a separate apartment. Hatton Fields.

\$649,500. Carmel Highlands OCEAN VIEW custom beauty. 3 bedrooms, 21/2 baths, workshop, dining room, family room, greenhouse, hot tub. Large lot across from the sea on Yankee Pt. Drive.

**** \$75,000. Any of four commercial lots next to Rippling River in Carmel Valley Village.

\$92,000-110,000. A valley view lot on the north hillside just west of the Village.

\$150,000. Carmel Views lot just a little way off the Valley Road. Out of traffic pattern but not way up the mountain for convenient access. 1 acre.

\$330,000. JUST REDUCED ocean and golf course VIEW lot on Birdrock Road, last lot to be built on before the sea and across from MPCC.

\$1,750,000. Nearly 21/2 acres on wooded hillside setting with views from a home to be built toward Pt. Lobos and Carmel Bay. Build the house of your dreams.

> CATLIN ASSOCIATES

REALTORS-624-8525 CARMEL RANCHO LANE NEXT TO THE BARNYARD

CARMEL... **ALWAYS AN EXCELLENT CHOICE**

On Carmel's prestigious Scenic Road, this lovely redwood home has magnificent sweeping views of Carmel Bay looking across to Pebble Beach. There is a charming garden patio with an outdoor fireplace. 3 bedrooms, 2 baths, quarry tile floors in the living room, dining room and kitchen, and butcher block counters throughout the kitchen. Beautifully maintained! \$795,000.

Be the first to live in this Classic Carmel Charmer! Only quality materials used to build this 2 bedroom/2 bath home. This beautiful home includes:

- Gourmet kitchen (loaded with amenties)
- Formal dining room
- Spacious living room with vautled ceilings and stone fireplace
- Extra room for den/nursery or artist studio
- 2 car garage with electric power

All within distance to town! Priced below builder's cost at \$279,000.

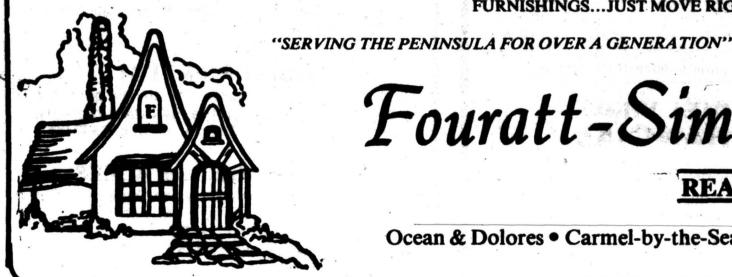
The perfect family home...This fine home has been beautifully designed with an excellent floor plan for family living and entertaining. There are 4 spacious bedrooms, 21/2 baths, a family room off the modern kitchen...AND A BONUS...a wonderful enclosed Lanai with swimming pool and so much more! \$325,000.

Located in High Meadows with panoramic mountain views and overlooking beautiful Point Lobos, this immaculate family home offers a lovely entry with gas lights, 4 bedrooms, 31/2 baths, den, office, large eating area in kitchen, lots of storage, two car garage and lovely landscaping. \$450,000.

Carmel Riverwood Condominium — "Top-of-the-line" Condo in excellent location near shopping centers, fine restuarants and access to bus line. This 3 bedroom, 21/2 bath Condo offers private California living with patio, mountain views, pool and tennis court. \$179,000.

Situated in Carmel Woods, enjoy our one-of-a-kind home with lots of character. Outstanding features are a private front yard with gazebo, 3 bedrooms, 3 baths (master bath with marble counters), 2 fireplaces, den, and unique ceiling treatments. Ideal for those seeking charm and privacy. \$220,000.

Certainly one of Carmel's finest homes... This stately Colonial home has been beautifully constructed and maintained and offers all of the modern amenities. The living room is open and inviting, there is a formal dining room, a gourmet kitchen, a cozy study with wet bar, 4 bedrooms and 41/2 baths. Built on a 60x100 foot lot, the garden and private patio are completely fenced; and there are lovely ocean views. This fine home is only a short walk away from the Village or the beach...AND THE PRICE INCLUDES ALL OF THE EXQUISITE FURNISHINGS...JUST MOVE RIGHT IN. \$950,000.



Fouratt-Simmons

REAL ESTATE

Ocean & Dolores • Carmel-by-the-Sea • 624-3829



real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136



INSIDE THE LOWER GATE

OF PEBBLE BEACH but within the Carmel city limit, a wonderful homesite in a secluded, wooded area and with an ocean view. The wiring has been placed underground in the area to protect and enhance ocean and golf course views, and the sewer is in. It's an ideal site for the Carmel home you've always dreamed of having...and you'll have a hard time finding another like it. It's our newest listing, and it's offered at \$325,000.

A VERY SPECIAL LISTING



WE WERE SO PROUD of this listing when he advertised it for the first time last week, but wouldn't you know - a gremlin in the composing room got the wrong picture onit. So here it is again, with the right picture. It's a fully furnished and very attractive home south of Carmel's Ocean Avenue with everything you need for vacation or retirement. Two bedrooms, two baths, two fireplaces, and two gardens, along with parking for two cars. Spacious living room with vaulted beam ceiling. \$325,000.

INCOME FROM A VICTORIAN



A DARLING Victorian in the heart of downtown Pacific Grove with two studios and a shop for income. It's zoned commercial, and would be suitable for an art gallery (high ceilings), antique shop, or office. One of a kind! \$210,000.

BEACH COTTAGE

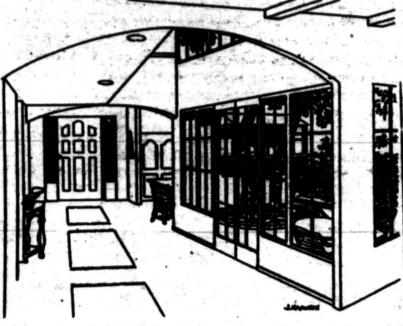
CLOSE to the water...a cute and well-maintained Spanish-style bungalow in Pacific Grove, a half-block from a baysic D Living room with fireplace, bedroom, Soudeled and updated bath hardwood floors, and a single-car garage. Perfect for a weekender or starter home. We suggest you act fast on this one! \$149,000.

BREATHING SPACE

IF IT'S ROOM you want, then you've got all you need — and more— in this comfortable and livable home in New Monterey. There are three bedrooms, a very large living room, big family room, separate dining room, and peek of ocean. There's also a bonus unit in the rear. \$189,000.

MITCHELL GROUP-

POTPOURRI PRESTIGE



CARMEL SPACIOUS JUST REDUCED \$20,000!!!

Lush gardens with a reflecting pool highlight the entrance to a sumptuous 2800 square foot California contemporary - inside, golden oak floors pave an impressive welcome to the grand gallery entry. Designed for family living or gracious entertaining, the oversized living room features a massive raised hearth brick fireplace. An opulent master suite enjoys a second fireplace, and a bath/dressing area with double sink. Japanese-style open shower, a sunken tub and skylights. The Country French greenhouse kitchen features Wolf Range. All the best of the good life, at a \$20,000 reduction — now \$359,000!!!

CARMEL VIEWS MEDITERREANEAN VILLA

Elegant in every way, complete with glistening swimming pool, in a prized Carmel Views location. Three bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile, and hardwood, and an outstanding gourmet kitchen. Ornate alcoves add an elegant touch of whimsy! \$549,000.

AT CARMEL VALLEY GOLF & COUNTRY CLUB **REDUCED FROM** \$636,000 TO \$429,000!!

A captivating contemporary on the 14th fairway, intimate yet breezy, with leaded glass and slate; superior quality throughout. Dual master suites, garde atriums. Greenhouse family room opens to river rock lined swimming pool and gardens. Owner desperate — Was \$636,000 — NOW \$429,000 — submit all offers, must

OFFICE EXCLUSIVE IN PEBBLE BEACH **EXCEPTIONAL VALUE** AT \$239,000!

Overlooking greenbelt for privacy, a newer rustic contemporary features a circular staircase to a loft bedroom. Tile fover, with 2 additional bedrooms on the main level, this superior residence boasts 2 decks, large dining area, excellent kitchen, and lots and lots of glass for serne vistas. At \$239,000, the best value in Pebble Beach!

BRAND NEW IN CARMEL! PT. LOBOS PANORAMA

A brand new Mediterranean contemporary with serene vistas in an estate setting. Saltillo tile, warm wood, lavish baths and a spectacular sunroom. Three bedrooms, a superior master suite with atrium bath, plus elaborate guest suite. Well-secluded for privacy! \$499,000.

> We're located in the heart of Carmel-by-the-Sea—open daily 9-5

12

Wendy & Charles Lazer, Brokers

625-5500

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths - outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. Quality of Carmel living away from the madding crowd. Reduced to **\$319,000**.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 2 bedroom guest house. Both with kitchens. 2 Private, sunny patios. Not far from town.

HIGH MEADOW CONDOMINIUM

One of the few end units at "The Ridge." In immaculate condition. Complete privacy. 2 bedrooms, 2 baths. \$205,000.

DRAMATIC C.V. RESIDENCE

High in Los Tulares with privacy & mountain views. A beautiful, quality-built, 3 bedroom, 3 bath home. Impressive garden with dripirrigation. Swimming pool, security system. \$495,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. \$93,000.

CARMEL POINT LOT

Just steps from the beach. Ocean view possible. A beautiful lot — part of the old Stuart property. Water available. Level & ready to build. \$300,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

RIO VISTA LOT

A 1 acre building site in Rancho Rio Vista. Sunny southern exposure. On a quiet cul-de-sac. Just minutes from downtown Carmel. Pleasant views. Owner may assist with financing. \$149,500...

DUPLEX LOT

Just outside Carmel City limits. One of a kind.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$155,000.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. \$125,000.

4 STAR ITALIAN RESTAURANT

In Carmel Valley. Extensive loyal following. 36 Seats. Beautiful interior & decor, continental murals. All fixtures, equipment, china, glassware & silver included. Large, first class fully equipped kitchen. Ample parking. Owners retiring after 10 years in operation. \$148,500.

EXCELLENT BUSINESS OPPORTUNITY

"The Secret Garden." A delightful, imaginative garden & flower shop. In the heart of downtown Carmel, Easy, profitable 1-man operation. \$45,000.

Realtors, in Carmel Since 1913 Sales. Rentals. Property Management

Dolores, South of Seventh Phone 624-6482 anytime

Carmelo & 10th N/E Corner **LOCATION! LOCATION!**



- 3 Bedrooms, 2 New Baths
- 1900 + -Square Feet
- New Thermador Kitchen
- Large (28 x 17) Living Room Vaulted Ceiling, Fireplace
- Dining Room with Bay Window

\$469,000

Real Estate by-the-Sea (408) 624-1444 or 624-0541

THE DAY WILL COME...

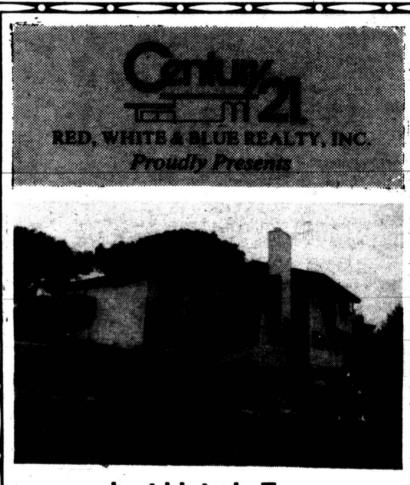
When you can build on these beautiful level lots within a half block to Carmel Beach. We have two 40x100 lots side by side on which with proper planning you can get an excellent view of the ocean. Buy one or both. One is \$225,000 and the other is \$250,000. Call for more details.

SHORT-TERM RENTALS

- 1. Lovely 3 bedroom, 3 bath home with view of Point Lobos South of Ocean in Carmel. Available now to June 1. Fully furnished and equipped. \$2500
- 2. Two bedroom, two bath Carmel Charmer right downtown. Also completely equipped. \$1500 per mo. Call for dates available.



Lincoln & 6th Carmel 624-1266



Just Listed...Two New Houses in Oak Hills

The big, custom-built beauty pictured above boasts 3 big bedrooms, a sunken living room with fireplace, wet bar and open beams with an adjacent family room/dining room & kitchen combination. On 1/3 acre. Asking \$212,500.

The other new home is also located on a corner lot with plenty of privacy...with 3 bedrooms, 2 baths, "open beams," fireplace, patio and oversized double garage. Priced to sell at \$197,000.

Give us a call...to make an offer!



Deja...deja...deja vu!

No, that isn't the lyrics to an ancient Provencal folk song. It's how we felt as we drove up San Lucas Rd. to see No. 24450 San Luis Ave. We'd been up that road so many times (it goes to the highest point in Carmel), and we thought this might be a house that held so many memories.

It wasn't. But we weren't disappointed! Same fantastic view, same stretching away across the tree tops to the ocean and Pt. Lobos and the seaward thrust of the Santa Lucia Mountains. Even better.

From the street...a double garage, tile roofed, with stairs and pathways leading down the slope on either side. We took the stair and came to a planked deck, kitchen to the right, bolt-studded entrance door straight ahead. We chose the kitchen and came into a long, oak floored room newly remodeled, with windowed gable, all new oak cabinets, state of the art appliances and a dining area opening to that panoramic Pt. Lobos view. High enough to see Lobos on both sides.

The living room, with beamed and vaulted ceiling, fireplace on the east and full length picture windows on the west, adjoined this. A wide deck jutted out just outside; and beyond this room were two bedrooms, a bath and a wine closet. Every room looked out to Pt. Lobos.

Some stairs led down from the deck to a flagstone terrace and the detached guest house. It's a big room with beamed ceilings, big bath, big closet and big deck with benches, facing west. You could have two parties at the same time, and neither would interfere with the other.

Still a third private area is the large playroom on the lower level. No deck here, but a 3rd bath and another patio just outside the view-facing windows.

The lot is large by Carmel standards, about ½ acre, all landscaped with small trees, shrubs and flowers. One could almost say it's 3 houses in one. Talk about deja-vu! People will remember this house. It's \$495,000.

Oh, about that garage. It's carpeted! Has great high windows on either side and a whole row of picture windows facing west, with storage cabinets below them. Seems a shame to house just cars there. Maybe you'll think of something.

CARMEL LEGENDS

No. 7

Chances are you don't know where FRASER WAY is. So pay attention and amaze your friends with your knowledge of Carmel trivia. It's a short, one-block street that runs from Casanova to Camino Real below 13th and just north of Santa Lucia. It's the only deviation from the otherwise geometrically perfect gridwork of streets laid out in 1902 by square-rigged developers Devendorf and Powers. And it's a monument to the great Fraser Feud of 1906-14. The Fraser brothers, Hector and Wilbur, owned the whole block, a gift from their father, Hector, Sr. Wilbur had an ambition to create a public inn which he would call Fraser Ranch. "You're nuts," said Hector. "This is a quiet, residential community." The argument raged for 8 years and was settled only when Hector cut off the lower tip of the block and deeded it to Wilbur "in fee simple." Today there are 4 houses on Fraser Way the dividing line, none an inn. And, if you believe this story, we have some stock in the new bridge that will cross Carmel Bay that we'd like to discuss with you.

Carmel

\$147,500...One bedroc sold ge, near town with open beams and brick corner fireplace. Hurry on these

\$168,500...Carefree one bedroom downtown Carmel co-op apartment. Fireplace, every convenience.

\$219,500...The perfect Carmel Cottage, 2 bedrooms, 2 baths, workshop, plank floors, fireplace.

\$299,500...Two master suites, large entertaining rooms, incredible kitchen, huge workshop, and more!

\$314,000...The impossible find...four bedrooms, family room, lovely swimming pool.

The perfect location!

\$379,500...Hatton Field **SOLD** vith separate guest house. Lovely master suite, huge living room, views!

\$469,000...A bit of old Carmel, Murhy built, two blocks to the beach, 2 bedrooms + den. Immaculate.

\$510,000...Pt. Lobos views from every room! Over 2650 feet of family living. Unusual design mated to setting.

Carmel Valley

\$225,000...Charming post adobe with separate guest house on a lovely level site in the village, Lots of sun!

\$282,500...Size and style combined into the greatest of family homes. 5 bedrooms, 4 baths, flexible plan!

Monterey

\$235,000...Monterey Bay views! Two bedrooms, great design, in the finest family location in Monterey.

Lots and Land

\$135,000...Carmel lot with Pt. Lobos views. No moritoriums on this wonderful lot. Gentle downslope.

\$150,000...Rural Big Sur pa. SOLD lovely views down the Pacific shoreline.

\$200,000...Large Hatton Field building site. This is an absolutely level usable site.

Best area!

\$329,000...Estate setting in Carmel's finest residential neighborhood. Last one of its kind!

\$379,500...Forty acres of beautiful usable level land just 30 minutes from downtown Carmel.

\$579,500...Steinbeck called this parcel the core of his Pastures of Heaven, we think you'll agree.

\$1,500,000...283 acre rancho just a half hour from Carmel. This is truly a rare find and incredible land.

CARMEL BY BILL BATES





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It pays to advertise

Alzheimer's caregivers gather

A support group for caregivers of persons with Alzheimer' Disease and related disorders meets 4 to 5 p.m. every other Thursday. Meeting place is the library of the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the health department. For additional information, call 424-0946.



OCEAN AVENUE REALTY

PACIFIC GROVE CONVENIENCE

Located only a short drive to Pebble Beach's golf courses, this charming, quality home is set on a 8,000+ sq. ft. street to street lot zoned R-2 for your future investment. It features 3 bdrms, 2 baths, dining room, remodeled kitchen, new upstairs master suite and a central fire/security system. JUST REDUCED TO \$279,000. OWNERS SAY: **BRING OFFERS!**

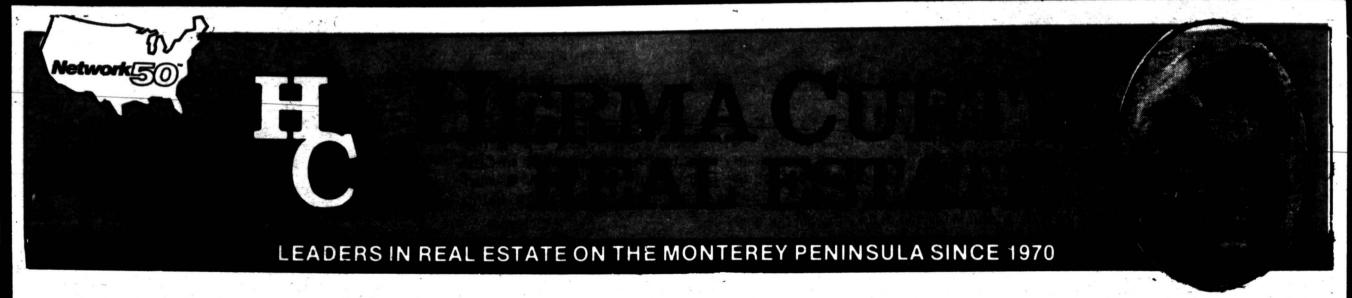
PRICE REDUCED

Owner must sell this unique home in Mar Vista area of Monterey. 3 bedrooms, 2 baths. Call for an appointment to see & make your



BOB COVERT REAL ESTATE

625-0808



CARMEL VALLEY

LOCATION — SETTING — CHARM. Fabulous custom home located just minutes from all the conveniences of Carmel, yet situated in a serene, quiet setting of graceful oaks and tall pines. From the open beam ceiling to the charming decor, this home exemplifies the warmth of family living, with a flair and taste for entertaining. \$285,000.

UNOBSTRUCTED VIEWS CARMEL VALLEY AND OCEAN. 4 bedrooms, 3 baths and approximately 3700 square feet of sophisticated floor plan includes loads of closets, cathedral ceiling, sauna, hot tub, wine cellar, wet bar, 3-car garage, library, and work shop. Perfect for entertaining. This is a relaxing family home yet an executive's dream! \$379,000.

NEW CUSTOM REDWOOD HOME WITH RADIANT HEAT FLOORS. Seasonal and colorful valley views await you in this approx. 3500 square foot 3 bedroom, 3½ bath adobe. With 2 master suites, roomy and sun-lit living and family rooms (both with fireplaces!), formal dining area with bay

window, STATE-OF-THE-ART GOURMET KITCHEN, library den, laundry room. All under vaulted wood ceilings! A 3 car garage and one level acre complete this lovely and spacious home. \$499,000.

CARMEL SOUTH COAST

WHITE WATER VIEWS. 2 Brand new secluded homes on spindrift Drive with open beam ceilings, skylights, and access to a private beach! The first home is an elegant statement with it's two levels and loft. It offers 3 bedrooms, 3½ baths (Jacuzzi bath), gourmet kitchen and a deck off the living area for sunset ocean views. Approx. 3500 sq. ft. \$525,000.

The redwood home offers 2 bedrooms, 2½ baths (Jacuzzi bath), a gourmet kitchen, and a deck off the master suite for a romantic evening at home. Approx. 2200 sq. ft. \$410,000.

These homes are currently under construction, so there's time to choose your own colors, tiling, appliances and carpets. DON'T MISS THIS OPPOR-TUNITY TO HELP CREATE YOUR DREAM HOME!!

himnens Carmel-by-the-Sea

REMARKING				
В	\$305,000	2 bedrooms, 11/2 baths, study		
D	\$282,500	2 bedrooms, 21/2 baths		
F	\$280,000	2 bedrooms, 21/2 baths		
G	\$375,000	2 bedrooms, 2½ baths, private Elevator, 2 fireplaces		
I MODEL	\$310,000	2 bedrooms, 2½ baths balconies, furnished		
J	\$280,000	2 bedrooms, 21/2 baths		
K	\$282,500	2 bedrooms, 21/2 baths		

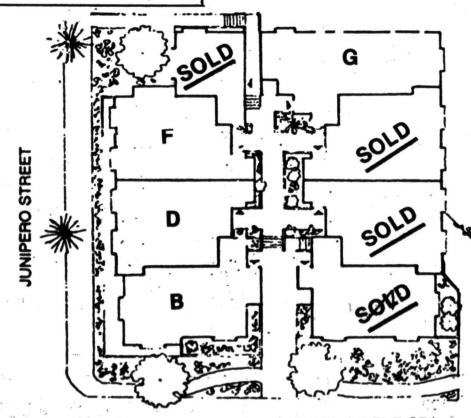
Our decorator model is a must-see...



NEW FINANCING

91/2% **FIXED RATE** 30-YEAR

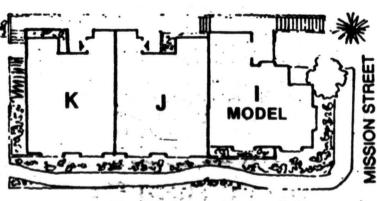
ON OWNER & NON-OWNER **OCCUPIED UNITS**



CARMEL-BY-THE-SEA

OPEN HOUSE WED. THRU SUN. 1:00 TO 4:00 P.M.

Sales Consultant, Michael Bona



FOURTH AVENUE

March 12, 198



CARMEL



BRAND NEW COTTAGE! A charming Carmel storybook home, in a walk-to-town location! Tasteful sophisticated decor throughout, and quality finishing. An ideal year-round or vacation home, with soaring ceilings, paned Pella windows, French doors to a sunlit deck, fireplaces in step down living room and master suite with skylight in bath, large walk-in closets in both bedroom suites. Beautiful landscaping. \$395,000. 625-0300.

STROLL TO TOWN! A classic Carmel cottage expanded and enhanced while maintaining its traditional warmth and coziness. Three bedrooms — spacious master suite with large window seat and excellent ocean views, & 3 baths. Family room adjoins the kitchen, and there is a beamed-ceiling living room warmed by a stone fireplace. Attractive decorator wallpaper throughout. On quiet street with an easy stroll to town. \$259,500. 625-0300.

JUST REDUCED \$20,000! Priced to sell, an enchanting adobe brick, Carmel stone home with hand-carved trim built by Hugh Comstock who used it as his personal residence. Used brick floors in the living room & fireplace in both the living & dining rooms, 4 bedrooms, 3 + baths, plus two sleeping alcoves and recessed windows. Large Carmel stone patio off the first floor bedroom & used brick patio off the dining room and large kitchen. Originally \$475,000, now \$355,000.625-0300.

OCEAN VIEWS! An absolutely charming English Tudor home in a great "south of Ocean, walk to town & beach" location...capturing lovely ocean & Carmel Bay views from this spacious solarium sunroom, and master bedroom. Fireplaces warm the high beamed ceiling living room and family room, and there are 4 bedrooms & 2 baths. Small deck upstairs, and large deck in fenced rear yard. \$420,000.625-0300.

DRAMATIC TUDOR! A custom-built, multi-level Norman Tudor on ½ acre of lush landscaped grounds & brick walkways. Massive arched fireplace in vaulted-ceiling living room with stained glass insert, modern European-style tile kitchen opening to sunny, garden-view breakfast room & formal dining room with minstrel's loft. Upstairs sitting room, spacious master bedroom with stone fireplace & sitting room. Three more bedrooms & 3 baths. \$470,000. 625-0300.

SEA VIEWS + SCENIC ROAD! Capturing gorgeous Carmel Bay, beach & sea views to Pebble Beach from most every room, a well-built light & open 2 bedroom, 2 bath home plus separate 1 bedroom, 1 bath guest house. Freshly painted iside & out, the main house of approximately 1575 sq. ft. has a fireplace warming the view living room with picture windows & doors opening to a sunny, enclosed patio, formal dining room and cheerful kitchen. Newly landscaped. \$835,000. 625-0300.



SOUTH OF CARMEL

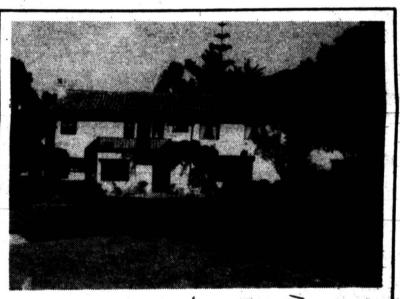
OCEAN VIEWS IN THE HIGHLANDS! Privately set in a clearing of pines and oaks, a stunning light contemporary capturing lovely sea & forest views. Quality constructed & finished less than a year ago, there is rich red cedar paneling in the living room & family room, 2 fireplaces, and a spacious oak & tile kitchen. A master suite plus 2 additional bedrooms & den with outside separate entry. Natural landscaping. \$439,000. 625-0300.

OCEANSIDE & CUSTOM BUILT! Capturing spectacular views of Wildcat Cove rocks, surf & the open sea, a very private, one-owner home in Carmel Highlands. Enjoy sights of ocean & surf crashing against the shoreline from the living room warmed by a fireplace. Formal dining, convenient kitchen with pass thru to living room, gorgeous sea-views form the master bedroom pus one of 2 other bedrooms, & 3 baths. Patio & natural, low-maintenance grounds. \$995,000. 625-0300.

SPECTACULAR OCEANFRONT HOMESITE! With access to sandy beach, in gated community of Auror del Mar — just south of Carmel. Nearly level, sloping gradually toward the ocean. Seller has Coastal Commission and Planning Commission architectural approval for 5300 sq. ft. home plus 4-car garage. Building plans available. \$550.000.625-4111.



MONTEREY



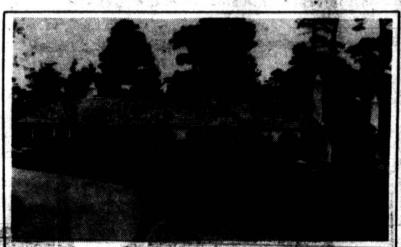
Prestigious Alta Mesa, on 1.2 acres of park-like private setting, only minutes from shopping & schools. Lovingly restored with antique appointments and an eye for detail throughout, there is a large formal entry, 3 fireplaces, randomplank hardwood floors, 3 bedrooms, 3½ baths, largecountry kitchen with oak beams and Mexican tile floors plus studio-office and den. \$560,000.

NEW ON THE MARKET! On a quiet cul-de-sac near DLI, a completely rebuilt & remodeled 4 bedroom, 2 bath family home with new roof, plumbing & wiring. Offering a peek of the bay, it also has ideal in-law or guest quarters with 2 of the bedrooms & bath upstairs and 2 bedrooms and bath downstairs with separate entry. Living room, family room, and spacious eat-in kitchen with door opening to large deck and large, fenced rear yard. \$176,950. 625-0300.

JACKS PEAK VIEWS!...OPEN 1-3 P.M. Privately located on a cul-de-sac, a beautifully remodeled 3 bedroom, 2 bath contemporary with separate guest quarters with bedroom & bath. Spacious living room with fireplace and dining area off kitchen. Custom amenities include track lighting, imported tile, wet bar, built-ins for TV & speakers, security & sprinkler systems, 700 + sq. ft. deck and new master bedroom & tiled bath. All freshly painted and awaiting your visit today! \$219,000. 625-0300.



PEBBLE BEACH



ENGLISH COUNTRY RESIDENCE! On very private 1½ + level acres within a few minutes drive to The Lodge, a marvelous country home with 3 bedrooms, 3½ baths plus a charming guest house with fireplace. Deluxe handcrafted detailing throughout with 3 fireplaces—in the living room, dining room & master bedroom with sitting room & French doors opening to one of 2 patios. Modern kitchen & exercise room. Beautifully landscaped grounds with two professional tennis courts! \$1,450,000. 625-4111.

"OCEAN PINES" CONDO! Capturing spectacular ocean & mountain views, a third-floor, 3 bedroom condo with stylish decor at this prestigious development on 17-Mile Drive. Amenities include a wood burning fireplace in the vaulted-ceiling iving room, dining area, a kitchen with breakfast bar opening to the living room & views, and a view deck. Master suite has dressing area, and the 3rd bedroom is presently used as a den. Furnishings negotiables. \$248,000.625-4111.

BORDERING SPYGLASS'S 18TH! You can watch golfers and deer play from this 4 bedroom, 3½ bath two-level contemporary offering marvelous amenities. Delightful features include a golf-view deck with Jacuzzi, ceramic-tiled entry & powder room, beamed-ceiling living room with raised hearth fireplace & wet bar, formal dining, and kitchen with breakfast area. Your guests will enjoy the separate-entry downstairs bedroom suite with family room. \$475,000. 625-4111.

MINUTES FROM THE LODGE! Near Spyglass Hill Golf Course, a one-level home of approximately 3150 sq. ft. with a charming courtyard entrance. Appealing amenities include nine-foot high ceilings, fireplaces in the living room & master suite, closets galore and a sauna. Living & dining room with moldings & breakfast area off the kitchen, plus Berber carpets & 3-car garage. Low maintenance yard. \$495,000. 625-4111.

POINT LOBOS VIEWS! Luxurious and beautiful, a traditional, quality-built Pebble Beach home overlooking gorgeous Point Lobos & ocean views. In excellent condition, the 4 bedroom, 4½ bath home of approximately 4400 sq. ft. has a formal living room with large fireplace & wet bar, and an elegant formal dining room, huge country kitchen, plus bay windows, moldings and wainscotting. Master suite with fireplace, 2 walk-in closets & Jacuzzi tub. Wine cellar, lots of storage, security, central vacuum & intercom systems. Landscaped grounds. \$595,000.625-4111.

CYPRESS POINT AREA + 2.6 ACRES! In the most prestigious location near Cypress Point Club, on 2.6 acres across from Crocker Grove, is "Cypress Manor,' a newly-built French country estate of exceptional quality. Over 5000 sq. ft. of grand proportions with two-story living room, 800 sq. ft. luxurious master wing, 4 fireplaces & 5 bedrooms. \$1,350,000. 625-4111.

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Junipero Street near 5th, West Side (408) 625-0300

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PEBBLE BEACH



THE PERFECT BLEND OF NATURE AND LUXURY. YOU WILL BE CHARMED by this 4 bedroom, 3 bath home in the heart of Old Pebble Beach. An easy shot, or stroil to the Lodge and Pebble Beach golf links. An automatic gate leads you up through and around the natural oak studded grounds on almost an acre. Carved double doors, from an ancient French chateau open to a sun-drenched entry and the 27'x24' living room; family room adjacent to the large modern kitchen, and much much more, including 3 fireplaces, \$885,000.

CONVENIENT AND CAREFREE LIVING! CASUAL SOPHISTICATION in this 3 bedroom, 2 bath home in the Fores. Features include a large fireplace, parquet floors, redwood exterior, and dramatic ceilings. A bubbling Jacuzzi in the backyard and sunny private front patio provide perfect solitude. Don't miss this! \$279,000.

SHEPHERD'S KNOLL CONDOMINIUMS IN PEBBLE BEACH ON 17-MILE DRIVE. Luxurious Pebble Beach homes in a spectacular wooded setting, many with ocean views. Spacious floor plans from 1,480 to over 3,000 sq. ft. From \$185,000 to \$299,500.

SEASIDE

DUPLEX. Near City Hall Dedroom, 1 be graphically little monthly maintenance is needed to keep up the yard and the units. Owner is very motivated. Priced to sell!! \$109,000.

FRESHLY PAINTED AND CARPETED. EXCELLENT INCOME POTENTIAL. Zoned R-2, this family home has just been freshly painted and carpeted. Featuring large detached garage, courtyard, and huge lot. \$121,000.

NORTH SUR COAST

A CORPORATE WILDERNESS RETREAT IN SCENIC GRANDEAUR. LEAVE THE CARES OF THE CITY BEHIND, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking of a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. Redwoods in the canyon, bay laurel, oaks, and madrones at higher climates. By appointment. \$395,000.

PACIFIC GROVE

EXTENDED FAMILY. TWO HOMES ON AN EX- CELLENT CORNER LOCATION of Pacific Grove. **Ideal Income property for owner who wants to Ilve on site/extended family. One home offers ex- pansive views. Just reduced. Motivated sellers.**\$250,000.

CARMEL

CARMEL CHARM. AN UNBELIEVABLE PRICE for this charming redwood Carmel home. South of Ocean and walking distance to town. Perched up away from the street, this home offers lots of privacy. Plenty of room for expansion in this 2 bedroom, and 1 bath home. Priced to sell \$189,000.

BAY VIEWS AND CITY LIGHTS. ENJOY MONTEREY BAY VIEWS from every room of this exceptionally clean, contemporary 4 bedroom, 3 bath home. See city lights from in front of the stone fireplace in your master suite. The large living room has open beamed ceilings, brick fireplace and wetbar. Enjoy the privacy of your own one acre in this warm and livable home with family room, dining room, and lots of storage space. \$349,500.

MONTEREY

QUIET SECLUSION IN MONTE REGIO. LISTEN TO THE OAKS and enjoy breakfast on your deck from this 6 year new contemporary home. Light and airy this 2 bedroom, 2 bath home features a separate dining area and laundry room. On a quiet, secluded location in Monte Regio, this home is priced to sell \$210,000.

	ited in the following:
) Market A	nalysis of my home
() Selling	a home
) Buying a	home
() Relocating	
	(Destination/City)
() Earning	income from my inactive license
() Home Ins	surance Quote
Name	
7	State , Zip
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	(415) 598-4900
	(800) 367-3699 within Califor

PRIVACY AND VIEWS. ROMANTIC FIRES, VIEWS AND PRIVACY will be yours in this showcase 2 bedroom, 1 bath home in the desirable Monte Vista area. Beautifully finished, featuring stained glass and indirect lighting complimented by a sunny deck and double garage. Reduced for prompt sale to \$159,900.

listing.

SKYLINE RIDGE OPEN DAILY FROM 12:00 TO 4:00

A SUBDIVISION OF CUSTOM HOMESITES with a panoramic view of Monterey Bay. Deer still roam thru the wooded building sites, conveniently located within the city limits of Monterey. Minimum lot size 10,500 sq. ft.

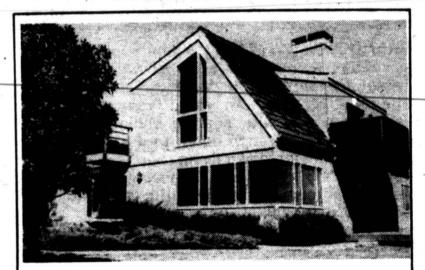
ONLY 9 LOTS LEFT — SEWER PERMITS ARE AVAILABLE! PRICED FROM \$121,000 to \$159,800.

DIRECTIONS: Hwy. 1 to Hwy. 68 Pacific Grove exit, right on Skyline Forest Drive, left on Skyline Drive, right on Huckleberry Drive.

MONTEREY/SALINAS HWY.

SPECTACULAR VIEWS AND A UNIQUE DESIGN. IN BEAUTIFUL CORRAL DE TIERRA OAKS on a one acre site. Panoramic views of the golf course, valley, and Castle Rock. This 4 bedroom, 2½ bath home was designed for those who enjoy both casual and formal entertaining. Features include large deck, BBQ, hot tub, and family room with wet bar. Just reduced! \$340,000.

CARMEL VALLEY



MOUNTAIN TOP 2 BEDROOM HOME. PERCHED ON 3 ACRES in Carmel Valley, this home offers gorgeous views and is in mint condition, This energy efficient home offers an office, 2 fireplaces, 2+ car garage and extensive decking. Priced well as \$238,000.

come to sunny white oaks and enjoy condominium living at its best. Custom quality in every detail. All floor plans include cedar siding, shake roofs, wood windows, and decks. These units are situated close the pool area and look out to lovely mountain views. Prices from \$221,000.

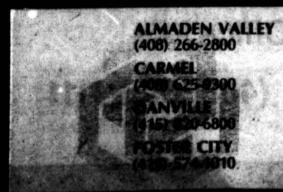
Directions: The Village is located only 20 minutes from Carmel. Take Carmel Valley Road to the Village and turn right on Paso Hondo at the Bank of America and you are there.

WHITE OAKS

THIS IS A GOOD INVESTMENT. THROUGH PRIVATE GATES, enter into a serene community of townhomes mingled around the golf course and a back-drop of oak studded hills. This 2 bedroom, 2 bath home is the perfect second home for golfers, tennis buffs or sunshine lovers. Owned by our home-town golf hero "Bobby Clampett" this open, airy home has all upgraded appointments. \$279,000.

repwood and GLASS SPACIOUS TOWNHOME overlooking 2nd hole at Carmel Valley Ranch. Located to take advantage of park like setting, green belt and sunshine. Large open rooms, ceramic tile in kitchen and baths. Mexican tile and carpeted floors. Community swimming pool and security. \$285,000.

BEST BUY. HERE IS THE OPPORTUNITY YOU'VE BEEN LOOKING FOR! Offer our seller his sales costs and assume the existing loan of approximately \$240,000 with a 10.75% fixed rate loan. And you can be sowner of the best buy at Carmel Valle of the control of



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\$AN MATEO (415) 342-9070 \$AN MATEO (415) 342-7701 \$AN RAMON (415) 837-7007 \$ARATOGA

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SHARON HEIGH 7 (415) 854-3010 SUNNYVALE (408) 737-9333 WOODSIDE (415) 851-2666 F-661

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Franklin California Tax-Free Income Fund



7.07%* Tax-Free

In 1987, the new tax law will restrict most tax sheltered investments, leaving municipal bonds as one of the last remaining ways to enjoy tax-free income. As a result, increased investor demand for these securities is likely to occur.

The Franklin California Tax-Free Income Fund is a convenient way to invest in these tax-free securities. Monthly dividends paid by the fund are 100% free from Federal and California income taxes:

For Californians in the new maximum combined tax bracket of 45.3%, the Fund's current tax-free yield of 7.07%* is equivalent to a 12.93% taxable return. (see chart)

TAXABLE EQUIVALENT YIELD TABLE

1987 TAX RATES

Single Return	Joint Return	Combined Bracket **	Taxable return needed to equal a 7.07%* tax-free return
\$20,200-22,720	\$35,420-40,440	33.8%	10.68%
\$27,820-54,000	\$55,640-90,000	42.2%	12.23%
over \$54,000	over \$90,000	45.3%	12.93%

^{**}Assumes combined Federal income tax rates in effect for 1987 and current California state income tax rates.

Your yield and share price will vary. For example, the net asset value per share on 2/20/86 was \$6.90 and on 2/20/87 it was \$7.33.

Start cutting your tax bill *today* with an investment in the Franklin California Tax-Free Income Fund. Call today for a free prospectus.

CATF-M1-287



M.L. Stern & Co., Inc. 26625 Carmel Center Place, Carmel, CA 93923 Attn: David Gordon 408/626-2211

Please send me a prospectus containing more complete information on the **Franklin California Tax-Free Income Fund** including charges and expenses. I will read it carefully before I invest or send money.

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Address

City/State/Zip

Business phone

Home phone

^{*}Based-on 2/20/87 offering price and an annualization of the Fund's most recent monthly dividend. The Fund uses a generally accepted accounting principle known as equalization. The value of your investment at redemption may be more or less than your cost.